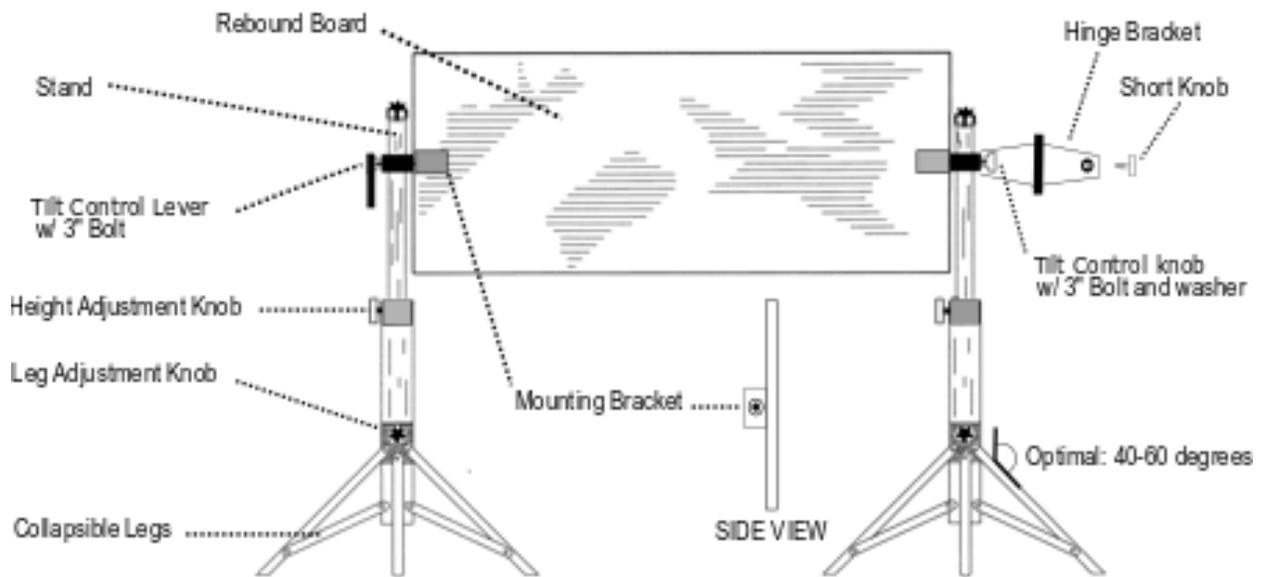




DOUBLE BOUNDER SETUP INSTRUCTIONS



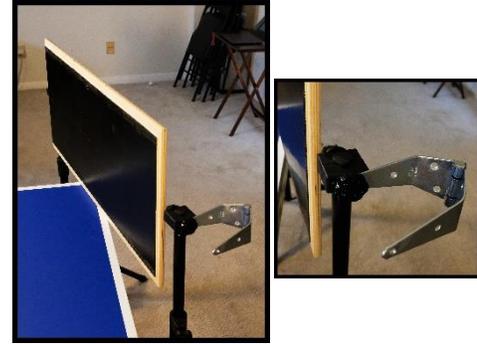
Introduction

Setting up your Double Bouncer is a little more involved than setting up a single Wally Rebounder. If you are a new user, we suggest setting up a single board configuration first and getting used to the product before assembling the full double bouncer. See the Setup instructions and Tips in the standard Wally Rebounder Instructions for the basics and then refer back to these instructions for information specific to the Double Bouncer Configuration.

The Double bouncer configuration allows all of the same drills as the standard Wally Rebounder including very natural feeling warm up sessions, forehand and backhand topspin drives, looping drills, footwork drills, create setups for killshots, and provide clear feedback as a great spin indicator for your serving practice. In addition, the double configuration builds on these by increasing the variability of ball attack and return angles as well as greatly increasing the footwork positioning options .

Setup The First Board

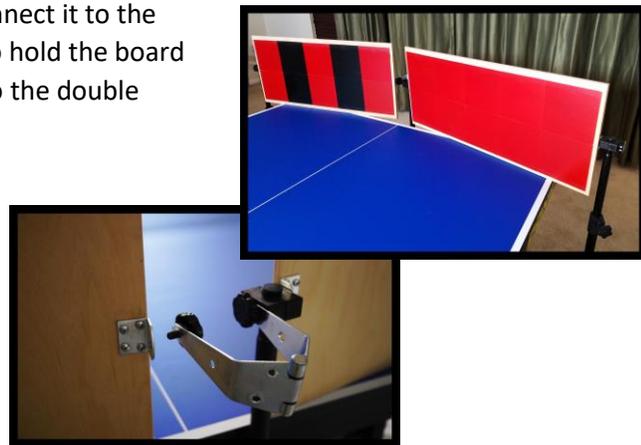
Begin by setting up a single board, only this time you will be attaching the double bouncer bracket to what will become the middle tripod. You can set the board on a corner of the table to help hold it in place as shown. A tripod with a lever arm will be on the outside of the table and the Tripod with a round rosette knob will become the middle tripod and connect to the double bouncer bracket. Insert the rosette bolt through the end hole in the bracket, then through the tripod, then thumb tighten into the metal bracket on the back of the board. Tighten the lever arm on the outside tripod to lock the board in place.



Setup and Connect the Second Board

Set the second board on the opposite corner of the table and connect it to the remaining tripod with the lever bolt. Tighten the lever enough to hold the board upright and then proceed to attach the other side of the board to the double bouncer bracket.

To attach the second board to the double bouncer bracket, insert the small rosette knob through the end hole in the bracket and then then thumb tighten into the metal bracket on the back of the board. You may need to re-position the boards slightly at this point to insure that the bolt goes straight into the bracket.



Adjust the Board Heights

At this point you can adjust the height of each board. It is a little more complex than with a single board configuration, but just take your time and adjust each tripod individually until you have the desired height the boards are roughly level. Adjust the height by holding a tripod with one hand and with the other hand loosen height adjustment knob. This generally works best by adjusting one tripod up or down an inch or so and then repeating for the other tripod until you reach the desired height.



Position the Boards Behind the Table

Once the boards are securely connected to the tripods, you can carefully move the whole assembly back behind your table. Each of the joints in the assembly is very strong but be careful to try and minimize the stresses on the equipment as you move the boards.

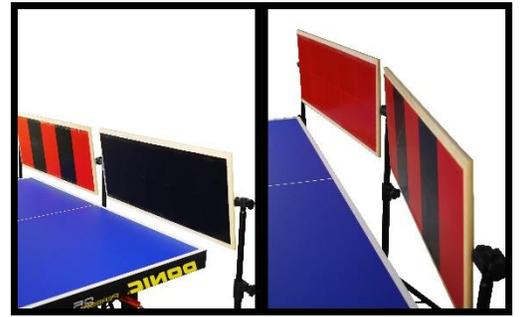
Similarly to the single board configuration we recommend that you start with the boards directly behind the table and then experiment with other placements as you grow more comfortable.

It is important that the boards are both stable and not rocking at the stands. If there is a wobble either raise or lower the height of one of the boards or square up the tripod legs at the floor



Align the Direction Each Board is Facing

You can align your Double-Bounder either in a straight line or angled like the bow of a ship. We encourage you to experiment with both configurations. Generally, the more angle the more cross-angle play the ball will return. The straight board is great for down the line play.



Note that you can create steeper angles for the boards if desired by facing the hinge of the double bouncer bracket forward toward the table. (the boards in the picture have been brought forward over the board to highlight the steeper angles available)



In this configuration you may prefer to attach the double bouncer bracket to the boards using the middle holes in the bracket instead of the end holes as this produces a smaller gap between the boards.

BOARD TILT: CLOSED OR OPEN POSITIONS

The tilt of each board is independent and can be locked in place with the corresponding lever arm.

As with the single board configuration, a closed angle (board tilted toward the table) will create a lower and faster return and requires a stronger stroke and more topspin to return the ball back over the net.

