"Benin Kingdom Rooster"

DESCRIPTION

Queen Mother in Benin had an altar that is said to have been decorated with rooster figures. Additionally, the highest-ranking wife of the Oba (the King) was known as "the rooster" because she has the loudest voice. The vast array of castings in bronze and leaded brass taken from the palace of the Oba of Benin in 1897 have been dispersed throughout Europe, the United States, and elsewhere. The interest generated by these artworks, along with the ivory carvings and coral regalia, has been a major factor in the development of Benin studies. When you purchase this piece, you are purchasing a piece of history, namely the fascinating and majestic history of Benin City. A little-known fact is the world's largest man-made structure was made in Nigeria. Its length was over 9,900 miles, about four times that of the Great Wall of China. The Wall of Benin was used for defense of the historical Benin City, now the capital of the present-day Edo State of (southern) Nigeria. The Benin Walls were ravaged by the British in 1897.

Roosters have been carved in Nigeria since the 17th century. In fact,

Other accomplishments of the Benin Kingdom are their disciplined army, infrastructure, and of course, royal artworks.

More significantly, perhaps, is that art from Benin has come to represent the achievements of the Nigerian peoples to reaffirm links to the autonomy of a precolonial past.



9" x 9" x 11"

MEDIUM

One of a Kind Hand Carved Bronze

REGION

Nigeria, West Africa

TRIBE

Benin Kingdom

APPROXIMATE AGE

Made in 1988

AVAILABILITY

One of a Kind

PRICE

\$1,250

ARTWORK URL

https://yorksshonagallery.com/products/benin-kingdom-rooster

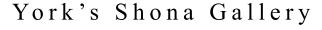
Interactive 360 Degree View can be found at the above URL











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