

**NEW**

  
**Mollenhauer**  
Enjoy the recorder

# *Kynseker-Ensemble*

*after Hieronymus F. Kynseker (1636–1686)*

*Completely revised – a new design – ranging from Garklein to Great bass*



Photo taken in the Chinese Wallpaper Room  
in the Landesmusikakademie Hessen (Hesse State  
Academy of Music), Schloss Hallenburg, Schlitz

*For soloists and consort playing*  
*A new and unique dimension to making music*

# Recorders after Hieronymus F. Kynseker (1636–1686)



The Nuremberg 'wave profiles' and the elegant contours are characteristic for this unique set of recorders



Undoubtedly the most famous consort of recorders presented in new splendour: based on the original set of instruments by Hieronymus Franciscus Kynseker (now kept at the German National Museum in Nuremberg), we have created a nine-piece set of recorders which is optimised to modern standards and demands. These instruments are ideal for the choric playing of Renaissance music as well as for performing the soloistic music of the Italian Early Baroque period.

- Made from precious European plumwood or historically stained maple
- With sturdy and reliable keys made from matt-polished brass
- Manufactured in the recorder workshop of Mollenhauer in Fulda

*Flexibility for the music of the Renaissance and the Early Baroque period: Garklein in C, Sopranino in F, Soprano in C, Alto in G and F, Tenor in C, with and without keys, Bass in F, and Great Bass in C.*

*Pitch in: a<sup>1</sup> = 442 Hz*

4001 Garklein recorder c <sup>3</sup> , maple, dark stained	4107 Soprano c <sup>2</sup> , maple, dark stained
4002 Garklein recorder c <sup>3</sup> , plumwood	4108 Soprano c <sup>2</sup> , plumwood
4007 Sopranino f <sup>2</sup> , maple, dark stained	4207 Alto g <sup>1</sup> , maple, dark stained
4008 Sopranino f <sup>2</sup> , plumwood	4208 Alto g <sup>1</sup> , plumwood
	4217 Alto f <sup>1</sup> , maple, dark stained
	4218 Alto f <sup>1</sup> , plumwood







*A fontanella, based on a traditional design, covers and protects the swallow-tail shaped key*

*Aerodynamically improved airflow in the windcap of the great bass instruments for a more stable sound and a more precise response*



4407



4408



4417



4418



4507

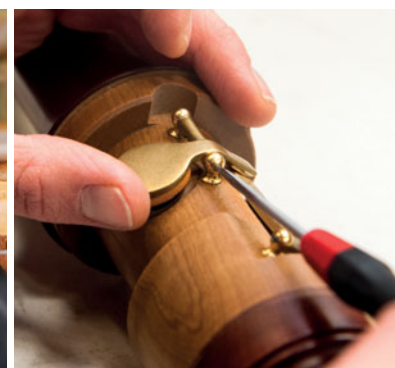


4607

- 4407 Tenor c<sup>1</sup>, without key, maple, dark stained
- 4408 Tenor c<sup>1</sup>, without key, plumwood
- 4417 Tenor c<sup>1</sup>, with key, maple, dark stained
- 4418 Tenor c<sup>1</sup>, with key, plumwood
- 4507 Bass f, with key, maple, dark stained
- 4607 Great bass c, with key, maple, dark stained



*The hallmark of the Nuremberg master craftsman Hieronymus Franciscus Kynseker. This is found on his original instruments, representing the initials of his first names*



### **An excerpt from Windkanal 2018–1**

A detailed discussion of the life and instruments of Hieronymus Franciscus Kynseker is available in the following special article which is based on the latest research.

### **»Rendezvous with Kynseker«**

An approach to his recorders and their importance by Nik Tarasov.

<https://indd.adobe.com/view/17939a7e-4ce4-45b2-9655-f5e2f66639ae>

Please scan the QR Code with your mobile device.



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