

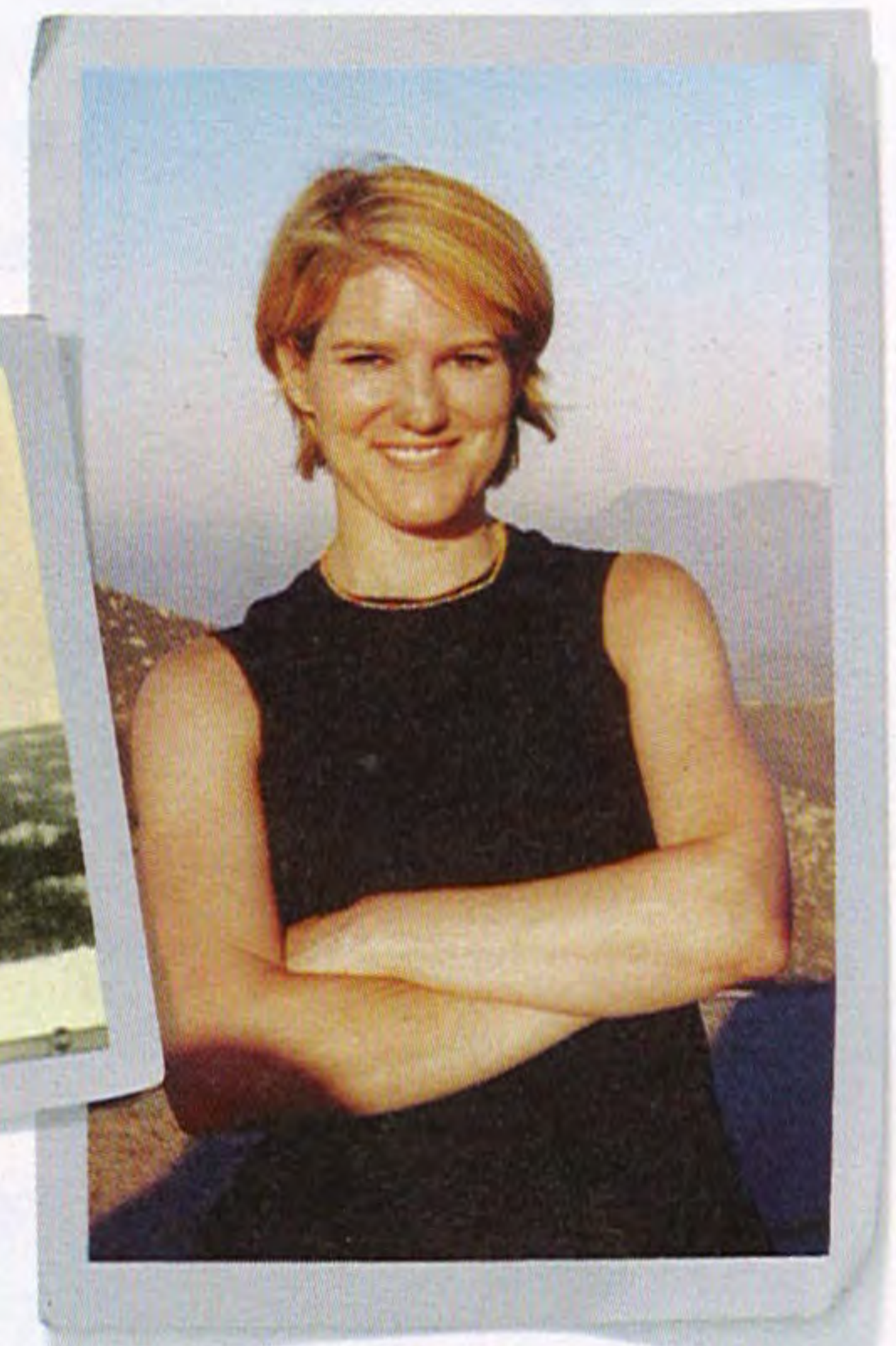
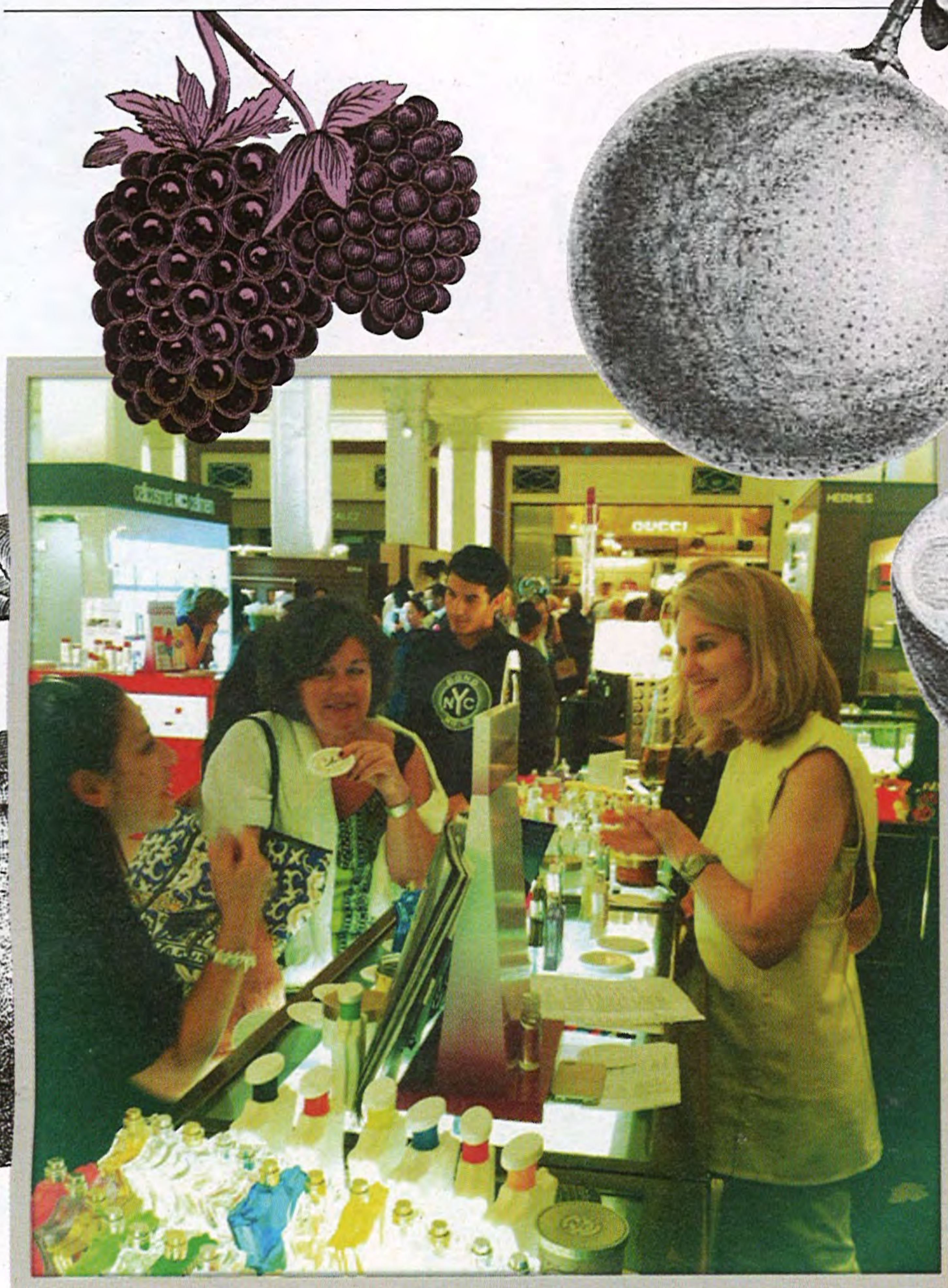
W
FOUR DECADES
OF FASHION,
SCANDALS, ART
& BEAUTIFUL
PEOPLE

KEIRA
KNIGHTLEY
RULES
THE 2000s

Collector's Edition

THE 40th ANNIVERSARY
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My Top Beauty Discoveries of the Past 40 Years

As *W* celebrates its 40th birthday, I'd like to pay tribute to what's influenced me the most, listed in order of discovery (and since it is November, what better time for a formal thanksgiving?).

The Buf-Puf (1970s): This coarse sponge from 3M was too harsh for my 14-year-old skin, but it calmed my awful breakouts for a bit—guess which seemed more important at the time?

Accutane (1985): Finally, a product that actually *did* something about acne. Thanks, Dr. Ronald Sherman, for the prescription.

Erno Laszlo Regular Normalizer Shake-It foundation (1987): What a savior this powder finish was for my oil-slick 20-something skin!

Hair Highlights (1987): The moment I saw what a streak of bleach could do for my hair, my locks lost their virginity (that's pre-highlighted me, above, left)—and I never went back.

Bobbi Brown Lipstick (1991): Ivory Girl wannabes the world over rejoiced at Brown's neutral-toned, easy-to-wear sticks in shades including Raisin and Beige.

Issey Miyake L'Eau d'Issey (1992): The first time I smelled this fresh, oceany perfume, I knew I'd found my signature scent. For a while, anyway.

Princess Diana (circa 1996): She inspired me to cut it all off. Sure, on some days I may have looked like a golf pro, but I loved the freedom of short hair (above).

Retin-A Micro (2005): You'll never grow old as long as you're getting pimples—or so I (still) tell myself. Fortunately, there's this magic stuff to attack them, as well as other blemishes and wrinkles, and to help prevent precancerous spots.

Shop Girl

Talking fragrance for hours is, in fact, my idea of a lovely afternoon, so I was thrilled by my recent chance to hawk bottles of Bond No. 9 for the first annual Look Good Feel Better Beauty Editors Day at Saks (above, lookgoodfeelbetter.org). Look Good Feel Better, if you don't know it, is a great charity that helps women with cancer bolster their confidence and self-esteem. Bond has more than 50 scents—I had to keep a cheat sheet in my pocket, but by the time customer number three showed up, I was connecting it all in a smooth narrative. The top seller was the breezy Sag Harbor, but now that it's turned chilly, New York Musk is a bit more fitting, with surprising additions of grapefruit and peach (\$330, bondno9.com). Other interesting fruity-warm blends: Demeter Sugar Plum (plum mixed with honey; \$20, demeterfragrance.com); Jo Malone Blackberry & Bay (blackberry with vetiver and cedarwood; \$60, jomalone.com); Clive Christian "V" for Women (peach with sandalwood; \$405, bergdorfgoodman.com); and Odin New York 09 Posala (peach with bourbon and amber; \$165, odinedt.com).

Ace of Face

James Kaliardos (above, right) is one of my favorite makeup artists—he's been the go-to guy at Rodarte shows for years. This winter he's into brown eye colors with red or coppery undertones "inspired by Serge Lutens and early-eighties Ralph Lauren." He prefers the nonmetallic look, but I like a little shimmer with my coppers, reds, and browns. Chanel Harmonie du Soir Quadra Eye Shadow (right, \$65, chanel.com) fits the bill.



Fender Bender

Whenever I get a facial from Tammy Fender (near right), I find myself playing my own little game of guess the scent. Everything she uses smells so fresh and intoxicating—from rosemary-based exfoliants and chamomile toners to eucalyptus-infused wet towels—that it makes for one big joyous inhalation-fest. Now she's got me constantly smelling my hair with her new Omega Rich Hair Moisturizer, scented with sublime ylang-ylang. The West Palm Beach-based Fender claims that the conditioner's repairing ingredients—including rosemary, camellia seed oil, and balsam peru—diminish gray and help your hair to grow back in its natural color (\$55, tammyfender.com).

