

BOLDLY I APPROACH

(The Art Of Celebration)

Rend Collective

Em	Dsus4	С	G/B	D	G	Em7
	××○		× 000	××○		

Key = B♭

Capo 3 (G)

] = 69

Verse 1:

Gm(Em) Fsus4(Dsus4) Eb(C) By grace alone somehow I stand Gm(Em) B_b/D(G/B) F(D) where even angels fear to tread. Gm(Em) Fsus4(Dsus4) Eb(C) Invited by redeeming love Bb/D(G/B) Gm(Em) F(D) before the throne of God above. $B_{\flat}/D(G/B) = E_{\flat}(C)$ Gm(Em) F(D) He pulls me close with nail-scarred hands Fsus4(Dsus4) Bb(G) Bbsus4(Gsus4) Bb(G) Eb(C) into His everlasting arms.

Verse 3:

Behold the bright and risen Son; more beauty than this world has known. I'm face to face with Love Himself, His perfect spotless righteousness. A thousand years, a thousand tongues are not enough to sing His praise.

Verse 2:

When condemnation grips my heart and Satan tempts me to despair, I hear the voice that scatters fear; the Great I Am, The Lord is here. O praise the One who fights for me, and shields my soul eternally!

Chorus:

Gm(Em) $E_b(C)$ F(D)Boldly I approach your throne,Gm(Em) $E_b(C)$ Blameless now I'm running home. $B_b/D(G/B)$ $E_b(C)$ By your blood I come,F(D)Gm(Em)welcomed as your own $E_b(C)$ F(D) $B_b/G)$ into the arms of majesty.

Mid section:

| B♭(G) | B♭(G) | B♭(G) | B♭(G) |

 $E_{\flat}(C) B_{\flat}(G) F(D)$ This is the art of celebration, E♭(C) B♭(G) F(D) Knowing we're free from condemnation. Bb/D(G/B) Eb(C) **B**_b(G) \cap praise the One, F(D) Gm7(Em7) praise the One Eb(C) F(D) B♭(G) who made an end to all my sin.

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