



# HIGHLIGHTS 2024-25

[www.earlymusicshop.com](http://www.earlymusicshop.com)

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All prices listed are correct at the time of print, but are subject to change.

Design by Helen Wyllie. Photography by Rowan Collinson (including cover), Dan Nickells, Anna McCarthy, Craig Goode

PABVN1, £6,995.00 – see page 13

Cover: Baroque Guitar after Belchior Dias by Marcos Kaiser (KAIBG, £4,995.00) – see page 12

# Welcome

Welcome to this short brochure showcasing just a few instruments from our huge range.

All of these instruments and more are in stock in either of our Saltaire or Snape Maltings showrooms and can be purchased there or online at [www.earlymusicshop.com](http://www.earlymusicshop.com).

The Early Music Shop team will be happy to assist you and answer any questions you may have, and can be contacted by phone or email. We look forward to helping you!

Chris Butler  
Director, The Early Music Shop



## Contacts & opening hours

Email: [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com)

Website: [www.earlymusicshop.com](http://www.earlymusicshop.com)

### Salts Mill

Victoria Road, Saltaire  
West Yorkshire BD18 3LA  
Phone: +44 (0) 1274 288100

#### Opening hours

Monday–Saturday: 10am–4pm  
Sunday: 11am–4pm

Alfie Buckley – General Manager  
[alfie@earlymusicshop.com](mailto:alfie@earlymusicshop.com)

Peter Booth – Retail Manager  
[peter@earlymusicshop.com](mailto:peter@earlymusicshop.com)

Robert Sudall – Sales Assistant  
[robert@earlymusicshop.com](mailto:robert@earlymusicshop.com)

Richard Niczyperowicz –  
Warehouse and Sales Assistant  
[richard@earlymusicshop.com](mailto:richard@earlymusicshop.com)

### Snape Maltings

Bridge Road, Snape,  
Saxmundham, Suffolk IP17 1SP  
Phone: +44 (0) 1728 440781

#### Opening hours

Monday–Sunday: 10am–4pm

Philip Reed – Retail Manager  
[philip@earlymusicshop.com](mailto:philip@earlymusicshop.com)

Finn Collinson – Recorder Specialist & Sales Assistant  
[finn@earlymusicshop.com](mailto:finn@earlymusicshop.com)

Melanie Woodcock – Strings Specialist & Sales Assistant  
[melanie@earlymusicshop.com](mailto:melanie@earlymusicshop.com)

Richard Stevens – Sales Assistant  
[richards@earlymusicshop.com](mailto:richards@earlymusicshop.com)

Gillian Stacey – Sales Assistant

Jasmine Gamba – Sales Assistant

### Technicians

Barry Holder – Recorder Technician  
[barry@earlymusicshop.com](mailto:barry@earlymusicshop.com)

Peter Barnes – Keyboard Technician

Richard Taylor – Keyboard Technician

Lily Bennett – String Technician  
[lily@earlymusicshop.com](mailto:lily@earlymusicshop.com)

### Team

Chris Butler – Director  
[chris@earlymusicshop.com](mailto:chris@earlymusicshop.com)

Ann Barkway – Development Director  
[ann@earlymusicshop.com](mailto:ann@earlymusicshop.com)

Jemma Woodley – Finance Department  
[jemma@earlymusicshop.com](mailto:jemma@earlymusicshop.com)

# Recorders

The Early Music Shop is proud to have the largest stock of recorders in the UK by makers from all corners of the world. From the smallest of the family – the garklein – to the largest sub great bass, you are sure to find the perfect recorder. Speak to one of our recorder specialists today for advice and help choosing the perfect instrument for you.





KOBLICZEK RENAISSANCE GARKLEIN, Maple  
KOB702, £215.00



FEHR MODEL 4 SOPRANINO, Boxwood  
FEH142BU, £275.00



MOECK EHLERT SOPRANO, Grenadilla  
MOE5247, £1,395.00



MOLLENHAUER DREAM EDITION SOPRANO,  
Plumwood  
MOLTE4118, £320.00



ZEN-ON G1A A415 BRESSAN ALTO, Resin  
ZENG1A415, £125.00



MOECK ROTTENBURGH ALTO, Palisander  
MOE4305, £620.00



KÜNG SUPERIO TENOR, Olivewood  
KUN2509, £1,425.00



MOLLENHAUER DENNER BASS, Pearwood  
MOL5506, £1,750.00



KÜNG SUPERIO GREAT BASS, Stained Maple  
KUN2722, £3,190.00



PAETZOLD SOLO CONTRABASS, F  
PAE026AS, £3,950.00

## Featured instrument Maple alto by J. Wood

Made in Germany, the J. Wood alto in maple is an affordable, high-quality instrument which delivers a rich body of sound, with an easy response and excellent intonation. It makes the perfect instrument for beginner players, those progressing from plastic to wooden instruments, or even advanced/professional players looking for an entry-level instrument for their practice or rehearsals. The recorder is supplied in an attractive fabric case.

J. WOOD ALTO in Maple  
JWSRA £165.00



## Featured instruments Triebert recorders



Exclusive to The Early Music Shop, Triebert plastic recorders are top-quality instruments offering a pleasingly full sound, while providing the convenience of durable, low-maintenance resin. All supplied in an attractive leatherette case with fingering chart and cleaning pull-through. Bulk educational discounts are available upon request: please contact us for further information.

# Woodwind & brass



Here at The Early Music Shop we have a fascinating range of early woodwind and brass instruments by makers the world over. Explore our catalogue and discover flutes, oboes, sackbuts, chalumeaux, cornetti, shawms, gemshorns, serpents, rauschpfeifes and more.



ERIC MOULDER SOPRANO  
RAUSCHPFEIFE in C  
MOUR01, £995.00



EMS SERPENT in C,  
leather bound edition  
EMSSLB, £2,395.00



EMS Soprano Cornamuse  
EMSCOR1, £550.00



SUB-BASS GEMSHORN by Cip  
CIP05, £825.00



MONK CORNETTO in G (a440)  
by Jeremy West  
MONC22, £525.00



WENNER BAROQUE FLUTE after  
Palanca in European Boxwood  
WEN36PBB, £2,295.00



## Featured instruments

### Baroque oboes by Tony Millyard

English maker Tony Millyard's oboes are after the J C Denner model in the Metropolitan Museum in New York.

His oboe d'amore is after the Eichentopf model in the museum in Venice. The oboe d'amore is in the key of A, sounding a minor third below the normal C oboe. All three models are made of boxwood and come supplied with a soft roll case, two reeds, reed case, fingering chart and a document detailing how to care for them. Tony says: "I am really pleased to have been working with The Early Music Shop since 2015 selling my boxwood baroque oboes and oboes d'amore. These oboes have been sold by The Early Music Shop to musicians all over the world, from Australia to the Falkland Islands, and often at a440 pitch for people playing with modern pitch ensembles."

BAROQUE OBOE after Denner, a440  
EMSCOM07, £1,595.00

BAROQUE OBOE after Denner, a415  
EMSCOM07, £1,595.00



BAROQUE OBOE D'AMORE after Eichentopf, a415  
EMSCOM08, £1,650.00

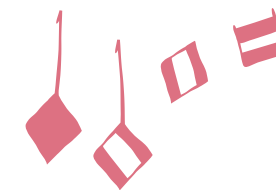


BASS RACKETT by J. Wood  
JWSR, £1,995.00



# Keyboards

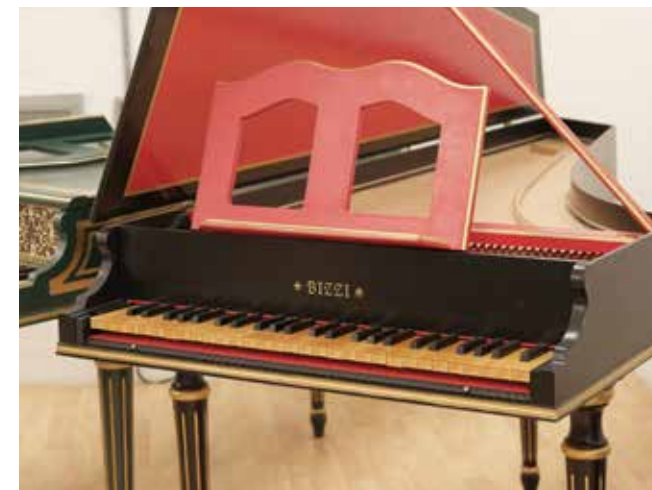
The Early Music Shop has a wide selection of harpsichords, spinets, clavichords, virginals, fortepianos and organs, including in kit form.



BIZZI FLEMISH HARPSICHORD after Ruckers  
BIZFLEMSGL, £19,995.00



JOHN MORLEY CLAVICHORD (previously owned)  
PO1232S, £2,495.00



BIZZI STUDIO 2 HARPSICHORD  
BIZSTUDIO2, £10,995.00



STEPHEN ROBINSON BENTSIDE SPINET  
after Hitchcock  
ROBBSH, £10,995.00



PAUL MCNULTY FORTEPIANO  
after Walter & Sohn  
MCNFORTE, £59,500.00



PERKINS & GOTTO HARPSICHORD  
after Barton (previously owned)  
PO1295S, £9,995.00





## Featured instrument

### Bizzi French double manual harpsichord after Goermans-Taskin

This unique French double manual harpsichord after Goermans-Taskin, built in 2023, was specially commissioned for renowned harpsichordist Jane Chapman's recital at the London International Festival of Early Music in November 2023.

Jane's recital included works by Bach, Rameau, Handel, Elisabeth Jacquet de la Guerre, Louis Couperin, Froberger, Frescobaldi, Royer and Purcell, as well as the world première of *Tears, no more* by Roxanna Panufnik. The original instruments upon which Bizzi has based his studies are among the most important known harpsichords. The Goermans-Taskin was originally a Flemish harpsichord that Taskin transformed into a great French instrument. Its bright and sonorous voice makes it particularly suitable for a wide repertoire and for large concert halls.

BIZFRENCHDOUBLE, £34,995.00



Use this QR code  
to read the  
Guardian article



## STRING INSTRUMENTS Harps

At The Early Music Shop, we stock harps ranging from 4 to 40 strings; lyres, psalteries, dulcimers and more. We also provide UK representation of the Salvi and Lyon & Healy ranges of harps, which have long been bywords for craftsmanship and musical quality, and we are proud to have brand new stock in both of our showrooms as well as online.



HERITAGE HARPS from The Early Music Shop



## Heritage harps

Our Heritage range of lever harps & bundles, 19 and 29 string gothic harps, and knee harps are professional-quality harps, suited to all ages and abilities and available in a range of sizes from 4 to 36 strings. Heritage harps combine features of both Celtic and modern harp designs, producing a high-quality yet affordable instrument. They are also suitable for travelling musicians due to their lightweight and compact design.

### Heritage lever harp bundles

- EMS 19 STRING PIXIE HARP EMSHP19, £495.00 / **Bronze harp bundle** £550.00
- EMS 22 STRING HEATHER HARP EMSHH22, £595.00 / **Silver harp bundle** £650.00
- EMS 29 STRING MINSTREL HARP EMSHM29, £795.00 / **Gold harp bundle** £850.00
- EMS 36 STRING MEGHAN HARP EMSHM36, £1,395.00 / **Platinum harp bundle** £1,450.00

Our heritage lever harp bundles include everything you need to start playing — the harp, tuning key, padded case, digital tuner, spare set of strings, harp maintenance guide and tutor book.



EMS 10 STRING LARGE KINNOR HARP  
EMSHK10, £250.00



EMS 12 STRING KNEE HARP  
EMSHKN12, £195.00



EMS GOTHIC HARPS  
EMSHGH19, £595.00  
EMSHG29, £795.00



SALVI MIA 34 STRING HARP  
(BioCarbon strings), natural finish  
AA-SALMIA-MZS, £2,450.00



EMS 34 STRING ROUND BACK HARP, Ash  
EMSHRB34, £1,595.00

## STRING INSTRUMENTS

# Lutes, theorbos, gitterns, guitars, hurdy gurdies and more

Explore our comprehensive range of lutes, theorbos, guitars, gitterns, hurdy gurdies and more. Our collection features instruments from world-renowned makers such as Marcos Kaiser, Matias Crom, Charlotte De Ley and Stephen Haddock, alongside our Heritage and Signature ranges, exclusive to The Early Music Shop and highly recommended by celebrated lutenist Jacob Heringman.



EMS  
THEORBO  
EMSTH, £2,795.00



BAROQUE GUITAR  
after Marianita  
by Matias Crom  
CROBG, £4,495.00



7-COURSE LUTE  
after Hans Frei  
by Marco Golinelli  
GOLL7HF, £2,995.00



J. WOOD  
RENAISSANCE  
CITTERN  
JWSC4, £1,395.00



EMS BAROQUE  
GUITAR after  
Voboam  
EMSBG06, £1,895.00

## EMS Heritage lute bundles

Designed by our dedicated team of craftspeople and based on the ever-popular Hieber lutes, our exclusive Early Music Shop lutes offer a top-quality instrument at an affordable price and they have established themselves as the finest range of student lutes on the market.

All lutes have a shell made from 13 lacewood ribs, separated by narrow inlay strips, a high-quality solid sitka spruce soundboard with laser cut rose, lacewood neck, peg box, walnut fingerboard and cocuswood pegs. Fitted with Aquila Nylgut strings and supplied with a semi-rigid padded bag and a one-year membership to The Lute Society.



### HERITAGE RENAISSANCE LUTE after Hieber

6-COURSE EMSL6H, £850.00 / **Bronze lute bundle** £950.00

7-COURSE EMSL7H, £895.00 / **Silver lute bundle** £995.00

8-COURSE EMSL8H, £950.00 / **Gold lute bundle** £1,050.00

Each lute bundle contains the lute, padded case, tuner, lute strap, spare set of strings, lute tutor book and a one-year membership to The Lute Society.

## Featured instruments

### J. Wood Signature lutes

Our exclusive range of 6-, 7- and 8-Course Signature lutes are designed after an original by Hieber, and feature a stunning two-tone lacewood and walnut bowl and an attractive rosewood pegbox.

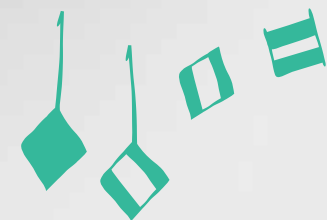
Whether you're looking for a premium lute or to upgrade your current instrument, these responsive, high-quality lutes have a balanced and rounded tone, and are a step up from our standard Heritage range. The instruments are strung with Aquila Nylgut strings and supplied in a semi-rigid gig case.



6-Course Lute JWSL6H, £1,350.00

7-Course Lute JWSL7H, £1,450.00

8-Course Lute JWSL8H, £1,550.00



## Featured maker **Marcos Kaiser**

Marcos Kaiser is a celebrated maker of historical stringed instruments who splits his time between the UK and Brazil.

Renowned for his beautifully ornate instruments, his transfixion with early music began as a teenager hearing Medieval and Renaissance music on the radio while getting ready for school. After studies into instrument making in the UK, Spain, Hungary and Brazil, Marcos established himself as a full-time luthier, and spends his time crafting lutes, baroque guitars, vihuelas, hurdy-gurdies and more.

In our recent interview (read in full on our website), Marcos told us about his preference for crafting instruments using traditional techniques.

“I favour traditional methods in the belief that the use of historical techniques can inform a better understanding of the design, making, and practical choices that led to the development of stringed instruments over time. At the same time, the study of these techniques, either musical or practical, enriches the debate around what came first: the technical innovation or the artistic necessity. The exhaustion of an artistic model (and the subsequent quest for new means) or the invention of a new technique that made possible the use of these resources. This is one of the questions that the historical approach tries to address. I would definitely use modern technology to make something new, but to really make something out of what little information we have from the past, my research method is the recreation of the original working environment, with the right materials and tools.”

## The Hurdy Gurdy and the Symphony

The hurdy gurdy and symphony are analogous to both bowed and keyboard instruments, and known origins of these instruments date back as far as the ninth century. Browse our stock of both brand new and previously-owned instruments in store and online.



MEDIEVAL HURDY GURDY (Symphony)  
KAIHG, £3,500.00



BAROQUE GUITAR after Belchior Dias  
KAIBG, £4,995.00

HURDY GURDY  
after Bosch by  
John Verney  
PO1395S, £3,495.00



BAROQUE STYLE HURDY GURDY by Mihály Vrábel  
VRAHGB, £1,495.00

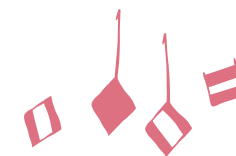


RENAISSANCE STYLE HURDY GURDY  
by Mihály Vrábel VRAHGR, £1,495.00



HURDY GURDY “Phoenix Da Vinci” by  
Helmut Gotschy GOTHGPDV, £4,495.00

## STRING INSTRUMENTS



# Violins, violas, cellos, viols

Showcasing the range of bowed string instruments available at The Early Music Shop. We are delighted to have premium handmade instruments from Liuteria Bizzi, and the complete range of Lu-Mi baroque string instruments. New for 2024 is our exclusive range of viols by J. Wood, available to order now.



BAROQUE VIOLIN  
attrib. John Johnson  
(18th Century)  
UIA4197S, £14,995.00



ORIGINAL 'PILLEMENT'  
DOUBLE BASS/  
VIOLONE (1781)  
UIA4151S, £32,500.00



HORA TENOR  
BOWED  
PSALTERY  
HORBPST, £325.00



EMS MEDIEVAL  
FIDDLE (VIELLE)  
EMSMF, £650.00



### Featured instrument Baroque violin after Stainer by Paris Andrew

We are delighted to be stocking instruments by British-born, Tuscany-based luthier Paris Andrew for the first time. In our recent interview with Paris, she gave us an insight into her life as a violin maker:

"I've always enjoyed manual crafts and hobbies - art, gardening, building or cooking - so I needed a career that allowed me to work with my hands and create. A chance encounter brought me to Florence seven years ago where I worked with Tuscan violinmakers, observing their style and tradition of making, and I decided to stay! [Making Baroque instruments is] a completely different world - there are so many things to take into consideration, from the structure of the instrument, to anticipating demands from a baroque musician."

PABVN1, £6,995.00

### Featured instruments New J. Wood viols

Our new range of J. Wood viols, exclusive to The Early Music Shop, provides a premium-quality instrument at an affordable price. Well-suited to all levels of player, each viol is individually set up and strung with Aquila strings by our in-house luthier prior to despatch. The viols are supplied with a lightweight hard case and a snakewood bow.



J. WOOD TREBLE  
VIOL after Jaye  
JWSDV, £1,650.00



J. WOOD TENOR  
VIOL after Rose  
JWSTV, £2,250.00



J. WOOD 6-STRING  
BASS VIOL after  
Barak Norman  
JWSBV6, £3,150.00

### Coming Soon

J. WOOD 7-STRING BASS VIOL after Nicholas Bertrand  
JWSBV7, £3,350.00

**Featured maker**   
**Lu-Mi**

The Lu-Mi range of gambas and baroque strings is a result of painstaking development and refinement by one of the world's leading gamba players, Markku Luolajan-Mikkola.

Markku, from Finland, supervises the design and development with luthier Zhiming Wang of Beijing. Markku supplies drawings and oversees the production of this superb range of instruments.



**BAROQUE VIOLIN**  
after Stradivarius  
LUMVNAS, £2,650.00



**5-STRING CELLO**  
after Amati  
LUMVC5, £4,950.00



**MASTER TENOR VIOL**  
after Jaye  
LUMTV, £3,675.00



**LU-MI INSTRUMENTS**



**Featured maker**  
**Liuteria Bizzi**

An exclusive range of stringed instruments handmade in Italy.

40 years after the foundation of the 'Scuola di Liuteria' in Milan, Guido Bizzi created Liuteria Bizzi, together with his son Lorenzo and other luthiers from the same school.



**BAROQUE VIOLIN**  
after Il Cremonese 1715  
LBBVNC1, £8,750.00



**VIOLIN**  
after Il Cremonese 1715  
LBVN1, £8,650.00



**BAROQUE VIOLA**  
after Stradivari 1672 (Mahler)  
LBBVA1, £9,750.00



**VIOLA**  
after Amati 1710  
LBVARA11, £9,650.00



**BAROQUE CELLO**  
after Stradivari 1710 (Gore-Booth)  
LBBVC1, £14,750.00



**CELLO** after Stradivari 1710 (Gore-Booth)  
LBVCGOBM18, £14,650.00



# Instrument Building Kits

Ever fancied building your very own instrument? Whether you're wanting to expand knowledge of your instrument, looking for a new craft project or seeking the novel gift, our instrument kits are the perfect solution. Our instrument technicians are on hand to answer any questions you may have and to help during the building process if required.

We have the following instruments available in kit form: Clavichord | Cornamuse | Dulcimer | Harp | Harpsichord | Lute | Percussion | Psaltery | Rebec | Spinnet | Symphony | Viol | Virginal



EMS MEDIEVAL FIDDLE KIT  
EMS5MFK, £495.00



EMS TENOR VIOL KIT  
EMS5TEK £1,150.00



EMS 3 STRING STUDENT  
CHROMATIC SYMPHONY KIT  
EMS53CSK, £795.00



BIZZI STUDIO 2  
HARPSICHORD KIT  
BIZSTUDIO2KIT, £8,495.00



## Featured instruments Heritage 6-, 7- & 8- Course Renaissance lute kits after Hieber

This range of lute kits available from The Early Music Shop is based on the ever-popular Hieber lutes and designed by our skilled and dedicated team of craftsmen.

The kits build into a light and responsive instruments.

The shell is made from 13 lacewood ribs, separated by narrow inlay strips. Parts include a solid sitka spruce soundboard with laser cut rose, lacewood neck, peg box, walnut fingerboard and cocuswood pegs. This kit is made to the same high standards as our finished lutes.

EMS 6-COURSE LUTE KIT EMSL6HK, £625.00 / **Bronze Kit Bundle** £717.50  
EMS 7-COURSE LUTE KIT EMSL7HK, £650.00 / **Silver Kit Bundle** £745.00  
EMS 8-COURSE LUTE KIT EMSL8HK, £675.00 / **Gold Kit Bundle** £772.50

Each bundle contains lute kit, strap, padded case, tuner, spare strings, tutor book and a one-year membership to The Lute Society.

# Previously Owned

We have a remarkable collection of over 300 previously-owned instruments at The Early Music Shop.

These one-of-a-kind items come from the finest makers and have been sourced by our team from around the world before being thoroughly serviced and renovated by our in-house technicians.

Attractively priced, they are all available for immediate despatch, but there's only one of each available.

Please contact us for current available stock.

BENTSIDE SPINET  
by John Morley  
P00585S, £3,950.00



SPINET by Arnold Dolmetsch  
PO1256S, £4,500.00



6 STRING BASS VIOL  
by Wolfgang Uebel  
PO1198S, £2,950.00



10 COURSE BAROQUE LUTE  
after Laux Mahler by Paul Egholm  
PO1193S, £3,995.00



BASS CRUMHORN  
from EMS Kit  
PO1203S, £1,695.00



ALTO RECORDER after Boekhout (a415/a400)  
by Guido Klemisch, Ebony  
PO1129S, £2,750.00

# Percussion

We have a wide variety of affordable percussion instruments available at The Early Music Shop from agogos to hand drums, timbrels to tabor drums. Our re-enactment medieval and renaissance drums are available in a range of sizes, as are our popular frame drums.



EMS TRADITIONAL LEATHER BEATERS



EMS HAND DRUM & TIMBRELS. From £45.00



EMS TABOR DRUMS  
From £125.00

EMS FRAME DRUMS  
From £150.00

EMS MEDIEVAL & RENAISSANCE DRUMS  
From £115.00

# Accessories

We have a huge selection of accessories, music stands, tuners, metronomes, strings, instrument parts, maintenance equipment and more, available in store and online.



EMS SIX RECORDER  
CONSORT STAND  
EMSR6, £55.00



EMS FIVE RECORDER  
CROSS STAND  
EMSR5X, £49.95



EMS BARLEY TWIST  
STAND, Walnut  
EMSMSTB, £275.00



EMS 6 SLOT RECORDER  
CASE WITH SHEET MUSIC  
COMPARTMENT  
EMS03HD10RH, £145.00



EMS 6 SLOT FLEECE LINED  
RECORDER ROLL BAG  
EMS03ST6-N, £65.00



EMMA ALTER LEATHER BAROQUE  
VIOLIN, VIOLA, CELLO & DOUBLE  
BASS/VIOL MUTES  
From £24.50

 Coming Soon

Recorder maintenance kit  
by The Early Music Shop

Watch this space for our exclusive Recorder Maintenance Kit, designed and produced in the UK, which will feature bespoke recorder oil, cork grease and oil brushes.

Available soon: check our website for updates.

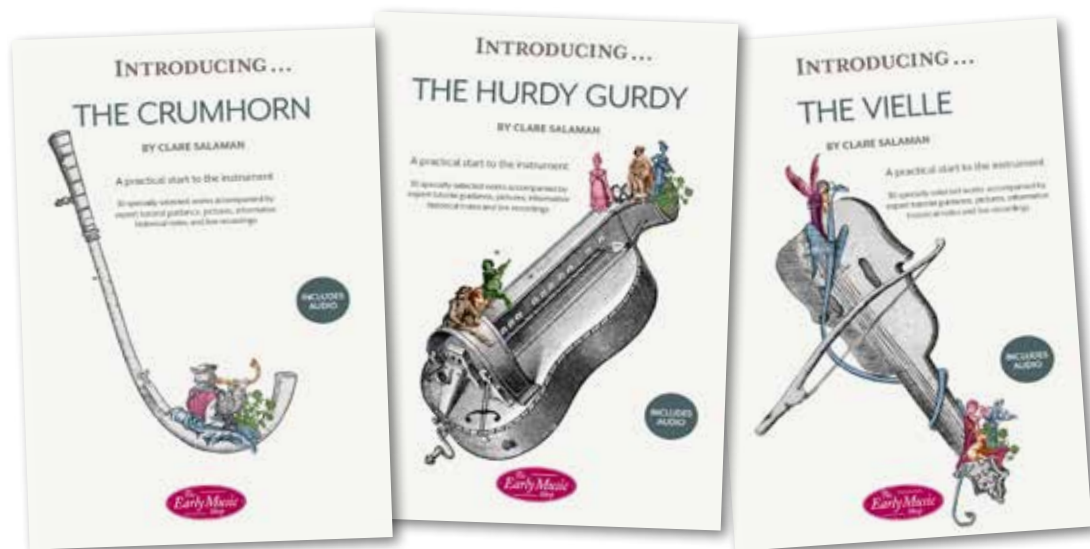
## Books, sheet music & CDs

We stock a wide range of books, sheet music and CDs including seasoned bestsellers and new publications from the world of early music. Please see our online store to view the complete catalogue.



# Jaywood Press

Our publishing division, Jaywood Press, brings you the best in early music literature, from beginners' guides to comprehensive yearbooks, and much more.



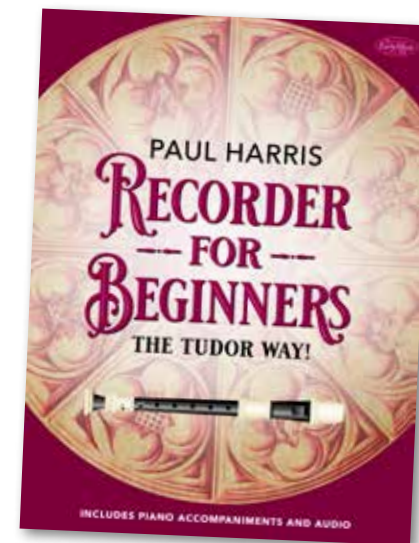
## Recorder for Beginners: The Tudor Way!

by Paul Harris

The recorder has, for centuries, been one of the world's most popular instruments – King Henry VIII was a very keen player. So, in keeping with the recorder's popularity, here is a new and fun tutor set in those wonderfully colourful Tudor times.

It takes the recorder player of any age from absolute beginner to Grade one standard and is suitable for individual, group or class teaching

PUPIL BOOK EMS900105, £7.95  
TEACHER BOOK EMS900106, £9.95



## EMS Recorder Yearbook & Maintenance Guide 2024

Our recorder maintenance guide has been honed by our team of knowledgeable recorder specialists. Drawing on advice from many of the major recorder manufacturers, along with decades of experience maintaining instruments in our own workshop, this guide is essential for all players looking after their wooden instruments. Our special guest interviewees for 2024, **Sarah Jeffery** and **Tali Rubinstein** each give an insight into their career as a recorder player and look ahead to exciting plans for 2024. Meanwhile, our comprehensive events diary gives you all the details of recorder courses and events in the coming year.

EMS900108, £4.95 / free with every wooden recorder purchased



THE LONDON INTERNATIONAL  
**FESTIVAL**  
*of*  
**EARLY MUSIC**

**EXHIBITION | CONCERTS**  
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