

NEW


Mollenhauer
Enjoy the recorder

- + Knick head-joint
- + Composite block
- + Lip-Control
- + Piano or Register key
- + G sharp key
- + F/F sharp key
- + Innovative thumb rest
- + Ergonomic key-system
- + Re-designed bore
- + Wide dynamic range
- + Flexible neck strap

Helder Evo Tenor

Innovation in the recorder world

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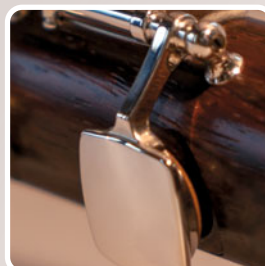
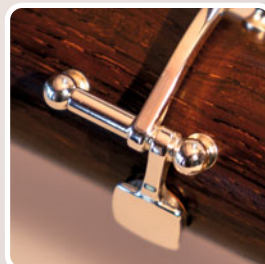
NEW

Evolution of the dynamic recorder

The underlying principle of the new harmonic recorders ensures that, through the use of a modern key mechanism, their lowest notes can be overblown to produce clean natural harmonics. This characteristic gives these instruments more stability and volume, enabling playing with greater dynamic variety than with traditional recorders. This greatly improves the intonation and provides more natural access to the highest registers and an extended range.

- The layout of the keys for C/C sharp/D sharp has been ergonomically designed to allow smooth fingering changes even when slurring.

- The G sharp key and the combined F/F sharp key provide sonorous alternatives to standard forked fingerings and make some difficult fingering combinations and trill fingerings easier.



Purchased parts packets

- The instrument
- 3 windway-platelets
- Case
- Elastic neck strap
- Wooden cleaning rod
- Joint grease stick
- A small screwdriver
- Fingering chart/manual
- Maintenance instructions



For the best comfort while playing

- The slightly tilted head joint improves the playing posture by reducing the arm stretch and allowing a more natural positioning of the wrists.
- The innovative thumb rest can be adjusted to suit the individual player by extending the distance between the ball of the thumb (thenar) and the other fingers, thus minimising fatigue.
- The elastic neck strap reduces the weight of the instrument and relieves tension. Its carefully designed flexibility supports a relaxed playing posture without being restrictive.



- The stainless steel tuning slide allows the player to alter the instrument's pitch over a relatively wide range without detriment to the intonation when playing together for example with, for example, a piano (up to A= 444 Hz), with electronic studio instruments (at A=440 Hz), or even with older instruments (at around A=435 Hz).



- The wedge-shaped piano key/register key can be opened or closed steplessly to allow playing with subtle, infinitely variable dynamics.



The unique **Sound-Unit** can easily be removed for maintenance and, if necessary, all components can be exchanged individually.

The mouthpiece is slim and, together with the block, slightly curved to provide for comfortable lip positioning and to offer an optimal angle for working with lip pressure.

The knurled head of the block adjustment thumbscrew, located below the block, allows the windway to be flexibly adjusted in small increments.

A spring connected to the block mechanism enables the **Lip-Control** to be employed in any block position, allowing greater flexibility for timbres and dynamics.

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Follow the link below for the video clip on **YouTube** with Susanne Fröhlich presenting the new Helder Evo Tenor: <https://youtu.be/ffGKqslrWBg> or just scan the QR code with your QR code reader.

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