

The
Early Music
Shop

1968

2018

CELEBRATING 50 YEARS

Autumn/Winter 2020 NEWSLETTER

IN THIS ISSUE:

LIFEM: Digital • Salvi Harps • Lyon & Healy Harps • Fehr Recorders
EMS Baroque Guitars • Previously Owned • New Products • Special Offers



www.earlymusicshop.com



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The Early Music Specialists



Jacks, Pipes & Hammers

Our website displays a large range of early music in facsimile and modern notation. We feature solo instruments, consorts and chamber music including Green Man Press.

Browse our extensive catalogue online
www.jackspipesandhammers.co.uk

Welcome...

.....to our 2020 Autumn/Winter newsletter! The past six months have seen upheaval the world over and we need not dwell upon our shared and far-reaching recent experiences in this short message.

Suffice to say we are alive and kicking and looking forward to the challenges ahead with enthusiasm. As this newsletter shows we have focused our activities at our Saltaire showroom and online at www.earlymusicshop.com, and have introduced a whole raft of new initiatives and product lines. These include the Salvi and Lyon & Healy harp ranges and the Fehr brand of recorders. We have also substantially increased our stock of previously owned instruments in 'The Hundred' - all with many more years of music making left in them!

This year for the first time since its inception the London International Festival of Early Music cannot take place in its customary format in Blackheath. However we are pushing ahead with LIFEM: Digital, an exciting online project combining the very best in early music performance and craftsmanship. Full details can be found at www.lifem.org along with the opportunity to become a Friend of LIFEM. Friends schemes are now more important than ever in supporting organisations through troubled and uncertain times and we hope you will take this opportunity to help to keep an important institution alive.

Looking further ahead we still hope to open a showroom at Snape Maltings in the near future and there will be an announcement through the usual channels in due course.

In the meantime thank you all for your custom and interest in The Early Music Shop and we look forward to hearing from you or seeing you in the very near future

Kind regards & stay well.

Chris Butler & Peter Booth
The Early Music Shop
Saltaire & Online

In this issue..



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A new collaboration with Salvi harps of Italy



- 13 LIFEM: Digital**
Details of our Virtual Festival running from 5-11 November

- 21 Fehr Recorders**
We are delighted to re-launch Fehr recorders in the UK

- 22 EMS Baroque Guitars**
A fantastic range of baroque guitars from the Early Music Shop

- 24 Previously Owned**
A selection of exclusive pre-owned early music instruments



Saltaire Showroom

Salts Mill
Victoria Rd Saltaire
West Yorkshire
BD18 3LA
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E: sales@earlymusicshop.com



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HISS News

HISS - Historically Informed Summer School

16th – 20st August 2021

Bishop Burton College, nr Beverley, Yorkshire

In the uncertain world that 2020 presented us with, our 10th international Summer School became a HISS-at-Home offering of virtual sessions, interviews and video presentations! Intrepid as ever, we intend to run the usual vibrant live course in 2021, celebrating the music of Vivaldi, including Psalm settings for choir and strings that are equally as exciting as his well known Gloria. Our usual tutors including Jacob Heringman, Susanna Pell, Stewart Hardy, Mary Tyers and Vivien Ellis will offer their usual genial and inspiring insight into collaborative repertoire for lutes, viols, fiddle, recorders and voice. Also returning are Rebecca Austen-Brown (recorder) and Richard Thomas (cornett) and George Bartle (sackbut). String players will also discover the music of Bononcini, rival to Handel in 1720s London, and how to play dances such as minuets, gigue and gavottes stylishly! There will be more tunes from the Celtic harper Turlogh O'Carolan.



Those who enjoyed Rebel's "Chaos" in 2019 will relish kicking up another storm with more music from the extraordinary music of Les Éléments! There'll be the regular mixed and large consorts, instant folk bands, plus, of course, the late sessions in the bar! Full time students will again be offered generous Bursaries, supported by the North East Early Music Forum. Three of our recent Bursary students have graduated to more permanent status, Eleanor Carr and Catherine Harris taking on administrative roles, and the more technical delivery associated with our online presence, including the Historically Informed Summer School Youtube channel. We anticipate more use of this media outlet, a useful opportunity to discover some of the unique aspects of HISS. Our Cambridge organ scholar Caius Lee has also taken on a larger role in the choral course within HISS, which we hope to see develop into a stronger element of the course.

We thank all those who have supported us throughout the past year, not least the Early Music Shop, whose contributions and comments have encouraged us and enabled us to keep going. We hope we shall all be able to make music

together again in 2021. We look forward to new friends who discovered us online in 2020 joining us in our feast of opportunities – and this year, we hope we really will have our delayed 10th anniversary celebrations – and our cake too!



Visit www.hiss.org.uk for all the latest information and booking dates

Enquiries & further information from:

Email: hissenquiries@gmail.com

Website: www.hiss.org.uk

We are on Facebook and Twitter @HISS_early_folk



**HISTORICALLY
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**10th international residential course
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Baroque strings, chamber choir, folk fiddle,
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other plucked strings, capped wind, cornett,
sackbut, continuo, mixed consorts & more!

*"I've had a brilliant week! Everything good!
I stretched myself and met lovely people!"*

Internationally renowned tutors : Student
Bursaries : Early Bird booking discounts :
Concerts : Musical Banquet : rural venue:
The Early Music Shop in residence

16 - 20 August 2021
Bishop Burton College, Yorkshire
Visit www.hiss.org.uk for info & booking

NORVIS

Early Music Summer School



Golden Jubilee

31 July - 7 August 2021

Recorder Consorts, Viol Consorts, Trio Sonatas, Renaissance Band, NORVIS Baroque Orchestra, Early Dancing, Choir, Concerts, Lectures, Technique Classes



New venue:
Barnard Castle School

County Durham DL12 8UN



Find out more:
www.norvis.org.uk

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OF SUSSEX



One of the few courses in the world that teaches the making of viola da gamba



TAKE A VIRTUAL TOUR: westdean.ac.uk

Boston Early Music Festival FALL/2020 VIRTUAL EVENTS

Scene from Charpentier's *La Descente d'Orphée aux Enfers*
Photo: André Costantini

Sharing the music

NEVERMIND | 16 OCTOBER 2020

BEMF CHAMBER OPERA SERIES
27 & 29 NOVEMBER 2020

THE TALLIS SCHOLARS | 11 DECEMBER 2020

FREE TO WATCH!
LEARN MORE AT BEMF.ORG

We Are Open!

The Early Music Shop Saltaire

The Early Music Shop showroom at Saltaire is now open, though we have made one or two changes to our normal opening times in the interests of customer and staff welfare.

Normal Opening Hours:

Friday - 10am - 5pm

Saturday - 10am - 5pm

Sunday - 11am - 4pm

By Appointment:

Monday - Thursday 10am-5pm



We are aiming to ensure customer safety at all times, with a limit to two customers at any time. Call Peter or Anthony on 01274 288100 or email byappointment@earlymusicshop.com before you plan to come and we can quickly make an appointment on a day that works for you.

We are following guidelines and taking precautions to ensure that your visit is safe for you and our staff throughout.

We look forward to seeing you!

On Approval

At the Early Music Shop we know how important it is to have the option of trying out instruments before you buy them. During these challenging times our 'On Approval' scheme has become a very important and valued part of the service we offer. The scheme allows you to try out up to three instruments at home, so you can compare them and make sure that you are choosing the right one for you!

The benefits of the approval service are numerous: You can try the instruments in a familiar setting, make a comfortable decision, play them perhaps during an online lesson and seek your teachers advice.

Interested in using our approval service? Contact us on 01274 288100 to talk to a member of staff today.

Recorder Repairs

Recorders last for a long time when properly looked after, however they do require regular servicing. It is always advisable to get any problem or fault seen to as soon as possible and have any necessary repairs or alterations made. Many of these problems are relatively simple to sort out, such as cork breaking or wearing of the thumb hole. Some problems are more severe, such as cracking, and these require lengthier repairs. It is always worth seeking advice before despairing that the recorder is irreparable.

Our recorder technician, Barry Holder is based at Saltaire. He was trained at Moeck in Celle and has over 30 years' experience. His workshop is equipped to repair all makes of recorders, from student instruments to hand made copies, and all sizes from garklein to sub bass.

To contact Barry please either phone on 01274 288100 or email him direct at barry@earlymusicshop.com.

The following is a list of common repairs, and details of what the various repairs entail:

Re-voicing • Windway cleaning • Re-corking • Thumb-bushing • Keypad replacement • Repairing cracks

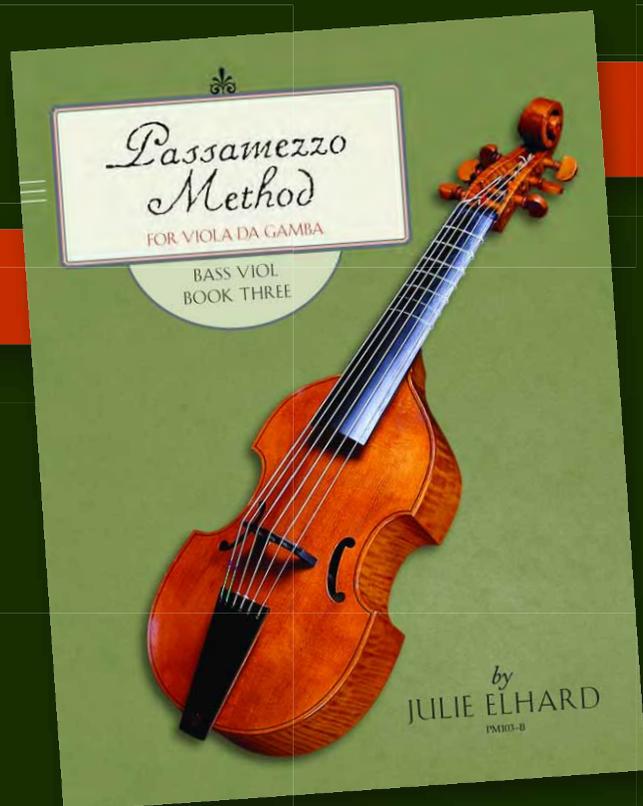
All new recorders we sell come with a 2 or 3 year guarantee, during which time all repairs are done under the terms of the warranty. Recorders can be handed over for repair in-store, or posted direct to the EMS Saltaire address:

FAO Barry Holder - The Early Music Shop, Salts Mill, Victoria Road, Saltaire, West Yorkshire BD18 3LA

N.B. Recorders should be packed well and include a covering letter with name, address and contact telephone number or email..

Passamezzo Method

FOR TREBLE, TENOR & BASS VIOLS | BOOKS 1-3



Designed especially for children and non-string players. Irresistible tunes from the Renaissance and Baroque periods.

Newly published Book 3 includes:

- playing in 2nd, 3rd and 4th positions
- playing scales to become fluent
- Baroque Trills
- chordal playing
- extensions in the left hand
- reading tablature

Books available at Early Music Shop.
Digital downloads available at julieelhard.com/catalog/



Passamezzo Method

for viola da gamba

Designed for children and non-string players, this innovative method is filled with irresistible tunes from the Renaissance and Baroque periods that engage and inspire the learner. Experience the joy of playing early music faster with this novel approach to learning the viola da gamba.

There are separate books for treble, tenor and bass viols plus ensemble books to get students playing all together, regardless of which size instrument they play.

**Available In-Store or online at
www.earlymusicshop.com**

Julie Elhard, viola da gamba, appears regularly as a soloist and chamber musician and has made several appearances with the St. Paul Chamber Orchestra, including the St. Matthew Passion by Bach under the direction of Nicholas McGegan. Ms. Elhard has received multiple grants from the Minnesota State Arts Board as well as a Jerome Foundation grant. Ms. Elhard received a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands and has taught at workshops in North America and at the Viola da Gamba Society of America's national conclaves. She currently teaches viola da gamba at St. Olaf and Macalester colleges, and at the St. Paul Conservatory of Music where she has created a viola da gamba method for children and non-string players called the Passamezzo Method.

Salvi at Saltaire



We're delighted to launch our collaboration with world renowned Italian harp maker Salvi. The story of Salvi Harps starts in the early 19th century in Vincenza with Giranimo Salvi giving his name and starting what would become one of the leading harp brands in the world. At our Saltaire showroom we are pleased to offer a fantastic selection of the best Salvi lever harps.



Juno 25 - Student Lever Harp

Versatile, portable, brilliant. The Juno 25 is perfect for a young beginner or an adult amateur – with its comfortable base it can be played as a lap harp, traditionally with feet or 20cm legs, or standing with a telescopic stand or harness.

Height: 81cm Width: 52cm
Weight 5.5kg
Range: 25 strings 1st Oct. A - 5th Oct. E



Juno 27 - Student Lever Harp

The Juno 27 has a bright, clear sound and a great match for the student harpist – it is lightweight and with both feet and 20cm legs, can accommodate a child's growth.

Height: 97.5cm
Width: 54cm
Weight: 6.5kg
Range: 27 strings 1st Oct. A - 5th Oct. C



Mia - 34 String Lever Harp

The 34 string Mia is an elegant, high quality instrument with a rich, clear sound that is built to be light and compact for ease of portability. It is a perfect harp for beginners of any age who need a reliable instrument for practice

Height: 123 cm Width: 68 cm
Weight: 10 kg
Range: 34 strings 1st Oct. A - 6th Oct. C

Salvi at Saltaire



Titan - 38 String Lever Harp

The Titan is a beautifully designed 38 string lever harp with a deep, rich and clear sound. Solid and reliable, the Titan is the ideal instrument for beginners and students who need a full size lever harp, with over 5 octaves.

Height: 150cm
 Width: 78 cm
 Weight: 12.5 kg
 Range: 38 strings 1st Oct. C - 6th Oct. A



Gaia - 38 String Lever Harp

Gaia is the first student model created by Salvi specifically as a preparatory instrument to the pedal harp. Equipped with 38 pedal harp strings, the Gaia has the same string tension, spacing, and gauge of a Salvi pedal harp.

Height: 131cm
 Width: 73cm
 Weight: 11 kg
 Range: 38 strings 1st Oct. C - 6th Oct. A



Una - Professional Lever Harp

Lightweight and portable, the new 38-string Una features a sophisticated and captivating Celtic design. Its unique Silkgut® Copper strings containing copper powder from 4th octave B to 5th octave D remove any musical "jump" from wire to non-wire strings, and lend to the Una's indulgence of rich tones and deep bass.

Height: 136.5cm
 Width: 78 cm
 Weight: 11.6 Kg
 Range: 38 strings 1st Oct. C - 6th Oct. A

Salvi Juno 25 - from £1590

Salvi Juno 27 - from £1690

Mahogany, cherrywood, natural, red, green, blue

Salvi Mia - from £2190

Mahogany, cherrywood, natural, red, green, blue

Salvi Titan £2490

Mahogany, cherrywood, natural, red, green, blue

Salvi Gaia £3150

Mahogany, cherrywood, natural, red, green, blue

Salvi Una - from £3500

Green, Mahogany, Natural

Salvi Ana - from £5490

Mahogany, walnut, ebony or natural

Salvi Donegal - from £3800

Mahogany, walnut or natural

Salvi Hermes - from £4290

Mahogany, cherrywood, natural, red, green, blue

New Lyon & Healy Harps



LYON & HEALY

From the hallowed halls of the New York Philharmonic to the Bolshoi Ballet, Lyon & Healy Harps is acclaimed throughout the world for its remarkable depth and clarity of sound, breathtaking designs, and rich heritage of quality craftsmanship. With 130 years of harpmaking experience, each hand-crafted lever harp is instilled with a legacy of superior woodcrafting and commitment to the development of the instrument.



Drake - 34 String Lever Harp

The Drake is Lyon & Healy's new light-tension 34-string lever harp. Its bright and clear, yet resonant sound offers an inspiring playing experience for the beginner of any age. The Drake is strung with the new-to-market BioCarbon® Strings, made using a blend of a recently discovered bio-plastic derived from sugarcane; the sound of these strings delivers a powerful tone that provides superior acoustic projection and sustain. Comes with 8" legs.

Height: 125cm
Width: 68 cm
Weight: 10 kg
Range: 34 strings 1st Oct. A - 6th Oct. C

Natural, Mahogany, Two-tone of Burgundy & Natural



Ogden - 34 String Lever Harp

An ideal harp for both professional folk harpists and beginners alike, the Ogden's responsive tone is big enough for any venue, while the Ogden's lighter weight makes it easy to transport. Its height is adjustable with 4" and 8" legs (included with harp).

Height: 135cm
Width: 71cm
Weight: 12.7 kg
Range: 38 strings 1st Oct. A - 6th Oct. C

Natural, Mahogany, Ebony

Lyon & Healy Drake - £2900
Lyon & Healy Ogden - £3190



Troubadour VI - 36 String Lever Harp

The world's best-selling lever harp, the Lyon & Healy Troubadour VI is the perfect instrument for both beginning and experienced harpists. With five complete octaves, the Troubadour VI has the same string spacing and tension as Lyon & Healy pedal harps.

Height: 166cm
Width: 75 cm
Weight: 17 Kg
Range: 36 strings 1st Oct. C - 6th Oct. C

Natural, Mahogany, Ebony

Lyon & Healy Troubadour - £4300
Lyon & Healy Prelude - £5190

Christmas Gifts



Christmas Online Shop

We know how difficult choosing the perfect present is, so we've put together a page of perfect gifts for all musicians. You can contact us by phone or email for further suggestions, or to answer any questions you may have. Whether you're looking for a secret Santa gift, a stocking filler or the instrument they've always wanted, we have you covered!

Music Stands
Instrument Kits
Executive Gifts
Early Music CDs
Early Music Shop Gift Cards



EMS 16x5 Tuneable Bodhran
£65.00



EMS 6 Slot Fleece Lined Recorder Roll Bag £39.00



EMS Georgian Stand Ash
£175.00



EMS Soprano Rebec Kit
£250.00



Flautisept - Recorder disinfectant Spray £6.50



EMS 8 String Knee Harp Kit
£45.00



EMS Prince Albert Double
£325.00



Unique Collectable Keep Cup
£10.00



EMS Regency Single Stand
£195.00 GBP



EMS 12 String Knee Harp
£115.00



EMS Tenor Viol Kit
£1,195.00



EMS 3 Slot Fleece Lined Recorder Roll Bag £35.00

The Name for
— Recorders —



MOECK

Musikinstrumente + Verlag GmbH

www.moeck.com

THE LONDON INTERNATIONAL FESTIVAL *of* EARLY MUSIC

LIFEM: Digital | 5-11 November 2020

We have made the positive decision to move our November 2020 festival to a virtual platform, thus creating **LIFEM: Digital**. We strive to welcome audiences, new and old, to this innovative digital festival, which will bring you all the usual events, as well as newly-devised content, especially created for this year's festival.

LIFEM: Digital will run for longer than our usual festival, with a whole seven days available to you, from **Thursday 5th to Wednesday 11th November**. A mixture of free and paid-for events will be broadcast on our website and our virtual exhibitors' hall will be available throughout the week, 24 hours a day. There will be an extensive array of instruments and accessories from leading makers around the world for you to peruse and purchase.

LIFEM | Concerts

Our 2020 concert artists will be streamed 'as live' from Blackheath and include:

Renowned harpsichordist **Mahan Esfahani**.

Winner of The Society of Recorder Players/Moock International Solo

Recorder Competition 2019, **Tabea Debus**.

Celebrated viol consort **Fretwork**, who will be giving the world premiere of a new work by John Paul Jones, prolific performer, composer and founding bassist of Led Zeppelin.

These concerts will be live-filmed and available to watch worldwide.

Tickets will be available to purchase from 1st October 2020.

www.lifem.org

LIFEM is a Registered Charity No. 1190603



Our Concerts

LIFEM: Digital 2020 concerts will be recorded in St Michael and All Angels church in Blackheath, London and will be broadcast during the festival week. These concerts will be live-filmed and available to watch worldwide. The schedule will be announced over the coming weeks and tickets will be available to purchase from 1st October 2020.

Mahan Esfahani



Internationally renowned harpsichordist, Mahan was the first and only harpsichordist to be a BBC New Generation Artist (2008-2010), a Borletti-Buitoni prize winner (2009), and a nominee for Gramophone's Artist of the Year (2014, 2015, and 2017).

“Such virtuosity and disarming presentation suggests that Esfahani could inspire a whole new appreciation of the instrument.”

- The Guardian

www.lifem.org

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Tabea Debus



Winner of The Society of Recorder Players/Moecck International Solo Recorder Competition 2019 and the WEMAG Soloists Prize at the Festspiele Mecklenburg-Vorpommern.

“Debus is a charismatic virtuoso.”

– The Times (XXIV Fantasie per il Flauto CD, 2018)

Fretwork



Celebrated viol consort Fretwork have explored the core repertory of great English consort music for over three decades and have become known as pioneers of contemporary music for viols, having commissioned over 40 new works. Fretwork will be giving the world premiere of a new work by John Paul Jones, prolific performer, composer and founding bassist of Led Zeppelin.

“Album after album from viol consort Fretwork affirms their status as an ensemble of supreme musicianship”

—Gramophone Magazine

www.lifem.org

LIFEM is a Registered Charity No. 1190603



Our Early Music Young Ensemble Competition



This year's Early Music Young Ensemble Competition, generously sponsored by the Rolex Institute, will take place virtually and finalist's recitals will be streamed on our website during the week of **LIFEM: Digital**.

Following the preliminary round of the competition, we will be filming the three finalists' recitals live in our usual venue, St Michael and All Angels Church, Blackheath, London. The competition this year will be adjudicated by a distinguished panel of judges composed of Margaret Faultless, Lucy Crowe and Gill Graham, our Artistic Director for **LIFEM: Digital**.

All three finalists will receive a cash prize, with the winning ensemble receiving **£2,000 in addition to an invitation to perform at the 2021 festival** and the second and third placed ensembles will receive £1,000 and £500 respectively.

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Helder Evo Tenor

Innovation in the recorder world


Mollenhauer
Enjoy the recorder

NEW

- + Knick head-joint
- + Composite block
- + Lip-Control
- + From Rosewood
- + Re-designed bore
- + Wide dynamic range



- The innovative thumb rest can be adjusted to suit individual players by extending the distance between the ball of the thumb (thenar) and the other fingers, thus minimising fatigue.

- The layout of the keys for C/C sharp/D sharp has been ergonomically designed to allow smooth fingering changes even when slurring.

Evolution of the dynamic recorder

The underlying principle of the new harmonic recorders ensures that, through the use of a modern key mechanism, their lowest notes can be overblown to produce clean natural harmonics. This characteristic gives these instruments more stability and volume, enabling playing with greater dynamic variety than with traditional recorders. This greatly improves the intonation and provides more natural access to the highest registers and an extended range.

- The G sharp key and the combined F/F sharp key provide sonorous alternatives to standard forked fingerings and make some difficult fingering combinations and trill fingerings easier.

- + Piano or Register key



- + Stainless steel tuning slide allows the player to alter the instrument's pitch over a relatively wide range without detriment to the intonation.

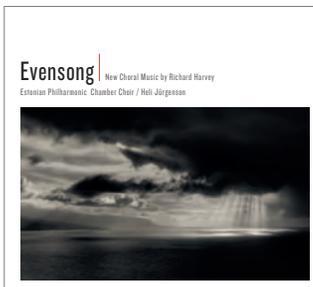


Follow the link below for the video clip on **YouTube** with Susanne Fröhlich presenting the new Helder Evo Tenor: <https://youtu.be/HlrBOZbKjg8> or just scan the QR code with your QR code reader.

Further information you will find on our website: www.mollenhauer.com

☁ THE MUSIC OF
RICHARD HARVEY
 COMPOSER/PERFORMER ☁

ON ALTUS RECORDS
 GRAMOPHONE MAGAZINE RECOMMENDATIONS



EVENSONG
 New Choral music by Richard Harvey performed by the world class Estonian Philharmonic Chamber Choir at St Nicholas Church in Tallinn. Album of the week – Scala Radio.

“glowing...hymnl-like, luminous... haunting”

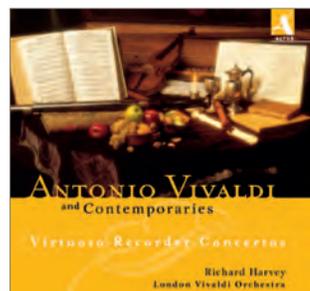
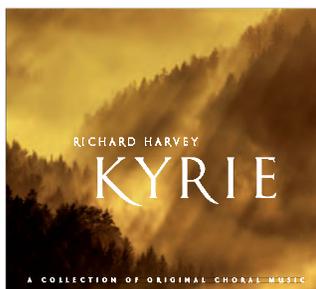
Gramophone

KYRIE

A collection of new recordings of Choral music from Film and T.V. alongside music for the concert hall. Including “Kyrie for the Magdalene” from the score for the film “The Da Vinci Code”. Album of the week - Classic fm.

“Outstanding, lyrical composition”

Gramophone



VIRTUOSO RECORDER CONCERTOS
 Definitive performances of Vivaldi's recorder Concertos – reference standard recordings. Richard Harvey is the soloist with the London Vivaldi Orchestra directed by Monica Huggett.

“uncommonly fluent and musical.... articulated with marvellous clarity”

Gramophone

THE GENTEEL COMPANION

An eclectic recital of recorder music from the instrument's golden age. This award-winning CD also serves as Richard Harvey's tribute to Friedrich Von Heune.

“his vivacity, sure-footedness, musicality and articulation of rapid passages inspire something like astonished admiration.”

Gramophone magazine



**AVAILABLE FROM ALL GOOD RECORD SHOPS,
 AMAZON AND OTHER ONLINE SUPPLIERS**

info@altusrecords.com / <https://www.wyastone.co.uk/>



ALTUS RECORDS IS A PART OF WEST ONE MUSIC GROUP LTD
 RICHARD HARVEY AND ALTUS RECORDS PROUDLY SUPPORT THE MAE
 FOUNDATION “BRINGING MUSIC TO LIFE” WWW.MAEFOUNDATION.ORG.UK



A Window to the Past – Richard Harvey and The Early Music Shop.

When asked, Richard Harvey tells us that he first visited the Early Music Shop within months of its first opening, probably in 1969 when he was in his mid teens - he persuaded a friend to drive him up to Bradford, overnight from London. He has been a friend and regular visitor ever since. When making his first “authentic” baroque recording (the Vivaldi Concertos) in 1981, he implored Malcolm Greenhalgh at the London Early Music Shop (then in Chiltern St) to source him a Von Heune Stanesby Recorder. The shop manager Malcolm said to me, “Friedrich is a great friend and we love his instruments, but we get what he sends, when he sends them...a special order can take well over a year to arrive”. He was despairing of getting the instrument he needed when Malcolm said “I tell you what, why don't you get on a plane to Boston and just turn up on their doorstep?” So that's precisely what he did, the next day, totally unprepared for the biting cold of Boston in January - “I was wearing trainers and nearly got frostbite!” The Stanesby, that he admits he was very fortunate to obtain on that visit, is still his “go to” Alto recorder. The Grenadilla “modern treble” that he bought from EMS Recorder at the same time, is the one Richard used for his celebrated Solo A Window to the Past on the award winning score for Harry Potter and the Prisoner of Azkaban. Before and since, Richard has played Recorder and numerous other folk and historic instruments on his own and on the movie scores of others. He recently employed his Jet-Black 2 metre tall Kunath Sub-Great bass Recorder on tour with Hans Zimmer as a featured solo in the score for Batman – The Dark Knight! Richard says he wishes The Early Music Shop all the very best for the next fifty years!

Coolsma

Aura Conservatorium
Aura Study, Zamra
Dolmetsch

New Millennium Great Bass & Sub Bass



**innovation
and quality**

Jeremiestr. 4-6, 3511 TW Utrecht, NL
+31 30 231 6393 / contact@aafab.nl
www.aafab.nl

New Products

EMS/Bizzi Studio 2 Harpsichord Kit 2 x 8' - for home assembly



A completely new range of keyboard kits for home assembly developed with Bizzi Harpsichords in conjunction with The Early Music Shop.

This EMS/Bizzi Studio 2 Harpsichord Kit is a new kit designed for home assembly and is supplied with a fully assembled casework (including the soundboard and bridge) leaving the kit builder to complete the final construction.

The kit is supplied with all the parts necessary, such as strings, jacks and registers to build this kit into a fully playable keyboard. The kit comes complete with a fully detailed construction manual including suggestions on tools and finish options. Technicians at EMS are always available for advice during construction.

2 x 8' stops.

Compass: B 1 - D 5, 52 keys

Transposition 415 - 440 Hz

EMS/Bizzi Studio Harpsichord Kit
BIZSTUDIO2KIT
£5,650.00

EMS Cornamuse and Kits

Our popular new EMS cornamusen, made from seasoned maple, are available in four sizes, soprano, alto, tenor and bass.

All sizes are supplied with a plastic reed made by our own EMS reed maker, and come with two upward extension keys.



EMS Cornamusen

EMS Soprano Cornamuse
Finished - £395
In Kit Form - £185

EMS Alto Cornamuse
Finished - £495
In Kit Form - £235

EMS Tenor Cornamuse
Finished - £595
In Kit Form - £285

EMS Bass Cornamuse
Finished - £695
In Kit Form - £335

Prices include VAT @ 20%

Paul McNulty Fortepiano



Fortepiano after Walter & Sohn, ca. 1805

This fortepiano by Paul McNulty is after an original by Walter & Sohn, c.1805.

The instrument has a five and half octave range from FF to c4, with a moderator and sustaining knee levers and has a highly attractive walnut finish.

Dimensions: 221cm x 108cm x 32cm (approx.)

Weight: 97kg (approx.)

Optional Extras; Padded Transportation Cover with Leg Bag Flight Case - complete with heavy duty wheels

Fehr Recorders

We're delighted to re-launch Fehr recorders in the UK. The Fehr line is characterised by a very pure tone and easy response, as well as using high quality hardwoods.



FEH132BI FEH142PF FEH142BB FEH232HA FEH243RO FEH243GR

Sopraninos

- FEH132BI "Model 3" Sopranino in Pearwood £185
- FEH132BU "Model 3" Sopranino in Boxwood £185
- FEH142PF "Model 4" Sopranino in Plumwood £255
- FEH142BU "Model 4" Sopranino in Boxwood £275
- FEH142BB "Model 4" Sopranino European Boxwood £375

Sopranos

- FEH212BI "Model 1" Soprano in Pearwood £89
- FEH232HA "Model 3" Soprano in Haldu £185
- FEH233PA "Model 3" Soprano in Palisander £350
- FEH243PF "Model 4" Soprano in Plumwood £325
- FEH243BU "Model 4" Soprano in Boxwood £355
- FEH243BG "Model 4" Soprano in Bubinga £370
- FEH243PA "Model 4" Soprano in Palisander £445
- FEH243RO "Model 4" Soprano in Rosewood £470
- FEH243GR "Model 4" Soprano in Grenadilla £480

Altos

- FEH323BI "Model 2" Alto in Pearwood £230
- FEH333BI "Model 3" Alto in Pearwood £300
- FEH333HA "Model 3" Alto in Haldu £405
- FEH333BU "Model 3" Alto in Boxwood £520
- FEH333GR "Model 3" Alto in Grenadilla £865
- FEH333RO "Model 3" Alto in Rosewood £865
- FEH343BI "Model 4" Alto in Pearwood £390
- FEH343PF "Model 4" Alto in Plumwood £640
- FEH343BU "Model 4" Alto in Boxwood £660
- FEH343BG "Model 4" Alto in Bubinga £730
- FEH343PA "Model 4" Alto in Palisander £795
- FEH343GR "Model 4" Alto in Grenadilla £935
- FEH353PF "Model 5" Alto in Plumwood £865
- FEH353GR "Model 5" Alto in Grenadilla £865
- FEH353BG "Model 5" Alto in Bubinga £995
- FEH353BB "Model 5" Alto in European Boxwood £1325
- FEH3S3BI415 "Model S" Alto in Pearwood a=415 £750
- FEH3S3PF415 "Model S" Alto in Plumwood a=415 £995
- FEH3S3BB415 "Model S" Alto in Euro Box a=415 £1675

Tenors

- FEH433BI "Model 3" Tenor in Pearwood £410
- FEH433BIK "Model 3" Knick Tenor in Pearwood £465
- FEH433BG "Model 3" Tenor in Bubinga £650
- FEH433PF "Model 3" Tenor in Plumwood £690
- FEH433HAE "Model 3" Comfort Tenor in Haldu £765
- FEH433BIE "Model 3" Comfort Tenor in Pearwood £820
- FEH443HA "Model 4" Tenor in Haldu £630
- FEH443PF "Model 4" Tenor in Plumwood £775
- FEH443BG "Model 4" Tenor in Bubinga £935
- FEH443RO "Model 4" Tenor in Rosewood £1315



FEH333GR FEH343BG FEH343PA FEH433HAE FEH433BG

EMS Baroque Guitars



Our EMS Heritage Baroque guitar has a coopered back and sides and is fitted with Aquila New Nylgut strings. It is an attractive instrument with a bright, clear tone.

We set up these instruments to play at baroque pitch, $a=415$. They can also be strung to play at modern pitch.

String length: 688mm
Tuning: e', b' g', d, a'
Includes semi-rigid gig case

EMS Heritage Baroque Guitar £895



Based on an instrument made by Giorgio Sellas in 1627. The back is made of alternate ribs of mahogany and maple with fillets of ebony. The soundboard is from Canadian spruce with inlays of mother of pearl and Abalone shell. Complete with high quality locking hard case.

Length: 926mm
Width: 267mm
Depth (deepest arch): 93mm
Nut to Bridge: 656mm

EMS 5 Course Baroque Guitar after Sellas £1125



This Sellas guitar has been modified to feature six single strings to allow access to the wider guitar repertoire. The back is made of alternate ribs of mahogany and maple with fillets of ebony. The soundboard is from Canadian spruce with inlays of mother of pearl and Abalone shell. Complete with high quality hard case.

Length: 926mm
Width (widest): 267mm
Depth (deepest arch): 93mm
Nut to Bridge: 656mm

EMS 6 String Baroque Guitar after Sellas £1125



This 5-course Stradivarius baroque guitar has a sweet, intimate sound, especially at $a=415$ tuning. The soundboard is of Canadian spruce, with the back and sides maple or sycamore. The fingerboard and tuning pegs are made of Macassar ebony. Includes a high quality locking hard case.

Length: 902mm
Width (widest): 239mm
Depth: 89mm
Nut to Bridge: 665mm

EMS 5 Course Baroque Guitar after Stradivarius £975



This 6-string Stradivarius baroque guitar has a reduced string length, so classical guitarists can enjoy the delicate sound of the baroque guitar. Canadian spruce soundboard, Macassar ebony fingerboard and pegs. Includes a high quality hard case.

Length: 904mm
Width (widest): 239mm
Depth: 93mm
Nut to Bridge: 663mm

EMS 6 String Baroque Guitar after Stradivarius £975



Our Voboam guitar is based on Jan Vermeer's famous painting "De gitaarspeelster". The back is made of alternate mahogany and maple ribs, the soundboard is from Canadian spruce, inlays of mother of pearl and Abalone shell, and gold-plated rose. Includes a high quality lockable hard case.

Length: 939mm
Width (widest): 267mm
Depth: 98mm
Nut to Bridge: 661mm

EMS Baroque Guitar after Voboam £1650

New in Stock

New - Mollenhauer Denner Comfort Knick Tenor Recorder in Cherrywood

The Mollenhauer Denner Knick Comfort Tenor is made of European cherrywood. This beautifully grained wood is lighter in weight than other woods, which is ideal for the tenor recorder. This lightness combined with the knick and comfort keys makes this one of the easiest tenors to play on the market. The lightness of the wood is not reflected in the sound as it produces a direct tone with an amazing depth of resonance. It is a robust and flexible instrument, with a clear upper octave and stable low notes.

This recorder comes with a hard case, cleaning rod and cloth, adjustable thumb rest, neck strap, oil, cork grease, fingering chart and maintenance instructions.

- Baroque fingering
- Comfort keys (C/C#, F and G keys)
- Knick head joint (bent neck)
- Adjustable thumb rest
- 3-piece
- Made of cherrywood
- Oil included for maintenance
- Pitch: a' = 442 Hz
- Includes hard case, cleaning rod, neck strap, cork grease and fingering chart
- 3 year warranty

Mollenhauer Denner Comfort Knick Tenor in Cherrywood £1195 offer price £995



Mollenhauer's Denner series has been developed after original instruments of Jacob Denner (1681-1735) based in Nuremberg and Copenhagen. The Denner series won the highly acclaimed German Music Instrument award in 1999.

We are delighted to have Sarah Jeffery review the new Denner Comfort Knick Tenor in Cherrywood - see her video on our web site at www.earlymusicshop.com

Previously Owned

Bizzi German Double Manual "Zell 1728" with 2 x 8' + 4' plus buff stop & bench. As New.



Bizzi German Double Manual "Zell 1728" with 2 x 8' + 4' plus buff stop, made in 2015 and in excellent condition. Carved legs with "crociera." and adjustable bench in similar style. F 1 - F 5, 61 keys and transposition 415 - 440 Hz. Case and lid: poplar, fir and beech, 6 beech legs, Soundboard: red resonance spruce, Keyboard: spruce, bone and ebony, jacks pear wood and with delrin/celcon plectra. Tuning pins: forged iron, historical type, with hole, strings red brass, yellow brass and soft iron, Casework: Green with red interior and gold-leaf bands.

For more details please do not hesitate to contact us.

PO0001S £11,995.00



Jean Francois Pillement Original Double Bass 1781

An original Pillement double bass made in France 1781. It has been fully restored as is in excellent condition having been saved from destruction during the French revolution. String length 104cm. Supplied in a Bogaro & Clemente lightweight carbon fibre flight case.

4151S POA

Hurdy-Gurdy after Saunier by Chris Eaton

A rare opportunity to purchase a left-handed Hurdy-Gurdy after Saunier by renowned UK maker Chris Eaton. This instrument is the only left-handed instrument made by Eaton. It is a previously owned instrument in excellent condition, made by "one of the best hurdy-gurdy builders in England". This hurdy gurdy was originally made for Doreen Muskett, an authority on the instrument! Eaton's guitar bodied Hurdy-Gurdy is based on originals by Edmond Saunier (1730-1783). These instruments are very suitable for playing 18th century music, either solo or in a small ensemble.

PO0288S £4,245



Bentside Spinnet by G Klop, 1973



Bentside Spinnet by G Klop 1973 - in very good condition. This instrument is fully playable and has been very well maintained.

PO0259S £2,295

Baroque Guitar by Bruce Brook 2004

Baroque Guitar by Bruce Brook 2004 with hard case

PO0267S £2,150



Vihuela by John Claughton

Vihuela by John Claughton 1994 with Hard Case

PO0269S £1,250

Previously Owned



Flemish Muselars after Couchet, 1650 by Whale & Martin, 1992

Flemish Muselars after Couchet 1650 by Whale & Martin 1992 - in very good condition. This instrument is fully playable and has been very well maintained. Originally made as a showpiece for The Early Music Exhibition held at the Royal Horticultural Halls, London of the same year. Spare strings and plectra are available from The Early Music Shop and sold separately. Please search our website for details of EMS Music Wire or Plectra.

PO0260S £3,995



Clavichord by Robert Goble 1975

Clavichord by Robert Goble 1975 with stand and in good condition.

PO0234S £1,395



Friedrich von Huene flute after Rottenburgh in boxwood @ a415, with roll bag

PO0250S
£1,550



Soprano Rauschpfeife from the Korber Workshop. Fully revoiced by our own in house technician.

P00174S
£675



Lu Mi 6 String Bass Viol and Case

Lu Mi 6 string bass viol after Richard Meares, with Lu Mi bow and Lu Mi hard case.

PO0080S
£3,500



Thomas Prescott Alto Recorder in Boxwood no. 1361

PO0191S
£1,350



Coolsma Solo alto in F a=442 in Amarello boxwood, with case

P00009
£750

Recently Added

- PO0261S Blezinger Bressan boxwood tenor recorder £1195
- PO0262S Moeck Rottenburgh soprano stained pearwood £160
- PO0263S Moeck Rondo recorder in stained maple £75
- PO0264S Mollenhauer Dream soprano pearwood £95
- PO0265S Yamaha soprano recorder in ebony £325
- PO0266S Moeck Tuju great bass recorder in maple £1500
- PO0268S 7 course lute by Paul Hathway with case £1150
- PO0270S 14 course bass lute (theorbo) with bag £1150
- PO0271S Kung Studio soprano recorder in pearwood £60
- PO0272S Moeck Rottenburgh soprano in boxwood £185
- PO0273S Moeck Rottenburgh soprano in boxwood £185
- PO0274S Dolmetsch alto recorder grenadilla no. 2825 £395
- PO0275S Roessler bass recorder in pearwood £450
- PO0277S Soprano Spanish shawm by John Hanchet £575
- PO0278S Alto in F Spanish shawm by John Hanchet £695
- PO0279S Bass curtal (dulcian) by Eric Moulder £3495
- PO0282S Flemish Virginals - in very good condition £3495
- PO0283S Paetzold SOLO knick tenor recorder £1250
- PO0284S Moeck Rottenburgh sopranino in maple £150
- PO0285S Aulos 521 knick bass recorder £325
- PO0286S Moeck renaissance alto recorder in maple £375
- PO0287S Moeck renaissance soprano recorder maple £245

All Previously Owned Instruments available online.

Visit <https://earlymusicshop.com/pages/previously-owned> for further details and images of a wide range of previously owned stringed instruments, woodwind, brass and keyboards.

We need your instruments! We are always on the lookout for more instruments - please contact us if you have an instrument you want to sell.

NEW GENERATION Baroque Ensemble



ROYAL COLLEGE OF MUSIC

London



Developmental workshop 15th November 2020 Royal College of Music, London

We are delighted to announce an exciting development opportunity for young baroque ensembles based in the UK. Please share with musicians and colleagues.

The BBC Radio 3 New Generation Baroque Ensemble scheme has been designed by Radio 3 in partnership with the National Centre for Early Music (NCEM) and the Royal College of Music (RCM) to support the ongoing professionalisation of specialist instrumental ensembles in the UK. It was scheduled to start with a single ensemble from September 2020, but the main scheme has been postponed for a year.

In the meantime, we would like to offer an opportunity for a number of aspiring early music ensembles to take part in a developmental workshop at the Royal College of Music on Sunday 15th November. This is an opportunity for ensembles to bring a selection of repertoire to a session in front of representatives from the RCM, NCEM and BBC Radio 3, and to receive some general feedback on their career development.

The event will be organised in strict compliance with the latest guidelines for Covid-19, with appropriate social distancing.

Expressions of interest in taking part should be submitted by Friday 9th October. Full details are on the NCEM website

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URL: http://www.takeyama-recorder.jp/top_e.html



**Caroline Jones BA (Hons), LTCL, ABSM,
LWCMD Courses Update**

Recorder Orchestra, Trio Sonata courses etc are suspended until we can safely meet. However, all is not lost! Now is the time that we can take stock of our recorder technique so that when we can all meet again; we can do so with more confidence in our playing.

I am now teaching via Zoom, WhatsApp, Facetime, Skype etc. I was initially sceptical as to whether this could work but I have discovered that it absolutely does!

**Online recorder lessons, beginner to diploma level
and group coaching**

carolinejonesrecorders@hotmail.com



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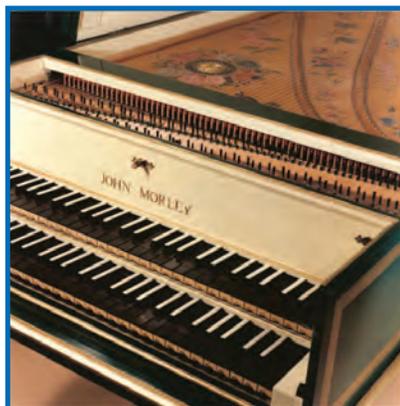
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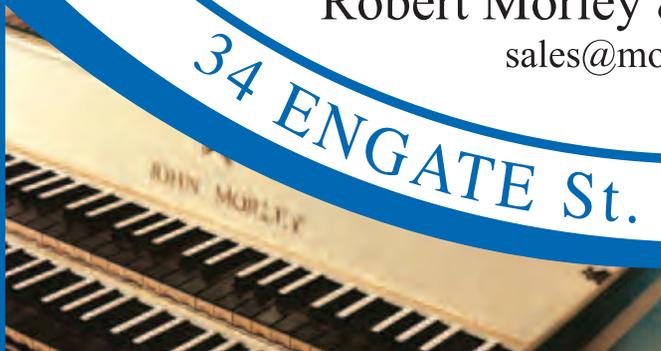
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