

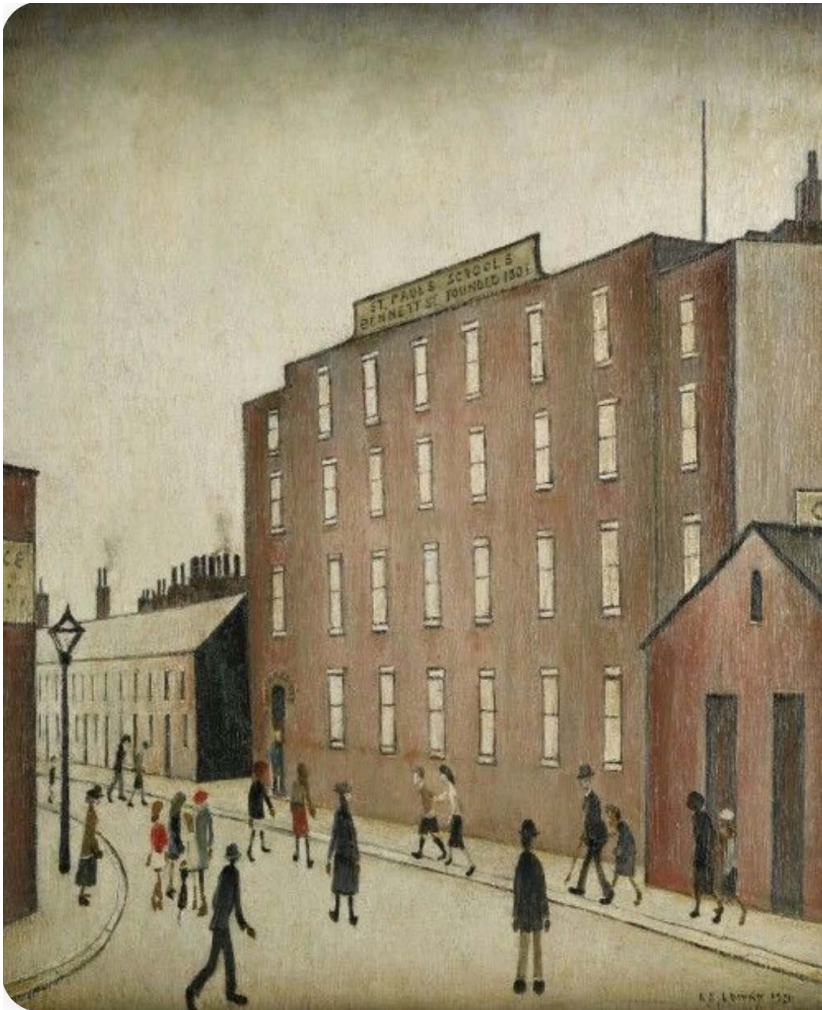
Draw a L.S Lowry Street Scene

Scribble
&
Sketch 



Artist: Abigail Reed

Family Art Workshop, for Ages 7 and up



Materials

- A piece of paper
- Ruler
- Rubber
- Pencil
- Some colouring pencils (yellow, red, brown, black, blue)

Instructions

Step 1. We are going to start our drawing using our pencil and ruler only. Draw a diagonal line to create the beginning of the street. Now draw the other side by drawing a curved shape. Create the curbs by drawing another line very close to these two.

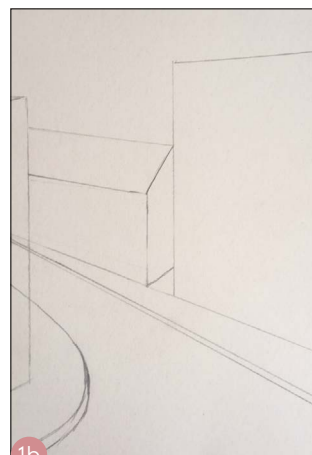
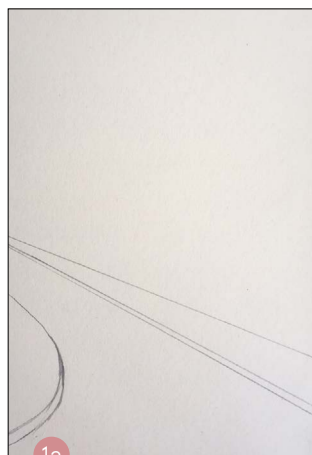
Start to draw in the buildings using a ruler. Do this carefully, thinking about the angles of the buildings. Use your pencil lightly in case you need to rub any unwanted lines out.

Add the street light.

Step 2. To create the windows on the main big central building, use the ruler to help you mark out where they will be and get the angles right. Once you've marked out all the lines, rub out any unwanted pencil marks.

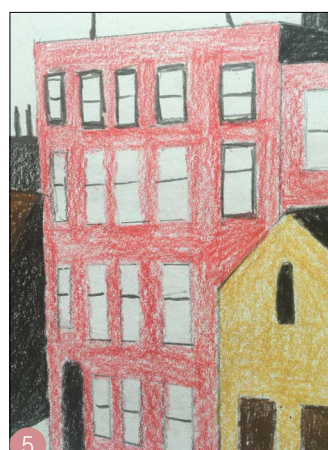
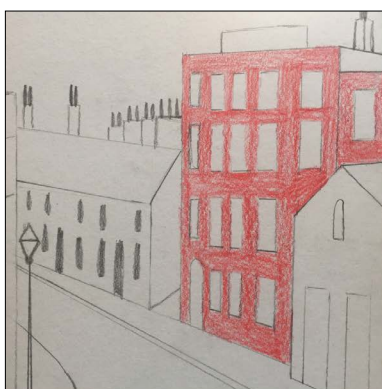
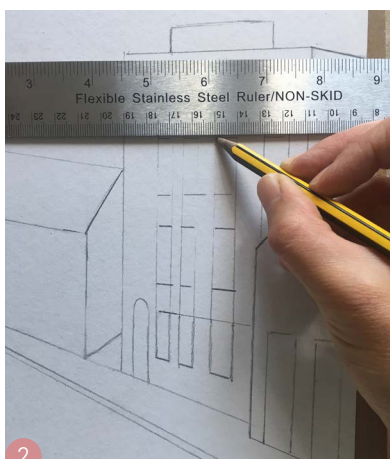
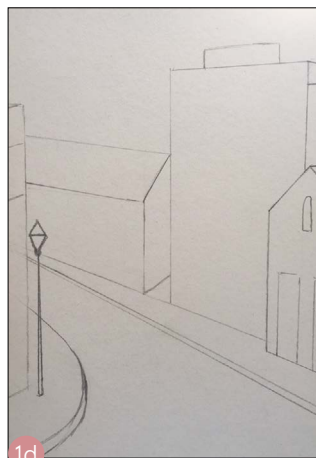
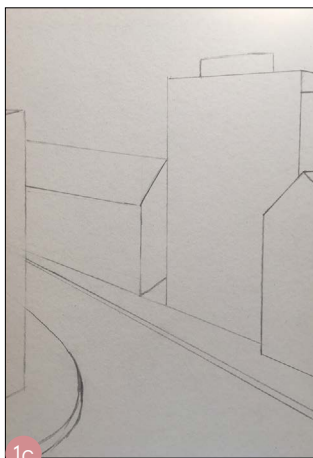
L.S Lowry is a British Artist who is famous for depicting scenes of life in the industrial areas of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures, often referred to as matchstick people.

We are going to copy a street scene from a Lowry artwork, colour it in using his limited palette and also have a go at drawing some matchstick people.



*continued on
page 2*

Draw a L.S Lowry Street Scene (continued)



Instructions continued from page 1

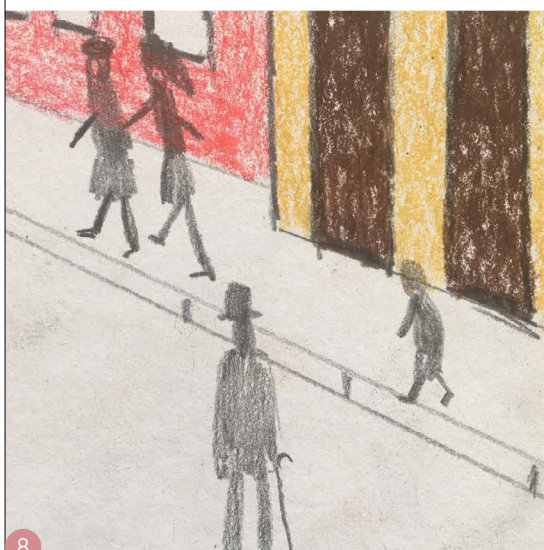
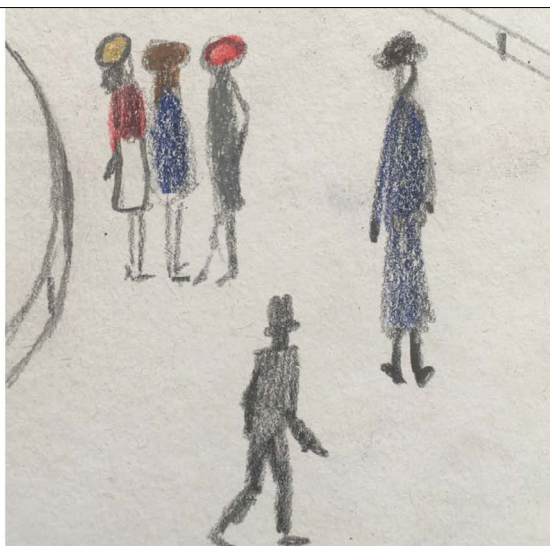
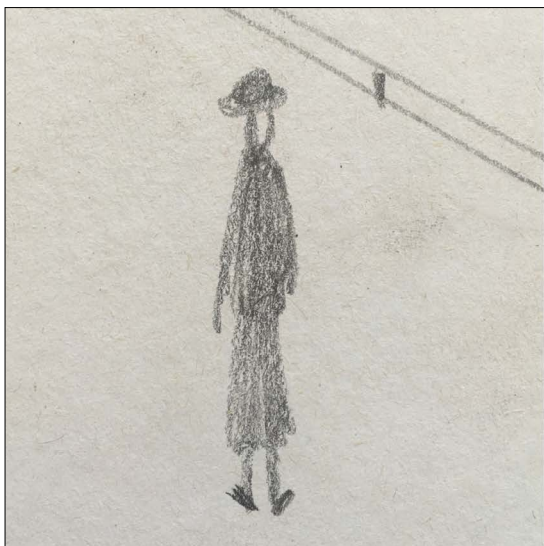
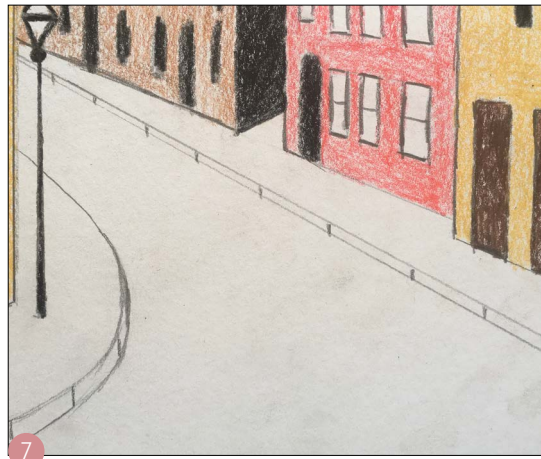
Step 3. Draw the windows onto the terraced houses. You can do this free hand without the ruler, shading them in quite dark. Now draw on the chimneys.

Step 4. We are going to start colouring in our buildings now. Firstly, colour in the big central building red, then the terrace houses brown and the other remaining buildings yellow. Now shade in the side of the terraced houses black. Shade in the chimneys black too. Shade in the remaining doorways black. Define the street lamp with the black colouring pencil too.

Step 5. Start to define all the lines in your drawing by pencilling heavily around the windows and doors and the edges of all the buildings.

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Draw a L.S Lowry Street Scene (continued)



Instructions continued from page 2

Step 6. Add the signs on the buildings and write something on them.

Step 7. Add detail to the curb (side of pavement).

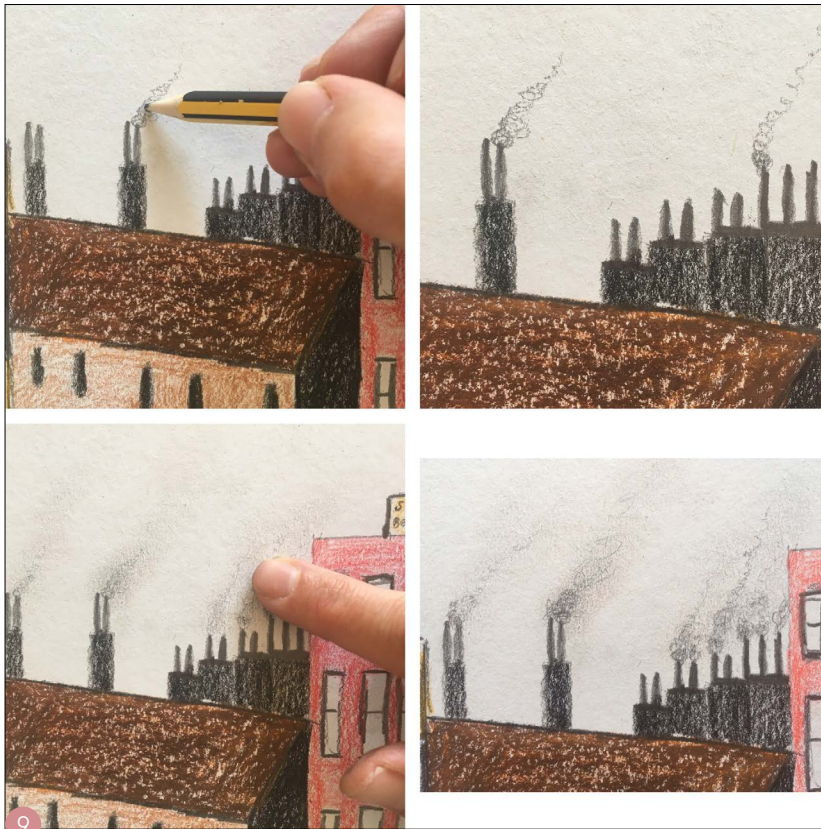
Step 8. Start to draw the little matchstick people in your street. Keep them as simple as you can in the style that Lowry is famous for. Add little bits of colour to their clothes but remember to stick to the limited colour palette.

Step 9. Now to add some coming out of the chimney pots. Draw the smoke emerging out of the chimney pots with your pencil then smudge it with your fingertip. Keep layering on more pencil and smudging again to create the desired effect.

Step 10. The last

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Draw a L.S Lowry Street Scene (continued)



Instructions continued from page 3

step is to add some shading to the road. Draw on some pencil quite heavily at the edge of road where it meets the curb. Now rub it with your fingertip as you did with the smokey chimneys.

Finished!

Can you try drawing your own home or your nearest high street in this Lowry style?

