

EXHIBITION

The World's Largest Early Music Fair

Blackheath Halls, 23 Lee Road, London SE3 9RQ.

Thursday 7 November 10:30 – 17:30

Friday 8 November 10:00 – 17:00

Saturday 9 November 10:00 – 17:00

A vibrant market place, attracting over 100 instrument makers from around the globe. Visit shops, music publishers, recording companies, societies and forums all gathered under one roof. Instruments on display and for sale will include: recorders, flutes, crumhorns, shawms, racketts, lutes, viols, fiddles, sackbuts, trumpets, rebecs, harps, hurdy-gurdies, drums, harpsichords, plus a superb collection of sheet music, CDs and books.

Makers' Demonstration and Performers' Platform Recitals

will take place during the day at St Michael & All Angels Church, 1 Pond Road, Blackheath, London SE3 9JL. Admission Free to exhibition ticket holders

Admission to Exhibition

(payable on the door - includes programme)

Adults 1 day ticket £10

2 day ticket £15

3 day ticket £20

Concessions: £8, £12, £16

Students and Children free

Advance Purchase Only (before November 1st)

3 Day Exhibition Ticket £12

Single Day £8

(No Concessions)

The Early Music Shop Tel: 01274 288100

Email: sales@earlymusicshop.com

Tickets available online www.earlymusicfestival.com

2019 VENUE

We are delighted to return again this year to 'Blackheath Halls', a beautiful listed building, built in 1895. It is located just a mile away from the Old Royal Naval College site in nearby Blackheath village, easily accessible by mainline trains or by car. Blackheath village also boasts a wealth of fine restaurants, bars and shops.

Fringe events, maker's demonstration recitals and formal evening concerts will take place at nearby churches: St Michael & All Angels Church, All Saints' Church and St Alfege Church.

Please note there is a £1.50 booking fee for transactions made online or by telephone.

All information is correct at the time of going to press. We reserve the right to change programmes and/or artists without notice as necessary. Please check the website for up-to-date information. Cash or cheque only on the door for concerts please.

Directions to exhibition and concert venues:



Travel

Train

Leave Charing Cross, Victoria, Waterloo East and London Bridge towards Bexleyheath/Dartford. We're two minutes walk from Blackheath station. Come out of the station, cross the road, turn right and walk up the hill, the Halls will be on your left.

Bus

54, 89, 108, 202, 380, 386, N53 and N108 all stop in Blackheath.

Docklands Light Railway

The nearest Docklands Light Railway station is Lewisham. Connections to Blackheath Halls can be made by Train or Bus.

Car

The A2, A20 and South Circular all provide easy access to Blackheath. Situated at the South end of the village, Blackheath Halls is on the junction of Lee Road and Belmont Hill.

For specific travel instructions visit tfl.gov.uk

There is ample parking in the Station Car Park, which is two minutes walk from the Halls. Please note there is no parking at Blackheath Halls and that parking is not permitted on Blackheath Park.

Access arrangements

Telephone 01274 288100 or 020 8318 9758 before your visit so that we can best accommodate your needs.



www.earlymusicshop.com

THE LONDON INTERNATIONAL

FESTIVAL of EARLY MUSIC

AT

BLACKHEATH

Thursday - Saturday
7-9 November 2019

Exhibition

The World's Largest Early Music Fair

AT

Blackheath Halls,
23 Lee Road, London SE3 9RQ

Concerts include

- Solomon's Knot
- Red Priest
- Palisander
- Tinka Pypker and Anders Muskens Duo
- Elizabeth Kenny
- Thomas Tallis Society Choir with Orchestra of The Sixteen

www.earlymusicfestival.com

Programme of Events

Thursday 7 November

1. Exhibition

10:30 – 17:30 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

2. Makers' Demonstration Recitals & Performers' Platforms

During the day – St Michael & All Angels Church
Admission free with Exhibition ticket.

3. Tinker Pypker – Anders Muskens Duo

13:00 – St Michael & All Angels Church

Joint Winners of the 2018 Early Music Young Ensemble Competition return to perform their winner's recital.

*Tickets £10 The Early Music Shop: 01274 288100
www.earlymusicfestival.com*

4. Sarah Jeffery – Recorder Workshop

13:00 – 14:30 St Michael & All Angels Church (Main Hall)

'Get the most out of your practice' – Level: intermediate +

*Tickets £15 (£10 Students) – The Early Music Shop: 01274 288100
www.earlymusicfestival.com*

5. Sarah Jeffery – Recorder Workshop

15:30 – 17:30 St Michael & All Angels Church (Main Hall)

'8-foot playing' – Level: intermediate +

*Tickets £15 (£10 Students) – The Early Music Shop: 01274 288100
www.earlymusicfestival.com*

6. Solomon's Knot

19:30 – St Michael & All Angels Church

FEAR and HOPE

Taking these ever-present emotions as common ground, Solomon's Knot places vocal music by Schütz and Schein, under the shadow of the Thirty Years War, alongside Latin works by Tallis and Byrd, Catholics in a shifting religious and political landscape.

*Tickets: £22 The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



Friday 8 November

7. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

8. Makers' Demonstration Recitals & Performers' Platforms

During the day
– St Michael & All Angels Church

Admission free with Exhibition ticket.

9. MOECK/SRP Solo Recorder Player Competition Finals

13:00 – 16:30 All Saints' Church

Adjudicators: Michael Form, Sarah Jeffery and Lucy Russell.
Admission Free with Exhibition ticket.



© Claudia Hansen

10. Red Priest

19:30 – St Michael & All Angels Church

Truly Madly Baroque

Piers Adams - Recorders, Adam Summerhayes - Violin

Angela East - Cello, David Wright - Harpsichord

After their recent foray into the world of gypsy music with their classical-chart-topping *Baroque Bohemians* project, Red Priest return to their origins with a stunning programme of truly baroque classics, arranged and performed with their trademark energy, virtuosity and (in the best baroque sense) madness!

*Tickets £18 The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



Saturday 9 November

11. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

12. Makers' Demonstration Recitals & Performers' Platforms

During the day – St Michael & All Angels Church
Admission free with Exhibition ticket.

13. Elizabeth Kenny – Lute and Theorbo

13:00 – St Michael & All Angels Church

Metamorphosis: music for lute and theorbo by Kapsberger, Dowland and Nico Muhly

*Tickets £15 The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



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14. Palisander

18:00 – St Michael & All Angels Church

Double, Double Toil & Trouble

Joint Winners of the 2018 Early Music Young Ensemble Competition, recorder quartet Palisander return to perform their winner's recital. Lydia Gosnell, Miriam Nerval, Caoimhe de Paor, Elspeth Robertson.

*Tickets £12 The Early Music Shop: 01274 288100
www.earlymusicfestival.com*



15. Thomas Tallis Society Choir with The Orchestra of The Sixteen. Conducted by Eamonn Dugan. Nicholas Mulroy, tenor

19:30 – St Alfege Church, Greenwich

Celestial Conflict & Resolution.

Cantatas & motets by Johann Sebastian & Johann Christoph Bach.

Tickets £20 /£14 www.ticketsource.co.uk/tts

www.earlymusicfestival.com