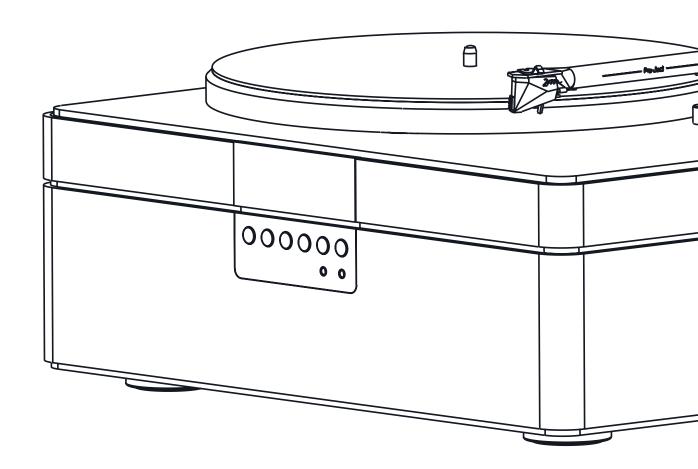
## THE+RECORD PLAYER



# **OICUA+**

## THE+RECORD PLAYER

A new and innovative design, **THE+RECORD PLAYER** is the first and only high fidelity record player system integrated with a built-in, high-performance stereo speaker system that will please the discerning vinyl enthusiast and audiophile.

## +MISSION

**THE+RECORD PLAYER** Comprised of passionate music lovers and professionals who span design, engineering, manufacturing and distribution, the **+MISSION** is focused on matching the needs and tastes of contemporary audio enthusiasts by crafting high-end audio products that deliver audiophile quality in compact enclosures, with timeless design and intuitive controls.

Unlike other audio companies who simply place their name on off-the-shelf products, **+AUDIO** designs and engineers its audio products from the ground up, with the finest parts, materials and components sourced from a handpicked group of manufacturers that meet exacting quality standards. The result is durable products designed for your continued musical enjoyment.

## +DESIGN

THE+RECORD PLAYER features a timeless, understated look uncommon in other audio products. Designer Alexander Ånnebrink incorporates genuine wood veneer, aluminum accents, and other premium materials for their sturdiness, sound quality and ability to blend seamlessly with your decor. THE+RECORD PLAYER looks as natural in your room as it sounds to your ears.



## **+INTUITIVE**

**THE+RECORD PLAYER** has a logical menu layout with intuitive access to different inputs, modes and volume controls.

## **+VERSATILE**

**THE+RECORD PLAYER** is a highly versatile analog and digital music system. In addition to 33/45 rpm vinyl playback, includes Bluetooth® for wireless streaming from digital devices, optical input for connection to a digital audio source or TV, and a USB input/output for ripping your vinyl to PC or playing back your music files.

**THE+RECORD PLAYER** also includes two analog inputs for hookup to traditional sources, and outputs include a headphone output and a pre-amplifier output to add a subwoofer or separate powered speakers.

Have a Chromcast, Echo Dot, or AirPort Express? **THE+RECORD PLAYER** supports these devices with a convenient USB-A (5V) power output and a line-input to accept audio (see "TECH SPECS" below for more info).









USE EXTERNALLY POWERED SPEAKERS - BYPASSING THE+RP'S INTERNAL SPEAKERS







## **+TECHNOLOGY**

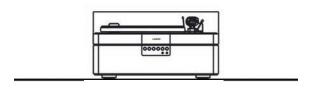
**THE+RECORD PLAYER** incorporates all the components you need into a plug-and-play, compact unit that will fill your room with natural and detailed sound.

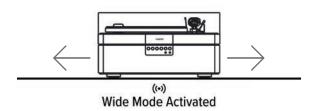
Up to this point, turntables have had to limit bass performance to reduce the tendency for the stylus to pick up speaker vibrations, resulting in unsatisfying resonances and distortion (acoustic feedback). **THE+RECORD PLAYER** eliminates acoustic feedback without limiting bass-performance with a multi-faceted approach developed by the **+AUDIO** engineering team:

- Designing a unique four-speaker array
- Developing a unique enclosure construction and bracing technique
- Using the latest electronic DSP processing



We didn't stop there. To overcome the lack of stereo separation typically found in all-in-one audio systems, we developed a wide listening mode: Your music is reproduced feedback-free, with high-definition sound and a wide-soundstage that makes you feel like you're listening to separate speakers. It's a room-enveloping experience that brings your favorite music to life, whether it's at moderate volume for background listening, or room-filling loudness for your vinyl listening party.









## **+SOUND QUALITY**

Phono - THE+RECORD PLAYER delivers the effortless, wide-range sense of detail, frequency range and clarity that you typically find only in separate, high-end component systems. Unlike other self-contained record playing systems, THE+RECORD PLAYER includes critically acclaimed components selected for their quality and performance.

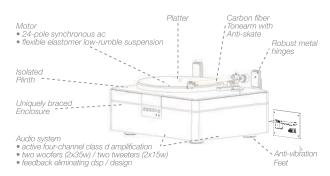
The turntable is a high-quality, european belt-drive model from pro-ject, featuring a light-tracking, award-winning ortofon cartridge that preserves your valuable vinyl collection, while providing musically expressive accuracy.

**Pre-amp - THE+RECORD PLAYER** features an ultra-low noise pre-amplifier with highly precise two-stage architecture and passive equalization, like many high-end separate component pre-amps.

**Amplifier -** Each speaker driver is driven by its own dedicated amplifier channel, with discrete sonic contouring made possible by advanced dsp processing. The result is a coherent sonic blend between each driver, not achievable by traditional passive-crossovers.

**Speakers -** Achieving good bass in a small enclosure is a difficult task. For this, we developed a specially designed, compact long-throw aluminum-cone woofer that performs as well as larger conventional woofers. To fill out the high end with silky detail, we use 1-inch soft-dome tweeters, each with their own chamber.

**Power - THE+RECORD PLAYER** has a 100w (max) system, giving you upwards of 110db+ of output. That's more than enough for any party, and with no acoustic feedback when playing records.

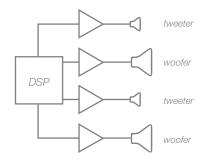




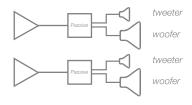


#### THE+RECORD PLAYER

Discrete four Channel Amplification



Two Channel Amplification with passive Crossovers





## **+TEAM**

#### Alexander Ahnebrink - Product Designer

Alexander is a highly respected professional in his field. A graduate of Central St Martins in London, Alexander has worked with several pioneering design brands, among them: Paul Smith, Walter Knoll, Thonet, JVC and Samsung. Particularly well known in the field of furniture and interior design, Alexander understands the need to create products that are as functional as they are beautiful. For seven years, he worked for Bellini as a senior product/furniture designer. Alexander's professional experience is a natural fit for +AUDIO, ensuring that great sounding devices blend in with a variety of environments.



#### **Bob Hazelwood -** Chief of Product Engineering

Chief coordinator and engineer at **+AUDIO** is Bob Hazelwood, a 35-year audio industry veteran. At JBL he was Product and Marketing Manager for JBL Mobile Audio. After three successful years, Bob returned to a/d/s/ as VP of Product Management, where he was responsible for managing the engineering, marketing, and service departments. In 1999 he was invited to join Cambridge SoundWorks to manage the transition and expansion of the company's product line upon Henry Kloss' retirement. Bob is now designing technology for, and coordinating the development of a new generation of **+AUDIO** products.







#### **FRONT PANEL**

- Power Button
- Input Select (USB, Optical, Phono 33/45rpm, Aux, Line)
- 33/45 RPM Select
- Vol -/+, Mute
- Wide Mode On/Off
- Bluetooth® Mode
- Aux Input
- Headphone Jack





• Infrared remote control

Stand



#### **BACK PANEL**

- USB Input/Out (Micro-USB in production model)
- USB-A (5V) Charge Port
- Line (Pre-Amp) Output
- Aux Input
- Optical Input
- Internal Speaker defeat switch
- AC (IEC) Power Connectorb

#### **Acoustic System**

• 2-Way Bi-Amplified Speaker System with Feedback Cancelling

#### **Architecture**

• Two High-Excursion 3.5" Woofers and Two 1" Soft-Dome Tweeters

#### **Turntable**

- Belt-Drive Turntable with Carbon Fiber tonearm for the Special Edition
- Belt-Drive Turntable with aluminum tonearm
- Ortofon 2m Red MM Cartridge for the Special Edition
- Ortofon 10m MM Cartridge
- 24 Pole Synchronous motor with Crystal Stabilized Digital Electronic Speed

#### Controller

- Low-Noise RIAA Phono Preamplifier
- Electronic 33/45 RPM Speed Selection

#### **Signal Processing & Amplification**

- Double-Precision DSP with >100dB Signal to Noise Ratio
- Class-D Amplification, 100W Maximum Power (2 x 35W+ 2 x 15W)



## division of IMS&M Technology Ltd

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