

Overview: The Artisan Metallic Glazes, are from our Metallic Alchemy range and have been designed specifically to perform and be used in conjunction with your Artisan Premium Chalk Paints and Velvet Luxe paints. Designed and crafted for ease of use, it seals and protects whilst allowing you to detail and uniquely enhance at the same time creating a wide and exciting realm of possibilities when it comes to metallic paint effects and finishes.

Our metallic Glazes are semi-translucent, and a little on a **spalter** brush goes a long way! Specifically formulated to allow you air and "playtime" making it nice and easy for you to apply & adjust. Our Metallic Glazes allow your base coat of Premium Chalk or Velvet Luxe paint colour to still show through and work in together to create stunning & multi-dimensional depths to your finishes. Different pairings will create different effects and there are no limits to the what you can create once you understand the key principles.

Preparation: Remove the seal from your jar and stir your Glaze thoroughly to evenly disperse the pigments prior to use. When finished, wipe the rim around your jar, place the seal back on & close the lid tightly to ensure longevity in your Metallic Glaze. Occasionally in between uses and depending on the climate; you may get some soft skinning on the top of the jar, it is best to scoop this out prior to use- Use within 6 months of opening. Ensure surface is dust free and that the Artisan paint is completely dry before application. Do not apply over solvent based "waxed" surfaces unless you are doing a rustic effect. Your Artisan paint finish can be textured for a more rustic effect or if you are after more of a flawless finish, lightly sand the texture off your Premium Chalk Paint finish first and wipe clean, or if using over Velvet Luxe you can apply directly over. **Application: Stir well, don't shake**, there is no need to add water, however if you are working on a very hot day and find that it's drying too quickly, you are able to add up to (and no more than) 5% water, alternatively load up more glaze on your brush, the more Glaze you are working with the more air/play time you have. Metallics will reflect and play with all types of lighting therefore application tools are important. We recommend applying with a Staalmeeester one series Spalter brush for a flawless finish and for ease of application.

Gather and Detail: This allows your Metallic Glaze to only gather and accentuate in certain areas such as textures and carved detailing or bevels. Stir well, pour a small amount of your Metallic Glaze onto a flat surface (baking paper works well). Load up a "medium" amount of your Metallic Glaze onto your Spalter brush and apply your metallic glaze on a manageable section eg: along one drawer with carved detailing. Brush it on backwards and forwards with your Spalter brush which will give it some air time, even out the metallic glaze whilst working it into any textures or carved detailing. While the Metallic Glaze is wet, use a clean lint free rag and either wipe with firm pressure to remove in certain areas or feather with a lint free rag to lightly blend and pull back for a more subtle look, allowing your Metallic Glaze to; gather and detail your project.

If you are only applying just in specific areas over Premium Chalk paint. eg) just over the carved detailing and bevels rather than brushing it out over the entire surface, you will still need to finish and protect with our wax or lacquers over the rest of the areas This step is not required if using Velvet Luxe

Soft & Flawless: This creates a soft two toned multi-dimensional metallic look. Stir well, pour a small amount of your Metallic Glaze onto a flat surface (baking paper works well). Load up a "small-medium" amount of your Metallic Glaze onto your Spalter brush and brush it in one direction, The quality bristles on your Spalter brush will do all the work for you, just hold in your hand with little downward pressure and let the bristles do the work. If you have picked up a small amount of glaze you should not need to pass over it more than than 1-3 times. On larger areas like the top of a hall table pick up a "medium" amount of glaze to allow yourself more play/air time. If you miss any areas don't worry, get it on the second coat. Once dry, apply a second coat working mainly in any areas you feel needs more or you have missed. If you feel it doesn't need any more and are happy after the first coat, then you are done (no second coat required). Tip: For a more flawless look ensure you select a base colour that is of similar tone to the glaze you have chosen.

Brushed and Washed : Creates a lovely washed look in metallics works well with subtle texture in the paint finish. Stir Well, pour a small amount of your Metallic Glaze onto a flat surface (baking paper works well). Load up a "medium- large" amount of your metallic glaze onto your Spalter brush and apply all over onto a large section eg) entire cabinet door brushing it backwards and forwards spreading it and create the strokes you want. By picking up a medium -large amount of glaze you are giving yourself more air and playtime (the bigger the section the more you should load and pick up on your brush). Apply pressure on your brush and create purposeful brush strokes, brush and it backwards and forwards and spread the glaze out thinly over the surface until you are happy with the detailing and placement of your detailed brush strokes. Once dry you can also go back and touch up here and there where you may have missed or want more brushed strokes

Rustic & Ragged: This works well on textured Artisan Premium Chalk Paint finish.

Pick up a small amount and apply your Metallic Glaze in small manageable sections using your Spalter brush, brush backwards and forward to work the glaze into the texture and wipe back firmly with a clean lint free rag this will allow your Metallic Glaze to sit only in the texture & enhance it, you can also steel wool the surface after ragging to bring back your base colour or to distress the glaze and leave the glaze to sit only in the brush strokes

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Metallic GLAZE

Product Data Sheet



Milan Moonshadow Glaze



Premium Chalk Paint



THE Artisan COMPANY

Creative & Layered: Use one of the previous techniques and once dry, use a different metallic glaze colour and technique over the top leave this layer to dry, then do a third layer using another metallic glaze colour and another technique to create a creative Artisan finish with multiple Metallic Glazes .

Dry time: Touch dry in approx 30 mins depending on climate and environment, Cure time approx 7 days. Wash brush with warm soapy water immediately after use.

Take Care:

- Always stir your metallic glaze well and thoroughly for at least a minute , to evenly disperse the pigments, If you find separation when you open, this is completely normal just stir well and you will find your glaze will come to life with lustre.
- Once finished Wipe the rim and ensure it the lid is closed tightly shut to prevent air from entering during storage.
- Where you can always keep the lid closed. Once finished, wipe the rim and ensure the lid is closed tightly shut to prevent air from entering during storage. If for any reason air has gotten into your glaze after storing, you may find a layer of skin on the top, if so, remove this first and discard, stir and use as per normal.

Tips:

- If you want to remove or move the glaze as you're working but feel it may have dried, load up Metallic glaze onto your brush and apply in the area you would like to remove (this will help to re-activate it) scrub the area by applying more pressure on your brush and work it out and wipe with a clean lint free rag or feather. You can also pull back with fine steel wool. Once done, pick up a small amount with your brush and re-apply and re- detail.
- For a distressed look, use fine steel wool not long after it's touch dry and pull the metallic glaze back to show underlying Artisan Paint colours or previously layered Metallic glaze.
- Get creative and layer multiple Glazes over each other
- Stir prior to loading your Metallic Glaze onto your brush as metallic pigments will sink a little further down in your jar.
- For best results ensure you pair your metallic glaze with an Artisan Paint as a base colour that best compliments it and will enhance the metallic lustre and glazed effect you are after

Helpful Colour Guide : understanding pairings

Soft & Flawless: To create a soft subtle metallic look that is flawless, work with an Artisan base colour that is tonally close to your chosen Metallic Glaze . As an example Milan Moon Shadow is a deep dark green metallic glaze that works well with **mid tone or darker** toned colours, it will sit over mid or darker toned colours flawlessly. If you selected a dark green like Gretels Forest, or Starling our darkest green Milan Moonshadow will be very flawless and dominant but if you placed it over Hokitika Gorge which is a mid blue you will get more of soft two tone effect of blue and green. However if used over whites and pale colours you will see more brush strokes and a harsher contrast which would not create a soft & flawless look. (see brushed & washed)

Rustic & Ragged, with this look you have the freedom here with colours but ideally you are looking for some contrast here for impact. eg) Adrianna (a vibrant blue green) with Finley Gold is effective as there is enough contrast over say Gretels Forest with Milan Moon Shadow where both are dark colours and the effect will be very subtle to the eye, however there is a creative freedom here and there is no wrong or right just what you like!

Brushed & Washed: Use a Metallic Glaze that will contrast softly against your chalk paint base colour eg) Milan Moon Shadow won't be as impactful over Gretels forest in this technique as it will rather end up appearing more flawless (see above) but you will definitely see the brushed & washed effects if you used Milan Moon Shadow over Toulouse, a light wedge wood like blue

Creative & Layered: with each layer use a Metallic Glaze that either contrasts or has some tonal difference to the previous layer eg: if you layered Finley gold and Tyler gold over the top of each other it will blend too much for that varied look. but layering Milan Moonshadow in a brushed and washed technique and then Finley Gold over the top in a rustic and ragged technique will accentuate and add dimension to your Metallic Glazed finish. Tip: Make it Shine even more, when doing a layered look, we often love finishing with a top coat of our Premium Gloss lacquer which will enrich and enhance all the layers and make it shine even more with this layered technique

These are our helpful guides only to help give you the basic principles of working with Metallic Glaze colours and like anything with the Artisan Paints and Products there is no right or wrong its just what you like! Colour and colour combination is subjective and it's about getting creating and working with colours that fit in with you your home and personality.

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