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10 Backstage Beauty Secrets, According to the Oscars' Head Makeup Artist

Rewind to two days ago: *I'm finally in*. It's 10 a.m. sharp on the Friday before the 90th Annual Academy Awards, and I've just made my way into Hollywood's iconic Dolby Theatre—a setting which, come Sunday evening, will sparkle with statues, stars, and, more likely than not, a handful of tears. After an epic round of security (mind you, one can't just up and walk into the Dolby Theatre in the days leading up to the show), thorough credentialing, and a quick debriefing from a very kind and patient press guide, I'm making my way through the Dolby's backstage labyrinth-like system of hallways to talk all things beauty (and top-secret tips and tricks) with [Bruce Grayson](#), the Oscars' head makeup artist.

Secret #6: Powder is paramount, and this one's the holy grail.



“One of the products that I think is probably the single most used for touching up makeup is Black/Opal [Invisible Oil-Blocking Pressed Powder](#) (\$10). It's an invisible oil-blocking powder and works as amazingly well on deeper skin tones as it does on lighter. It never turns ashy, and all 20 of my makeup artists will have one of these on them on Sunday night,” Grayson shares.