How to draw birds with monoprinting

Skotch



Artist: Victoria Willmott

Printmaking is a satisfying way to make an image, like a drawing, but using ink and a roller. Monoprinting is printing with one colour in one layer. Why not give it a go? The marks you make will look strong and clear, and you might get some great texture in the background.



Materials

- Block printing ink
- Roller
- Paper
- · An image of a bird
- Newspaper
- Biro
- A board to print on (plastic or glass or even use the shiny side of cardboard from a cereal box)









Instructions

Step 1. Blob ink onto your board and spread it across using your roller. Make sure it's spread evenly on the board.

Step 2. Place a sheet of newspaper on top of your board and rub it with your hands to take off some of the ink. Do this 2-3 times so the ink isn't too thick.

Step 3. Lay paper on your board and then your bird photo on top. Tape the top edge of both into place. By taping along the top, you will have created 'hinge' for your paper so you can lift the paper up and peak at how well the printing is going.

Step 4. Draw around your bird in biro, vary the marks by moving your pen back and forth, fast and slow, neat and messy lines. Try to keep your arm and elbow off the paper as any

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How to draw birds with monoprinting (continued)











Instructions continued from page 1

pressure will print through.

Step 5. When you're ready, pull of the tape and lift off the paper to reveal your monoprint drawing. Hang up somewhere to dry.

Step 6. Add another blob of ink to your board and spread it out again using the roller. Now it's ready to start again, place a new piece of paper down and this time draw by looking at your bird image without tracing.

Step 7. Follow the same process as before but change the materials you use, you can make marks using anything - it doesn't have to be a biro. Experiment with other tools you have, try a tooth pick, keys, or a rubber!

Step 8. Keep printing until you're ready to finish and tidy up.