

# Loop the Loop

Artist: Deborah Duffin

RWA  
Artist Tips  
01



## Artwork type:

Galvanised wire, cut up milk bottles, bottle tops and other containers.

## Dimensions:

104 x 35 x 19cm

## Medium:

Wire & Recycled materials

## Where to buy materials

I mainly collect the materials, and some friends collect them for me too. I buy basic wire from Brundles (based in London & Southampton)

These materials are cheap or free and you could collect any type of materials to do similar things

## What inspires you

The natural world, the properties of the materials I work with, and the work of other artists.

## Top tip 1:

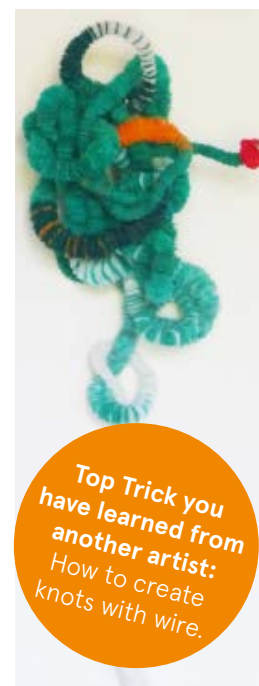
I carry out the repetitive aspects of the work, (like cutting the shapes, piercing them work and threading them) in all the small bits of time when I am waiting for the kettle to boil, or for a visitor, or any other spare time I have. But this could also be done while chatting or listening to music.

## Top tip 2:

Use a bradawl to pierce the shapes its quick and easy

## Top tip 3:

Collect a lot before you start & keep collecting anything in-ter-esting as you go along - always keep your eyes open for interesting things: I once spotted that children had left some bubble blowing plas-tic shapes at our local railway station and I put them in my pocket for my work!



Top Trick you have learned from another artist: How to create knots with wire.

This artist sheet was created by: Royal West of England Academy, Queen's Road, Clifton Bristol BS8 1PX

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