

  
**Mollenhauer**  
Enjoy the recorder

# Denner-Edition

Handcrafted Soprano- and Alto Recorders  
pitch in  $a^1 = 442 \text{ Hz}$  and  $415 \text{ Hz}$



*Alto and Soprano Recorders for  
the highest in tonal quality ...*

# Denner-Edition



Hand-crafted baroque recorders in Satinwood and Grenadilla



DE-1101  
DE-1111



DE-1101D  
DE-1111D



DE-1201  
DE-1211



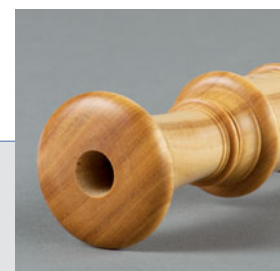
DE-1201D  
DE-1211D

## Satinwood

This rich wood from East India was very popular in the 19th century but then fell into disuse. Now Mollenhauer has rediscovered this wood for the production of recorders. Satinwood has a silky, shiny surface, is finely-pored, and has a regular grain. The colour of the wood can vary from very pale yellow to a dark golden yellow. A further hallmark of this hard and durable turning wood is its beautifully decorative striped or spotted appearance.

Recorder players like the well-centred and brilliant sound colouring that is associated with the harder woods.

Mollenhauer uses rich Satinwood especially for the hand-finished baroque recorders and also for the electro-acoustic Elody in the unbrushed natural wood model.



### Soprano, a<sup>1</sup> = 442 Hz

DE-1101 Satinwood  
DE-1101D Satinwood, dark stained

### Soprano a<sup>1</sup> = 415 Hz

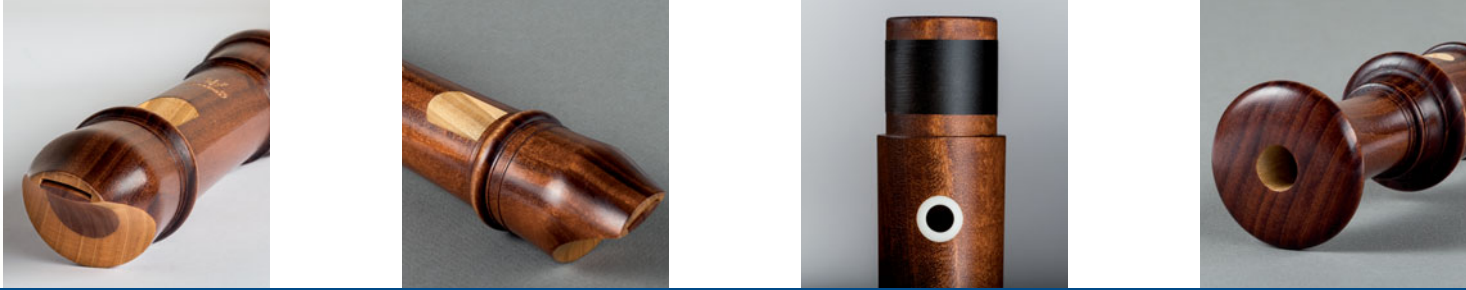
DE-1111 Satinwood  
DE-1111D Satinwood, dark stained

### Alto, a<sup>1</sup> = 442 Hz

DE-1201 Satinwood  
DE-1201D Satinwood, dark stained

### Alto, a<sup>1</sup> = 415 Hz

DE-1211 Satinwood  
DE-1211D Satinwood, dark stained



pitch in  $a^1 = 442 \text{ Hz}$  and  $415 \text{ Hz}$



DE-1204



DE-1214

## *Denner-Edition*

### Highest soloistic demands

Registers with balanced and stable intonation are the basis for the versatility of a refined sound. The characteristically direct playing combines lightness and brilliance with focused airflow.

We dedicate an extensive amount of time to crafting these exclusive instruments. Every instrument is voiced over a long period of time – periods of intense playing alternate with phases of fine tuning. In this way, the recorder maker can closely monitor and adjust the development of every instrument.

- Craftsman-made windway
- Heavily undercut finger hole
- Bushed thumbhole
- Rounded and polished beak
- Finish: historically stained, oiled and polished by hand.
- Threaded joints



In the scope of delivery are a wooden cleaning rod, a joint grease, a maintenance instruction, the fingering chart, assembled in a genuine leather pouch.

**Alto,  $a^1 = 442 \text{ Hz}$**

DE-1204 Grenadilla

**Alto,  $a^1 = 415 \text{ Hz}$**

DE-1214 Grenadilla

MADE IN GERMANY



# Denner-Line

## Alto Recorder in $a^1 = 415$ Hz

Introduction to the world of low-pitch instruments in the high-precision quality associated with series production.

### Elegant and rich sound

The re-designed traditional bore creates a well-balanced baroque timbre of distinctive beauty and stability. It offers players new musical expressiveness with perfect intonation.

#### Alto, $a^1 = 415$ Hz

DL-5206 Pearwood

DL-5222 Castello-Boxwood

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DL-5206



DL-5222

Altblockflöte nach Jacob Denner (1681-1735)