



Media Release

10 February 2014

USA SCULPTOR RIGHT AT HOME AT THOMPSON ESTATE

Peter Lundberg, internationally acclaimed and renowned sculptor from Vermont USA has arrived in the South West of WA to be Sculptor in Residence at Thompson Estate Margaret River vineyard, throughout February and March 2014. His works will be on display to the public from 17 February until the end of May 2014.

Peter creates monumental sculptures from earth, cement and steel. Recent works have also been cast in bronze. His works are held in private, corporate and government collections in the USA, Germany, Scandinavia, China and Australia. Peter has also founded and co-founded sculpture parks in the USA and Scandinavia.

Peter's work is well known in WA, through his recent participation in Sculpture by the Sea Cottesloe. One of his pieces *Wuyi* was acquired by the Town of Cottesloe and is now located at the intersection of Marine Parade and Curtin Avenue, Cottesloe. He will again be participating in the 2014 Sculptures by the Sea Cottesloe (7 March – 24 March 2014).

During the Sculptor in Residence program at Thompson Estate, Peter will create a number of works in situ, incorporating earth and materials from the vineyard. In addition to the site specific Margaret River works, the large bronze work *Ring* (measuring approximately 5 x 7 metres) and a collection of Peter's small bronze sculptures will also be on display at the vineyard until end of May 2014.

Alexandrea Thompson, of Thompson Estate said that the vineyard team is eagerly looking forward to hosting the exhibition of the works by the internationally renowned sculptor, and for the visitors to the vineyard to observe Peter's sculpture process in action and on display.

'We are delighted that Peter Lundberg has chosen to work with Thompson Estate and utilise the unique Margaret River terrain in his sculptures'.

Media are invited to a launch with Peter Lundberg at 10am on Sunday 16 February 2014.

An official public launch will take place at Thompson Estate on Saturday 1 March 2014 at 3pm.

Free public tours with Peter will take place on Sunday 2 March at 11am and 3pm. Additional tours can be arranged via appointment.

The exhibition will be open to the public 11am – 5pm daily until the end of May 2014, and all works on display are for sale.

For all enquiries and to arrange an interview or a personal viewing of the works with Peter Lundberg please contact:

Alexandrea Thompson
Thompson Estate
Phone: 0459 592 710
Email: art@thompsonestate.com

BACKGROUND INFORMATION

About Thompson Estate

Thompson Estate is a family owned vineyard located in Wilyabrup in the heart of the Margaret River region which was founded by cardiologist Dr Peter L. Thompson AM and his wife Jane in 1994. Thompson Estate adheres to the highest standards in viticulture and winemaking, and produces award winning wines.

Thompson Estate is rated a “Five Red Star” winery by James Halliday, placing it in the top echelon of Australian wineries.

Thompson Estate’s philanthropic commitments include support of medical research and the arts. They sponsor events such as the popular Sculpture by the Sea Cottesloe, Perth Fashion Festival and support organisations such as the Art Gallery of WA, the University of Western Australia and Fremantle Press.

Thompson Estate wines are available for tasting at the Barrel Room 11am – 5pm daily. 299 Tom Cullity Drive Wilyabrup

www.thompsonestate.com

About Peter Lundberg

Peter Lundberg was born in Wisconsin USA in 1961. He holds a Bachelor’s Degree in Mathematics and a Masters Degree in Fine Art (Sculpture).

In the course of establishing his career as an artist Peter undertook apprenticeships with some of the world’s foremost sculptors, including Mark Di Suvero, John Henry and the Alexander Calder Foundation.

Peter currently resides in Vermont, USA with his wife Yan.

Artist’s statement: ‘I think of my sculptures as a view into my unconscious mind, a landscape of very primitive things, rudimentary elements of life, nature, science, spirituality and passion. For both the maker and viewer, sculpture, like music, carries a beat, a pulsing motion directed to and from the soul that when revelled in takes us into dreamlike states of mind. This state leads to questions and answers, uncovering mysteries, which ultimately give meaning to life’s journey.

The process of creation becomes just as crucial as its end goal, which once reached makes it all the more important from the exertion it took. When I take time to appreciate that gruelling, dirty and contemplative process that makes art, I find myself rewarded by a greater understanding. The labour, pain, and love of my efforts not only give me meaning but also make me feel alive. Art brings this journey into focus; the sculpture marks its destination’.

www.peterlundberg.com