

EXHIBITION

The World's Largest Early Music Fair

Blackheath Halls, 23 Lee Road, London SE3 9RQ.

Thursday 8 November 10:30 – 17:30

Friday 9 November 10:00 – 17:00

Saturday 10 November 10:00 – 17:00

A vibrant market place, attracting over 100 instrument makers from around the globe. Visit shops, music publishers, recording companies societies and forums all gathered under one roof. Instruments on display and for sale will include: recorders, flutes, crumhorns, shawms, racketts, lutes, viols, fiddles, sackbuts, trumpets, rebecs, harps, hurdy-gurdies, drums, harpsichords, plus a superb collection of sheet music, CDs and books.

Makers' Demonstration Recitals and Performers Platform

Recitals throughout the day will take place at St Michael & All Angels Church, 1 Pond Road, Blackheath, London SE3 9JL. Admission Free to exhibition ticket holders.

Admission to Exhibition

(payable on the door - includes programme)

Adults 1 day ticket £10

2 day ticket £15

3 day ticket £20

Concessions: £8, £12, £16

Students and Children free

Advance Purchase Only (July 1st - Nov 1st)

3 Day Exhibition Ticket £12

Single Day £8

(No Concessions)

The Early Music Shop Tel: 01274 288100

Email: sales@earlymusicshop.com

Tickets available online www.earlymusicfestival.com

2018 VENUE

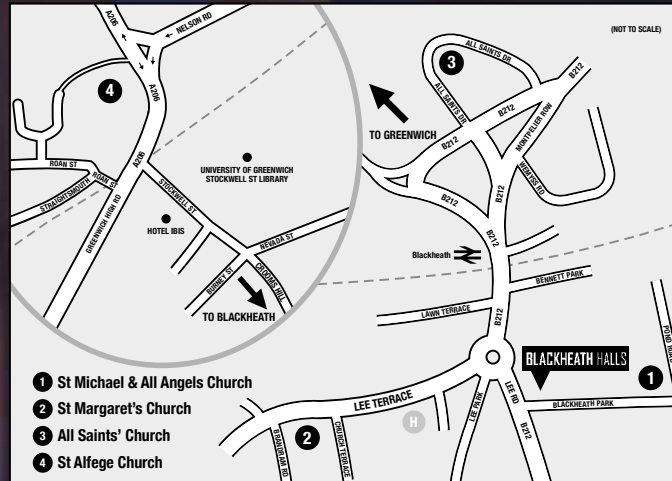
We are delighted to return this year to 'Blackheath Halls', a beautiful listed building, built in 1895. It is located just a mile away from the Old Royal Naval College site in nearby Blackheath village, easily accessible by mainline trains or by car. Blackheath village also boasts a wealth of fine restaurants, bars and shops.

Fringe events, makers' demonstration recitals and formal evening concerts will take place at nearby churches: All Saints', St Margaret's, St Alfege and St Michael & All Angels Church.

Please note there is a £1.50 booking fee for transactions made online or by telephone.

All information is correct at the time of going to press. We reserve the right to change programmes and/or artists without notice as necessary. Please check the website for up-to-date information. Cash or cheque only on the door for concerts please.

Directions to exhibition and concert venues:



Travel

Train

Leave Charing Cross, Victoria, Waterloo East and London Bridge towards Bexleyheath/Dartford. We're two minutes walk from Blackheath station. Come out of the station, cross the road, turn right and walk up the hill, the Halls will be on your left.

Bus

54, 89, 108, 202, 380, 386, N53 and N108 all stop in Blackheath.

Docklands Light Railway

The nearest Docklands Light Railway station is Lewisham. Connections to Blackheath Halls can be made by Train or Bus.

Car

The A2, A20 and South Circular all provide easy access to Blackheath. Situated at the South end of the village, Blackheath Halls is on the junction of Lee Road and Belmont Hill.

There is ample parking in the Station Car Park, which is two minutes walk from the Halls. Please note there is no parking at Blackheath Halls and that parking is not permitted on Blackheath Park.

Access arrangements

Telephone 01274 288100 or 020 8318 9758 before your visit so that we can best accommodate your needs.



THE LONDON INTERNATIONAL EXHIBITION of EARLY MUSIC

The World's Largest Early Music Fair

AT

BLACKHEATH

Thursday - Saturday
8-10 November 2018

Exhibition

Blackheath Halls,

23 Lee Road, London SE3 9RQ

Concerts

- Flanders Recorder Quartet
- Chelys Viol Consort with Dame Emma Kirkby
 - Alternative History - John Potter, Anna Maria Friman (voices) Ariel Abramovich, Jacob Heringman (lutes)
 - Da Camera
- Thomas Tallis Society Choir with Orchestra of The Sixteen
- Silvia Berchtold
- Early Music Young Ensemble Competition

www.earlymusicfestival.com

Programme of Events

Thursday 8 November

1. Exhibition

10:30 – 17:30 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

2. Makers' Demonstration Recitals & Performers Platform

Throughout the day – St Michael & All Angels Church
Admission free with Exhibition ticket.

3. Trinity Laban Historically Informed Performance Competition Winner's Concert

13:05 – 14:00 All Saints' Church

Winners of the Historically Informed Performance Competition in May 2018 perform an afternoon concert.
Admission free

4. Da Camera

17:30 – 18:45 All Saints' Church

Da Camera plays works by Telemann, Bach, Eccles, O'Carolan & others

Emma Murphy – recorders
Susanna Pell – viols
Steven Devine – harpsichord

Tickets: £14 *The Early Music Shop: 01274 288100
www.earlymusicfestival.com*

5. Chelys Viol Consort with Dame Emma Kirkby & Jamie Akers

19:45 – 21:45 St Margaret's Church

A Pleasing Melancholy

'Many men are melancholy by hearing music, but it is a pleasing melancholy that it causeth' from *The Anatomy of Melancholy*, Robert Burton, 1621. The *Lachrimae Pavans* of John Dowland, with melancholic songs by Dowland, John Danyel, Robert Jones and Anthony Holborne.

Tickets: £20 *The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



Friday 9 November

6. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

7. Makers' Demonstration Recitals & Performers Platform

Throughout the day – St Michael & All Angels Church
Admission free with Exhibition ticket.

8. Early Music Young Ensemble Competition Finals

13:00 – 16:30 St Margaret's Church

Adjudicators: Dame Emma Kirkby, James Johnstone & Tom Beets
Admission Free with Exhibition ticket.



9. Silvia Berchtold

17:00 – 18:15 All Saints' Church

Silvia Berchtold, winner of the 2017 Moeck/SRP Solo Recorder Competition, returns to perform her winner's recital, accompanied by harpsichordist Gerhard Abe-Graf.

Tickets £12 *The Early Music Shop: 01274 288100
www.earlymusicfestival.com*

10. Alternative History

**Anna Maria Friman and John Potter - voices,
Ariel Abramovich and Jacob Heringman - lutes**

20:00 – 21:15 All Saints' Church

Amores Pasados

Alternative History is a project which creates unique new repertoires from historical performance practice. The programme will include music by Warlock and Dowland alongside new works by John Paul Jones, Peter Erskine and Tony Banks written very recently for the group. This is an early music project like no other.

Tickets: £18 *The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



Saturday 10 November

11. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

12. Makers' Demonstration Recitals & Performers Platform

Throughout the day – St Michael & All Angels Church
Admission free with Exhibition ticket.

13. Junior Trinity

13:05 – 14:00 All Saints' Church

Musicians specialising in early music at Trinity Laban's renowned Junior Conservatoire perform a variety of chamber music from early to late baroque.
Admission free

14. Flanders Recorder Quartet

17:00 – 18:45 All Saints' Church

Reclaiming Bach for the recorder – with pre-concert interview

On the last lap of their Farewell Tour, Tom Beets, Bart Spanhove, Paul Van Loey & Joris Van Goethem perform unique new arrangements prepared especially for this concert.

Tickets £22 *The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



15. Thomas Tallis Society Choir with Orchestra of The Sixteen

19:45 – 21:45 St Alfege Church, Greenwich

Handel – a celebration

Overture to *Jephtha*

Coronation anthems *Zadok the Priest* and *The King shall rejoice*
Dixit Dominus

Tickets £20 /£14 *www.ticketsource.co.uk/tts*

www.earlymusicfestival.com