

Little lane sketch



Artist: Wendy Rhodes

Artwork type:

Drawing

Dimensions:

25 x 35cm

Medium:

Graphite pencils (B, F and 2B) and Derwent water soluble graphite pencils, light and dark weights. The water soluble graphite is washed and moved around using Pentel Aquabrushes. Details are mapped out and enhanced with the graphite pencils. Tones and textures are worked in with the watersoluble pencils.



I use a heavy Fabriano cotton paper that doesn't warp after being soaked with water soluble washes. It has a heavy texture that suits leaves and the surface textures of hedges and lanes.

Where to buy materials

Pegasus Art Shop, Thrupp, London Rd, Stroud GL5 2AZ 01453 886560 www.pegasusart.co.uk

Equivalent (cheap alternative) materials to use e.g in the home

You could use graphite pencils and a watercolour tin or poster paint loosened with water. Draw the image in pencil, wash over tones in black or grey watercolour paint. If you have an old watercolour paper pad around use that for your drawing surface or some thin white card.

What inspires you

I have always been inspired by my daily walks around the footpaths, bridleways and lanes in my village. I look for the way the lane disappears around a corner, the vanishing trick that makes you want to know where the lane goes. I am also fascinated by the surface of lanes and how rutted sections tip and tilt in different directions. I make very quick sketches while I am walking and take photos and short videos to remind me of the details.



Mapping out the picture structure



Adding washes of tone

Top tip 1:

Always think of your work as a drawing, not a painting. I think a drawing is easier to adapt and correct!

Top tip 2:

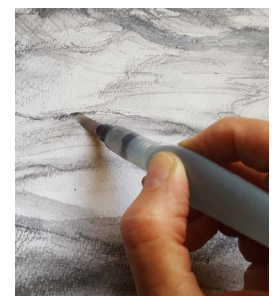
Use an eraser to create highlights and soften tones that have become too dark.

Top tip 3:

Keep working on the drawing, more detail won't spoil it.

Top Trick you have learned from another artist

Create the darkest dark tones you can, because without the darks you can't describe light.



Using an aqua pen

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