

"Colonial People"

DESCRIPTION

Colonial or "colon" figures originated in West Africa in the Ivory Coast during the colonial period. "Colon" is the French noun for a colonist. The figures convey European colonial officials such as civil servants, doctors, soldiers or technicians or "Westernized" middle-class Africans. They bear elements of European design such as clothing, posture, and various accouterments. These statues were not originally conceived for market, but rather for indigenous use. Some describe it as Transitional Art.

Colonial figures achieved worldwide acclaim after World War II after decolonization. It has been argued that the genre originated as an African response to colonization and the repression at the hands of the colonial state. It is debated whether the statues were originally seen as satirical caricatures of colonial officials or simply depictions of new subjects in local styles. Whether the original statues were intended to be purely ornamental or also served a ritual function is also debated by anthropologists.

DIMENSIONS

Two sizes available:

Small: 12" x 12" x 60", Large: 10" x 10" x 62"

MEDIUM

One of a Kind Hand Carved Wood
Made out of one piece of wood

REGION

Ivory Coast

TRIBE

Baule Tribe

APPROXIMATE AGE

Made in 1960

AVAILABILITY

One of a Kind

PRICE

Depends on size: Small: \$1650, Small: \$1850

CONDITION

Excellent

ARTWORK URL

<https://yorksshonagallery.com/products/colonial-people-2>



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