

### **Contents**

Recorders	2
Woodwind & Brass	4
Keyboards	6
String Instruments	
Lutes, Theorbos, Gitterns, Guitars, Hurdy Gurdies	8
Violins, Violas, Cellos, Viols	11
Harps	12





EMS SERPENT (special leather-bound edition)
EMSSLB £2,395.00



Welcome to this short brochure showcasing just a few instruments from our huge range.

All of these instruments and more are in stock in either of our Saltaire or Snape Maltings showrooms and can be purchased there or online at www.earlymusicshop.com.

The Early Music Shop team will be happy to assist you and answer any questions you may have, and can be contacted by phone or email. We look forward to helping you!

Chris Butler Director, The Early Music Shop





### **Contacts & opening hours**

Email: sales@earlymusicshop.com

Phone: +44 (0) 1274 288100

Website: www.earlymusicshop.com

#### Salts Mill

Victoria Road, Saltaire West Yorkshire BD18 3LA

#### **Opening hours**

Monday-Saturday: 10am-4pm

Sunday: 11am-4pm

Peter Booth – Retail Manager peter@earlymusicshop.com

Anthony Calvert – Retail Manager anthony@earlymusicshop.com

Robert Sudall – Sales Assistant robert@earlymusicshop.com

Richard Niczyperowicz – Warehouse and Sales Assistant richard@earlymusicshop.com

### **Snape Maltings**

Bridge Road, Snape Saxmundham, Suffolk IP17 1SP

#### **Opening hours**

Monday-Sunday: 10am-4pm

Philip Reed – Retail Manager philip@earlymusicshop.com

Finn Collinson – Recorder Specialist & Sales Assistant finn@earlymusicshop.com

Melanie Woodcock – Strings Specialist & Sales Assistant melanie@earlymusicshop.com

Richard Stevens – Sales Assistant richards@earlymusicshop.com

Noah Sparkes - Sales Assistant

### Technicians

Barry Holder – Recorder Technician barry@earlymusicshop.com

Peter Barnes – Keyboard Technician

Richard Taylor - Keyboard Technician

#### Team

Chris Butler – Director chris@earlymusicshop.com

Ann Barkway – Development Director ann@earlymusicshop.com

Alfie Buckley – General Manager alfie@earlymusicshop.com

Jemma Woodley – Finance Department jemma@earlymusicshop.com



### Recorders

The Early Music Shop is proud to have the largest stock of recorders in the UK by makers from all corners of the world. From the smallest of the family – the garklein – to the largest sub great bass, you are sure to find the perfect recorder. Speak to one of our recorder specialists today for advice and help choosing the perfect instrument for you.





MOLLENHAUER MODERN ALTO with E-foot, Pearwood MOL5926E £1,375.00



FEHR "MODEL 4" SOPRANINO, Plumwood FEH142PF £255.00



FEHR "MODEL 5" ALTO, stained European Boxwood FEH353BB £1,325.00



PAETZOLD GREAT BASS in C - Blue Wave PAE459-ABW £3,385.00



KÜNG FOLKLORA SOPRANO in Bb, Palisander KUN1906 £325.00



KÜNG SUPERIO BASS, Pearwood KUN2601 £1,525.00



KÜNG SUPERIO CONTRA BASS, Stained Maple KUN2822 £5,695.00



MOECK ROTTENBURGH SOPRANINO, Grenadilla MOE4107 £345.00



MOECK ROTTENBURGH ALTO, Rosewood MOE4308 £742.50



MOLLENHAUER KYNSEKER GARKLEIN, Plumwood MOL4002 £355.00



MOECK ROTTENBURGH SOPRANO, Boxwood MOE4204 £272.50



MOLLENHAUER DREAM EDITION ALTO, Plumwood MOLTE4318 £510.00

3





TRIEBERT RECORDERS





#### Featured instrument

### **Bass Racket in F by Wood**

Handmade in our EMS workshop by our expert technician Barry Holder, this Bass Racket in F is made from Castello Boxwood with imitation ivory tetines.

The Racket is loosely based on an original ivory instrument in the Leipzig Museum. The wood is oiled inside and out, and the exterior finished with a hard wax. It uses the same fingerings as the old EMS rackets but has a more compact body due to the slightly narrower bore, repositioned finger holes and longer pirouette. The instrument is supplied with plastic and canes reeds, a fingering chart and a hard case.

The Racket is a Renaissance-period double-reed instrument comprising a small column drilled with nine parallel passages from top to bottom, which are connected in series by recesses in the cap at each end of the column. By this means a relatively short height can contain a much longer narrow cylindrical tube. Eleven holes around the column are fingered by both hands, thumbs included, the eleventh hole being covered by the middle joint of one of the fingers.

WOOD BASS RACKET in F JWSR £1,995.00

### **Woodwind & Brass**

Here at The Early Music Shop we have a fascinating range of early woodwind and brass instruments by makers the world over. Explore our catalogue and discover flutes, oboes, sackbuts, chalumeaux, cornetti, shawms, gemshorns, serpents, rauschpfeifes and more.



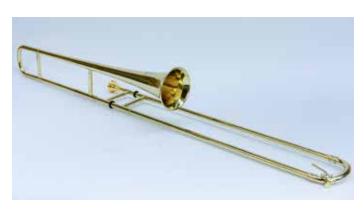
ERIC MOULDER SOPRANO RAUSCHPFEIFE in C MOURO1 £775.00



BASS CRUMHORN by Paul Crosby from EMS Kit (previously owned) P00598S £1,250.00



EMS SERPENT (special leather-bound edition)
EMSSLB £2,395.00



NARTISS TENOR SACKBUT NARTB731-1 £1,250.00



ERIK MARTENS SPANISH ALTO SHAWM in F MARO2F £750.00



WENNER BAROQUE FLUTE after Grenser, Grenadilla WEN36GBA £2,100.00

### **Keyboards**

The Early Music Shop has a wide selection of harpsichords, spinets, clavichords, virginals, fortepianos and organs, including in kit form.





STEPHEN ROBINSON BENTSIDE SPINET after Hitchcock ROBBSH £10,995.00



JOHN MORLEY BENTSIDE SPINET (previously owned) P00585S £3,950.00



BIZZI CONTINUO HARPSICHORD (previously owned) P01141S £10,995.00



PAUL MCNULTY FORTEPIANO after Walter & Sohn MCNFORTE £59,500.00



JOHN MORLEY CLAVICHORD (previously owned) P00332S £1,995.00



BIZZI STUDIO 2 HARPSICHORD BIZSTUDIO2 £9,575.00



### Featured instrument Clavichord by Robert Goble (1960)

### Previously owned by composer **Sir Peter Maxwell Davies** (1934–2016), Master of the Queen's Music, 2004–14

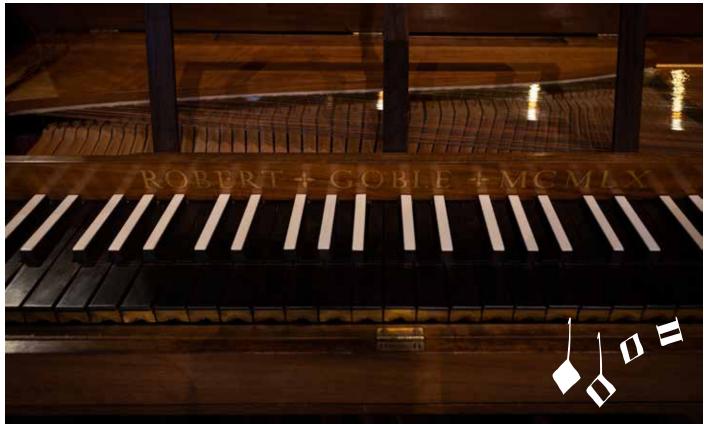
A rare opportunity to acquire a unique piece of musical history. For more than a quarter of a century this Goble clavichord went everywhere with Peter Maxwell ('Max') Davies and was the instrument on which some of his greatest music was composed. A 1961 BBC Monitor film about Peter Maxwell Davies shows him composing at his desk and then trying out what he had written at this clavichord. This clavichord was Max's principal instrument and he had it transported from Dorset to Orkney (where he settled in the early 1970s).

Price on application

Please contact alfie@earlymusicshop.com for more details.









### Featured instruments

### **New J. Wood Signature Renaissance Lutes**

Our exclusive range of 6-, 7- and 8-course signature lutes are designed after an original by Hieber, and feature a stunning two-tone lacewood and walnut bowl and an attractive rosewood pegbox. Whether you're looking for a premium lute or to upgrade your current instrument, these responsive, high-quality lutes have a balanced and rounded tone, and are a step up from our standard Heritage range. The instruments are strung with Aquila Nylgut strings and supplied in a semi-rigid gig case.



### Lutes, Theorbos, Gitterns, Guitars, **Hurdy Gurdies and more**

Explore our comprehensive range of lutes, theorbos, guitars, gitterns, hurdy gurdies and more. With instruments from world-renowned makers such as George Stevens, Matias Crom and Stephen Haddock alongside our exclusive Early Music Shop Heritage and Signature ranges, highly recommended by celebrated lutenist Jacob Heringman.

### Early Music Shop Heritage Lute Bundles

Designed by our dedicated team of craftsmen and based on the ever-popular Hieber lutes, our exclusive Early Music Shop lutes offer a top-quality instrument at an affordable price and they have established themselves as the finest range of student lutes on the market.

All lutes have a shell made from 13 lacewood ribs, separated by narrow inlay strips, a high-quality solid sitka spruce soundboard with laser cut rose, lacewood neck, peg box, walnut fingerboard and cocuswood pegs. Fitted with Aquila Nylgut strings and supplied with a semi-rigid padded bag and a one-year membership to The Lute Society.

HERITAGE 6 COURSE RENAISSANCE LUTE after Hieber

EMSL6H £850.00 / Bronze Lute Bundle £950.00

HERITAGE 7 COURSE RENAISSANCE LUTE after Hieber

EMSL7H £895.00 / Silver Lute Bundle £995.00

HERITAGE 8 COURSE RENAISSANCE LUTE after Hieber

EMSL8H £950.00 / Gold Lute Bundle £1,050.00

Each lute bundle contains the lute, padded case, tuner, lute strap, spare set of strings, lute tutor book and a one-year membership to The Lute Society.





**GEORGE STEVENS 5 COURSE GITTERN** STEG5 £3.750.00



**EMS HERITAGE BAROQUE GUITAR** EMSBG £995.00



**EMS THEORBO** EMSTH £2.150.00



EMS HERITAGE RENAISSANCE GUITAR EMSOU £795.00 EMSRG £895.00



**EMS OUD** 



#### Featured maker Matias Crom

### Renowned luthier Matias Crom is based in Buenos Aires and comes from an Italian family where music was their religion.

He has made more than 150 lutes, viols, harps, guitars, violoncellos, and double basses to date. He learnt luthiery from harpsichord makers and violin makers in Cremona. Matias's instruments are respected for their ease of sound, playability and maintain the Italian tradition of luthiery.

"I first came to The Early Music Shop six years ago with a fine and elegant archlute I had just exhibited at the Utrecht Early Music Festival. Later that day, I was invited to the Horniman Museum Collection Centre, where I studied in detail the Gio Paolo Maggini violone from the early 17th century. The following year, I returned to the shop with an authentic copy of the famous six string violone. That is how it all started."

Ever since then, The Early Music Shop has been collaborating with Matias making fine lutes and viols. His instruments after originals by Tieffenbrucker, Frei, and Sellas, are being played by musicians worldwide who admire his approach to luthiery, the traditional techniques, and materials involved.





BAROQUE GUITAR after Marianita CROBG £3,450.00



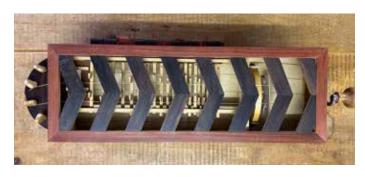
14 COURSE ARCHLUTE (Liuto Attiorbato) after Sellas CROL14ALS £4,950.00



7 COURSE RENAISSANCE LUTE after Hieber CROL7RLH £3,250.00

### The Hurdy Gurdy and The Symphony

The hurdy gurdy and the symphony are analogous to both bowed and keyboard instruments, and known origins of these instruments date back as far as the ninth century. Browse our stock of both brand new and previously-owned instruments in store and online.



MEDIEVAL HURDY GURDY (Symphony) by Marcos Kaiser Mori KAIHG £3,500.00



BAROQUE STYLE HURDY GURDY by Mihály Vrábel VRAHGB £1,395.00



RENAISSANCE STYLE HURDY GURDY by Mihály Vrábel VRAHGR £1,395.00

#### STRING INSTRUMENTS



## Violins, Violas, Cellos, Viols Showcasing the range of the control of the contro

Showcasing the range of bowed string instruments available at The Early Music Shop. We are delighted to have an assortment of premium handmade instruments from Liuteria Bizzi in northern Italy, as well as the complete range of Lu-Mi baroque string instruments developed by leading viol player, Markku Luolajan-Mikkola.



#### Featured maker Lu-Mi

The Lu-Mi range of gambas and baroque strings is a result of painstaking development and refinement by one of the world's leading gamba players, Markku Luolajan-Mikkola.

Markku, from Finland, supervises the design and development with luthier Zhiming Wang of Beijing. Markku supplies drawings and oversees the production of this superb range of instruments.



BAROQUE VIOLA after Stradivarius LUMVAAS £2,800.00



MASTER TREBLE VIOL after Jaye LUMDV £2,850.00



6-STRING DIVISION BASS LU-MI INSTRUMENTS VIOL after Barak Norman LUMBVBN £4,350.00





### Featured maker Liuteria Bizzi

An exclusive range of stringed instruments handmade in Italy.

40 years after the foundation of the 'Scuola di Liuteria' in Milan, Guido Bizzi created Liuteria Bizzi, together with his son Lorenzo and other luthiers from the same school.





BAROQUE VIOLIN after Il Cremonese 1715 LBBVNC1 £8,750.00



BAROQUE VIOLA after Stradivari 1672 (Mahler) LBBVA1 £9,750.00



VIOLIN after Il Cremonese 1715 LBVN1 £8,650.00



VIOLA after Amati 1710 LBVARA11 £9,650.00



CELLO after Stradivari 1710 (Gore-Booth) LBVCGOBM18 £14,650.00



#### STRING INSTRUMENTS

### **Harps**

At The Early Music Shop, we stock harps ranging from 4 to 40 strings; lyres, psalteries, dulcimers and more. We also provide UK representation of the Salvi and Lyon & Healy ranges of harps, which have long been bywords for craftsmanship and musical quality, and we are proud to have brand new stock in both of our showrooms as well as online.



### Heritage Harps

Our Heritage range of Lever Harps & Bundles, 19 and 29 String Gothic Harps, and Knee Harps are professional-quality harps, suited to all ages and abilities and available in a range of sizes from 4 to 36 strings. Heritage harps combine features of both Celtic and modern harp designs, producing a high-quality yet affordable instrument. They are also suitable for travelling musicians due to their light weight and compact design.

#### Heritage Lever Harp Bundles

EMS 19 STRING PIXIE HARP EMSHP19 £395.00 / Bronze Harp Bundle £450.00
EMS 22 STRING HEATHER HARP EMSHH22 £495.00 / Silver Harp Bundle £550.00
EMS 29 STRING MINSTREL HARP EMSHM29 £595.00 / Gold Harp Bundle £650.00
EMS 36 STRING MEGHAN HARP EMSHM36 £1,195.00 / Platinum Harp Bundle £1,250.00

Our Heritage Lever Harp Bundles include everything you need to start playing — the harp, tuning key, padded case, digital tuner, spare set of strings, harp maintenance guide and tutor book.





EMS 6 STRING KNEE HARP EMSHKN6 £37.50



EMS 22 STRING LUTE HARP EMSHLU22 £295.00



EMS 16 STRING LYRE HARP EMSHL16 £245.00



SALVI ANA 40 STRING HARP (gut strings), natural finish AA-SALA40-DXALS £5,595.00

### **Previously Owned**

We have a remarkable collection of over 300 previously owned instruments at The Early Music Shop.

These one-of-a-kind items come from the finest makers and have been sourced by our team from





ROGER MURRAY BENTSIDE SPINET after John Player circa 1680 P01058S £5,250.00



JOHN MORLEY CLAVICHORD P01153S £2,350.00



ANTHONY EDGE 6 STRING TREBLE VIOL PO1143S £1,650.00



WOOD BASS CRUMHORN P00727S £1,150.00



TOM PRESCOTT VOICE FLUTE in D (dual pitch), Boxwood

### **Instrument Building Kits**

Ever fancied building your very own instrument? Whether you're wanting to expand knowledge of your instrument, looking for new a craft project or seeking the novel gift, our instrument kits are the perfect solution. Our instrument technicians are on hand to answer any questions you may have and to help during the building process if required.

We have the following instruments available in kit form: Clavichord | Cornamuse | Dulcimer | Harp | Harpsichord | Lute | Percussion | Psaltery | Rebec | Spinet | Symphony | Viol | Virginal



BIZZI STUDIO 2 HARPSICHORD KIT BIZSTUDIO2KIT £6,995.00



EMS 7 STRING BASS VIOL KIT EMSVB7K £1,225.00



EMS HERITAGE 27 STRING HARP KIT EMSH27K £715.00



The shell is made from 13 lacewood ribs, separated by narrow inlay strips. Parts include a solid sitka spruce soundboard with laser cut rose, lacewood neck, peg box, walnut fingerboard and cocuswood pegs. This kit is made to the same high standards as our finished lutes.

EMS HERITAGE 6 COURSE KIT EMSL6HK £625.00 / Bronze Kit Bundle £717.50 EMS HERITAGE 7 COURSE KIT EMSL7HK £650.00 / Silver Kit Bundle £745.00 EMS HERITAGE 8 COURSE KIT EMSL8HK £675.00 / Gold Kit Bundle £772.50

Each bundle contains the lute kit, padded case, tuner, lute strap, spare set of strings, tutor book and a oneyear membership to The Lute Society.

### Percussion

We have a wide variety of affordable percussion instruments available at The Early Music Shop from castanets to fingers cymbals, monkey drums to agogos, bodhráns to stir drums.



EMS TRADITIONAL LEATHER BEATERS



### **Accessories**

We have a huge selection of accessories, music stands, tuners, metronomes, strings, instrument parts, maintenance equipment and more, available in store and online.

#### **Recorder Maintenance Kit**

by The Early Music Shop

Designed, produced and packaged in the UK, this Recorder Maintenance Kit is the result of a new partnership between The Early Music Shop and BBICO. We are proud to have produced a new range of premium-quality maintenance products and accessories for all sizes of wooden recorders, with 100% recyclable packaging. EMSE1100 £45.00





EMS 3 SLOT FLEECE LINED BASS RECORDER ROLL BAG EMS03ST3B-N £55.00



EMS 9 SLOT FLEECE LINED RECORDER ROLL BAG EMS03ST9-N £49.00



EMMA ALTER LEATHER BAROQUE VIOLIN, VIOLA, CELLO & DOUBLE BASS/VIOL MUTES - from £24.50



EMS SIX RECORDER STAND EMSRS6 £42.50

### **Recorder Stand**

Our brand new recorder stand for six recorders, available exclusively at The Early Music Shop. A robust yet light-weight recorder stand, with a base of approximately 250mm in diameter.

Made from solid wood with detachable wooden dowels.



EMS BARLEY TWIST STAND, Walnut EMSMSBTS £225.00



EMS VICTORIA STAND, Walnut EMSMSVS £350.00



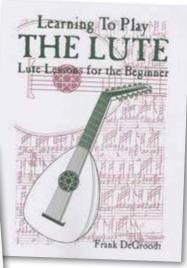
EMS GEORGIAN STAND, Ash EMSMSGSA £225.00

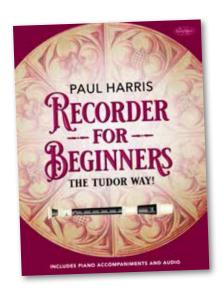
### **Jaywood Press**

Our publishing division, Jaywood Press, brings you the best in early music literature, from beginners' guides to comprehensive yearbooks, and much more.









### Recorder for Beginners: The Tudor Way! by Paul Harris

The recorder has, for centuries, been one of the world's most popular instruments – King Henry VIII was a very keen player. So, in keeping with the recorder's popularity, here is a new and fun tutor set in those wonderfully colourful Tudor times.

It takes the recorder player of any age from absolute beginner to Grade one standard and is suitable for individual, group or class teaching

PUPIL BOOK EMS900105 £7.95 (special introductory price)
TEACHER BOOK EMS900106 £9.95 (special introductory price)

#### Recorder Yearbook 2023

The essential recorder player's pocket guide for 2023, including recorder maintenance instructions, a brief history of the recorder, an interview with SRP/Moeck Competition winner **Charlotte Schneider** and a diary of recorder events for 2023.

EMS900107 £4.95 / free with every wooden recorder purchased













The Early Music Shop team will be showcasing its full range of instruments, sheet music and accessories at LIFEM.

Subscribe to our mailing list, via this QR code, to receive your exclusive voucher, redeemable in person at our exhibition stand in Blackheath. See you there!



# EXHIBITION | CONCERTS WORKSHOPS | MAKERS' DEMOS SOLO RECORDER COMPETITION

PERFORMERS' PLATFORMS | TALKS | EVENSONG



"Art and commerce collide in this one-stop shop: makers of crumhorns, lutes, viols, sackbuts, shawms and all manner of early instruments rub shoulders with top instrumentalists, singers, composers and conservatoire students in a week-long celebration of musical exploration and performance."

Stephen Pritchard, The Observer

