

Overview: Our Metallic Cremes are low in VOC and have been designed to work in with the porosity levels of our Premium Chalk Paints, the two work together to create an Artisanal metallic finish with life and depth. To us; a metallic finish should have a unique depth and never be flat; one where you have the ability to adjust for the subtle nuances that make it authentically beautiful. Our cremes are loaded with quality metallic pigments and particles that pick up and reflect the light with a beautiful lustrous metallic but with a softness that is ideal for interior spaces. Combining this with our Premium Chalk Paint for extra depth. Creating a beautiful Artisan metallic finish with a unique level of depth that plays with light and shadow has never been easier...

- **Select the right piece for your Metallic finish :** Metallics will play with all types of lighting, Select a piece with curves, round shapes and details that will take your metallic finish to the next level. Detailed mirrors are great with dips and raised points or lamp bases with a round shape, look for items with raises, dips, curves and bevels allowing your Artisan Metallic finish to absorb, reflect and play with light, & shadow further enhancing and elevating all the high quality pigments and technology we have loaded into our cremes to turn your project from ordinary to extraordinary.

Preparation: Paint your piece first in our Premium Chalk Paint to create a porous surface in a colour that will work to compliment the Metallic Creme you have chosen (colour guide below). If you are going for a smooth flawless finish, lightly sand your Premium Chalk Paint once dried to remove any unwanted texture, if you want subtle texture or rustic texture this is all achieved during the painting of your base coat of Premium Chalk Paint (refer to Premium Chalk Paint PDS). You can also use our Cremes directly over our Velvet Luxe also.

Remove the seal from your jar and stir your creme thoroughly to evenly disperse the pigments prior to use. When finished, wipe the rim of your metallic creme jar, place the seal back on & close the lid tightly to ensure longevity in your Metallic Creme. Occasionally in between uses and depending on the climate; you may get some soft skinning on the top of the jar, it is best to scoop this out prior to use. - Use within 6 months of opening

Smooth and Flawless: Metallic Cremes will shine reflect and react to all types of lighting, we recommend applying with a Staalmeester Spalter Brush for best application and for a flawless result. Pick up a small amount of your Metallic Creme and brush it out over your Premium Chalk Paint keeping the brush strokes in one direction. Take care not to not over work it and leave any parts you have missed for the second coat. Once fully dry apply second coat in the same manner.

Subtle Texture: You will by now already have subtle texture on your piece through your Premium Chalk Paint. You can brush your metallic in the same way working together with the subtle texture that is already there. Load up your Spalter Brush and spread and sweep in different directions. Apply 2 coats in total and if required, detail you're subtle texture further with coloured waxes. eg) Use dark wax for an aged or patina effect. Carbon Black for an industrial metallic look or to darken and deepen.

More Tips: Metallic Cremes are a great decorative Artisanal product and an additional top coat is **not** necessary. Therefore once dry, you are done. However given the nature of metallics if you are doing a finish on a high use piece such as a coffee table, dining table, doors or floors, it is recommended that you add another layer of protection for these by applying our Premium Gloss lacquer over the top.

Drytime: Touch Dry in 30 mins, Cure time 7-10 days,. Take care while curing.

Helpful Colour Guide; Premium Chalk Paint Colours that work well with Metallic Cremes :

Soft Gold & Champagne Gold: Works well with Tahr or Old Espresso Premium Chalk Paint . Use Tahr for a brighter finish or Old Espresso for a slightly deeper metallic finish.

Classic Gold: Works well with Carbon Black for a deeper Classic gold or for a cleaner brighter gold use Firefly as a base .

Silver: Urban Loft will create a mid tone silver whilst Parisian Grey will create a lighter brighter silver

Copper: Works wonderfully with Bruised Petal, Crushed Lavender as a base .

Bronze: Works Well with Old Espresso or Carbon Black for a brighter cleaner bronze use Tahr, or for a warmer Bronze try Berry Nude.

Pewter: Works well with Clubhouse Grey for a gun metal look or over Carbon black for a deeper version.

Disclaimer : All information provided by or on behalf of The Artisan Company Ltd in relation to these products is provided in good faith and to the best of our knowledge and experience. We warranty that the product is fit for purpose however advice provided is without warranty as every substrate and environmental circumstances are different and can alter the final results; as such The Artisan Company Ltd is not responsible for user or application error. It is always recommended to test an area first prior to use. Safety Data Sheet is available upon request through our contact details on our website.