

TRADITIONAL (PASTE ON PAPER) WALLPAPER HANGING GUIDE



Imaginative, unique, beautiful. Our wallpapers tell a story, and we're so excited that they'll now tell yours. We hope you will enjoy your new non-woven wallpaper as much as we enjoyed creating it. However, before the fun can begin, please make sure you read our hanging guide carefully.

Important To Note:

We work hard to make the highest quality wallpaper. We recommend using experienced, qualified decorators to hang your chosen wall coverings, to help you get the most out of your wallpaper and achieve the best results. If you are based in the UK or in the US and would like us to recommend a decorator for you, please do not hesitate to contact us. Before cutting and hanging this wallpaper, please make sure that all your rolls have the same batch number and style, and ensure that they are in good condition. If a roll is defective, please return it with its label to where it was purchased. It is the responsibility of you, the decorator, to make sure everything is correct *before* hanging, and to check there are no visible faults during the hanging process. *Once the wallpaper is hung, we cannot accept any liability for defects or badly executed hanging of the liner or wallpaper.*

BEFORE YOU START

TOOLS AND MATERIALS REQUIRED:

1) Paste – we recommend Solvite High Performance Ready Mixed Adhesive for wallcoverings, or any high-quality, readymixed wallpaper adhesive.

2) A felt or sponge roller for paste application

- 3) Straight edge or metal ruler
- 4) Dust sheet or floor protection
- 5) A pencil
- 6) Tape measure
- 7) Soft cloth or sponge & bucket of water
- 8) Plumb bob or laser level
- 9) Smoothing brush or plastic smoother
- 10) Trimming knife / scissors
- 11) Sandpaper

11) Ladder

PREPARING THE WALL:

1) Walls must be firm, clean, dry, smooth, absorbent to paste and free from paint or chemicals.

2) All old wallpaper, backing and lining paper must be removed.

3) Ensure your wall surface is as sealed and smooth as possible for optimal results. Where necessary, fill any holes with fine filler.

Powdery and flakey surfaces should be scraped off.

4) Absorbent surfaces should be appropriately sized using a diluted wallpaper adhesive and, if necessary, should be cross lined with grade 800 or 1000 lining paper.

5) Sealed walls (i.e. painted or glossy) should be roughened by rubbing with sandpaper/glass paper to create a 'key.' However, never hang wallpaper over newly plastered walls or any walls that are unprimed.

6) If lining paper is used, make sure to leave 24 hours for the lining paper to dry before hanging any wallpaper.

7) If lining paper is NOT used, it is important that the walls are of an even and consistent colour. If they are not, then you should consider painting the walls with an appropriate colour-wash.

8) Switch off the supply of electricity to sockets and light switches as a precaution.

9) Switch off radiators during installation. Removal of radiators will aid installation if in the immediate area, but it is not essential.

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SAFETY CONSIDERATIONS

Never hang wallpapers over any flammable products (including expanded polystyrene veneers). Make sure that all wallpaper and any coverings are put firmly in place. Take extra care when wallpapering around electric light switches and power points. Do not allow moisture to drip onto electrical contacts.

DIRECTIONS

1) In the centre of your wall, draw a straight line vertically down from the ceiling to the skirting board (a plumb line).

2) Ensure all wallpaper lengths are cut to size, taking the repeat size/pattern match into consideration. Leave approximately 5-7cms for trimming at the top and bottom of each strip.

3) Apply the paste generously to the back of the wallpaper, paying particular attention to the edges. Allow this to soak for 1-2 minutes, so that the paper becomes supple. Please note, this time is an approximation. Soaking time also depends on the room temperature. Do not over-soak (this is not a vinyl paper). Do not allow paste to contaminate the printed surface. Wipe off any paste on printed surface immediately with a damp sponge. To stop the paste from drying during soaking, fold both ends, paste-side in, to the centre of the drop, taking special care to avoid creasing the paper while folding.

4). Once pasted and soaked, unfold the top half of your first drop and apply it to the lining paper. Slide the paper in the correct alignment, so that it's touching the vertical plumb line drawn in Step 1.

5). Gently press the top half of the drop against the lining paper, using a soft, clean brush or felt roller.

6). Once the top half of the drop is in place, carefully unfold the bottom portion, smoothing the entire strip into place. Move from the top down and from the centre outward, removing any air pockets and paste as you do so. Avoid contaminating the wallpaper surface with any paste. If there is any excess paste, remove it with a sponge or a clean, dry cloth, NOT a seam roller.

7) Trim away any excess wallpaper from the top and bottom of the drop. It is crucial to wait until the first drop is dry before checking its alignment and before applying other drops. Once it is dry, check to make sure the first drop is straight and has successfully been hung. Repeat the steps above for any additional drops.

8) Use a soft wallpaper brush or straight edge to smooth the wallpaper onto the white lining paper, moving from the centre of the length to the edge, expelling any air bubbles and excess paste as you go.

9) Any paste on the printed wallpaper area should be wiped off immediately with a clean, damp sponge. If there is any edge or area where the wallpaper has not adhered fully to the wall, you can apply more paste. With a small brush, apply additional paste under the edge of the wallpaper, careful not to stretch it. If necessary, you can then use a seam roller for the wallpaper seams – make sure to keep hands clean and dry when doing so.

10) After hanging 2 lengths, check for shading, wallpaper printing faults, and ensure that the wallpaper is hung the correct way up.

HANGING YOUR WALLPAPER

TO REMOVE:

Gently strip away the wallpaper from the wall using a scraper.

WHEN HANGING WALLPAPER IN DARK COLOURS:

When hanging darker-coloured wallpaper, use a crayon or chalk of an appropriate shade to fill in white edges to avoid them showing in your wallpaper design.

VARNISH

If you would like to add an extra layer of protection to your wallpaper, we recommend sealing it with Decorators Varnish. You may want to consider this option if your wallpaper is placed in a high-traffic area, a bathroom or a children's room. Available in Dead Flat, Satin or a mix, this varnish will protect your wallpaper from stain, algae, mildew, fungi and colour fading. If you have already purchased one of the polyvine varnishes, we will have included a short application guide tailored specifically for applying the varnish on you wallpaper.

HELP:

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Remember: if in doubt, STOP. Feel free to email or call us for advice. *Make sure to check all your wallpaper and notify us of any faulty product within 14 days of receipt*. We will not accept any claim for hanging costs in excess of one roll. We've provided this information in good faith but with no guarantee. Certain site conditions are out of our control. For any further questions, please contact our customer service team: