



## Biography

- Born Melbourne, Victoria, Australia 1933.
- Associate Diploma of Fine Art, RMIT (Painting and Drawing) 1960
- Fellowship Diploma of Fine Art, RMIT (Painting and Drawing) 1972
- Studied and painted extensively in France, Spain, U.K., Italy 1964, 1975, 1982, 1999 and USA 1993, 1995.
- Lectured in Painting and Drawing at Melbourne State College (University of Melbourne) 1969 to 1982.
- Since 1982 has painted full-time. Works in watercolour, gouache and oil.
- Member of Australian Watercolour Institute.

## Solo exhibitions

### Commercial:

Since 1958, over 70 solo exhibitions at commercial galleries throughout Australia including

- Melbourne: Australian Galleries, Greythorn Galleries and Without Pier Gallery
- Sydney: Wagner Gallery
- Brisbane: Town Gallery and Adrian Slinger Galleries
- Canberra: Huntly Gallery and Solander Gallery
- Adelaide: Barry Newton Galleries and David Dridan Galleries
- Perth: Stafford Studios
- Darwin: Framed Gallery

### Public:

- A major survey exhibition at Benalla
- Retrospective exhibition at the City of Whittlesea Gallery
- *Federation Bequest* exhibition at the City of Whittlesea and Gippsland Art Gallery, Sale
- *Selected Paintings & Drawings 1970 – 2012* at Castlemaine Art Gallery and Bundoora Homestead Art Centre.
- Solo exhibitions at Victorian regional galleries including Hamilton, Horsham, Morwell and Warrnambool.

Participated in many group exhibitions in Australia, U.K., Japan, Hong Kong and U.S.A.

## Collections

### Public collections:

National Gallery of Victoria. Queensland Art Gallery. Darwin Maritime Museum and Art Gallery. Albury Art Gallery. Benalla Art Gallery. Bendigo Art Gallery. Bundoora Homestead Art Centre. Castlemaine Art Gallery. Geelong Art Gallery. Hamilton Art Gallery. Horsham Art Gallery. Rockhampton Art Gallery. Gippsland Art Gallery, Sale. Swan Hill Art Gallery. Warrnambool Art Gallery. Banyule City Council. City of Boroondara. Darebin City Council. Glen Eira City Council. City of Whittlesea. Australian National University, Canberra. Brisbane Institute of Technology. Deakin University. LaTrobe University and the University of Melbourne. LaTrobe Library, Melbourne. Artbank.

### Corporate collections:

Alcoa, U.S.A. Bain and Co. BHP. BP Australia and Hong Kong. Eagle Insurance. Hamersley Iron W.A. and Japan. Linfox Group. Mobil Oil. North Broken Hill Pty. Ltd. Oliver J Neilson Pty. Ltd. Pacific Dunlop. Sedgwick Ltd. Qantas. Shell Co. Sovereign Hill. The Hardy Collection. Channel 9, Melbourne. GTV9 Bendigo. ANZ Bank. State Bank of Adelaide. Commonwealth Bank. National Australia Bank. NatWest Australia Bank. Westpac.

Australia Club, Sydney. Commonwealth Club, Canberra. Melbourne Club. Queensland Club. Weld Club, Perth. Royal Children's Hospital, Royal Woman's Hospital. Jewish Museum of Australia. Royal Palace, Jaipur India. Royal Collection, Tonga.

## Bibliography

- Austin, G, (intro.) *Australian Watercolour Institute 75th Anniversary 1923-1998*, Beagle Press, Sydney, 1998.
- Campbell, J, *Australian Watercolour Painters: 1790-1980*, Rigby, Melbourne, 1983/9.
- City of Whittlesea, *John and Gillian Borrack Federation Bequest*, City of Whittlesea, Melbourne, 2002.
- Ellem, L, *In Praise of Landscape – The Art of John Borrack*. Macmillan. Melbourne. 2012.
- Germaine, M, *Artists and Galleries of Australia*, Boolarong Publications, Brisbane, 1984.
- McCulloch, A, and Mc Culloch, S., *The Encyclopaedia of Australian Art*, Allen and Unwin, St Leonards, 1994.
- McCullough, B, *Each Man's Wilderness: Reflections by Australian Artists*, Rigby, Adelaide, 1980.
- Missingham, H, (intro.) *The Australian Landscape in Oils and Watercolours*, Legend Press, Sydney, 1983.
- Pinson, P, Campbell, J, Lavery, P, *The Australian Watercolour Institute*. Phillip Mathews, 2006.
- Trenerry, E, (Ed.) *John Borrack A Retrospective 1956-1996*, City of Whittlesea, Melbourne, 1996.
- Roberts, T, *Australian Impressionist & Realist Artists*, Graphic Management Services, Melbourne, 1990.