

CANADIAN

MARCH 2015

Kitchen Stories: Mark
McEwan's Killer Meatballs

HOUSE & HOME

CANADA'S MAGAZINE OF HOME & STYLE

NEW LOOKS *for Kitchens & Bathrooms*

**INSPIRING
SPACES, TOP
TRENDS AND
ESSENTIALS
FOR EVERY
STYLE!**

**WHY WE
LOVE** The
Black & White
KITCHEN

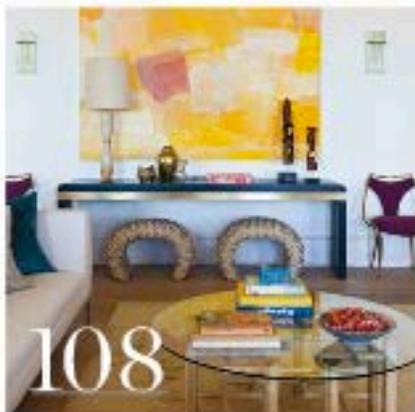
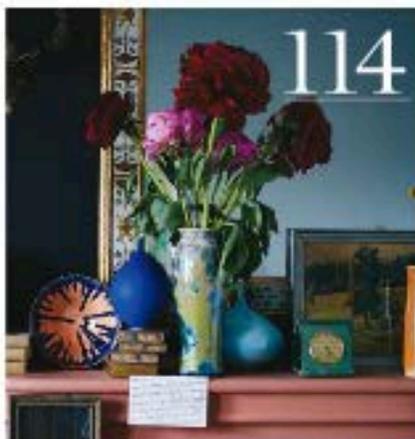
Lynda
Reeves
ON THE
PERFECT
PANTRY

PLUS!

**STEVEN GAMBREL
ANSWERS YOUR
DECORATING QUESTIONS**

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Designers Barbara Purdy and Olivia Batie reinvent the trad kitchen. Story, page 84. Photography by Angus Ferguson.



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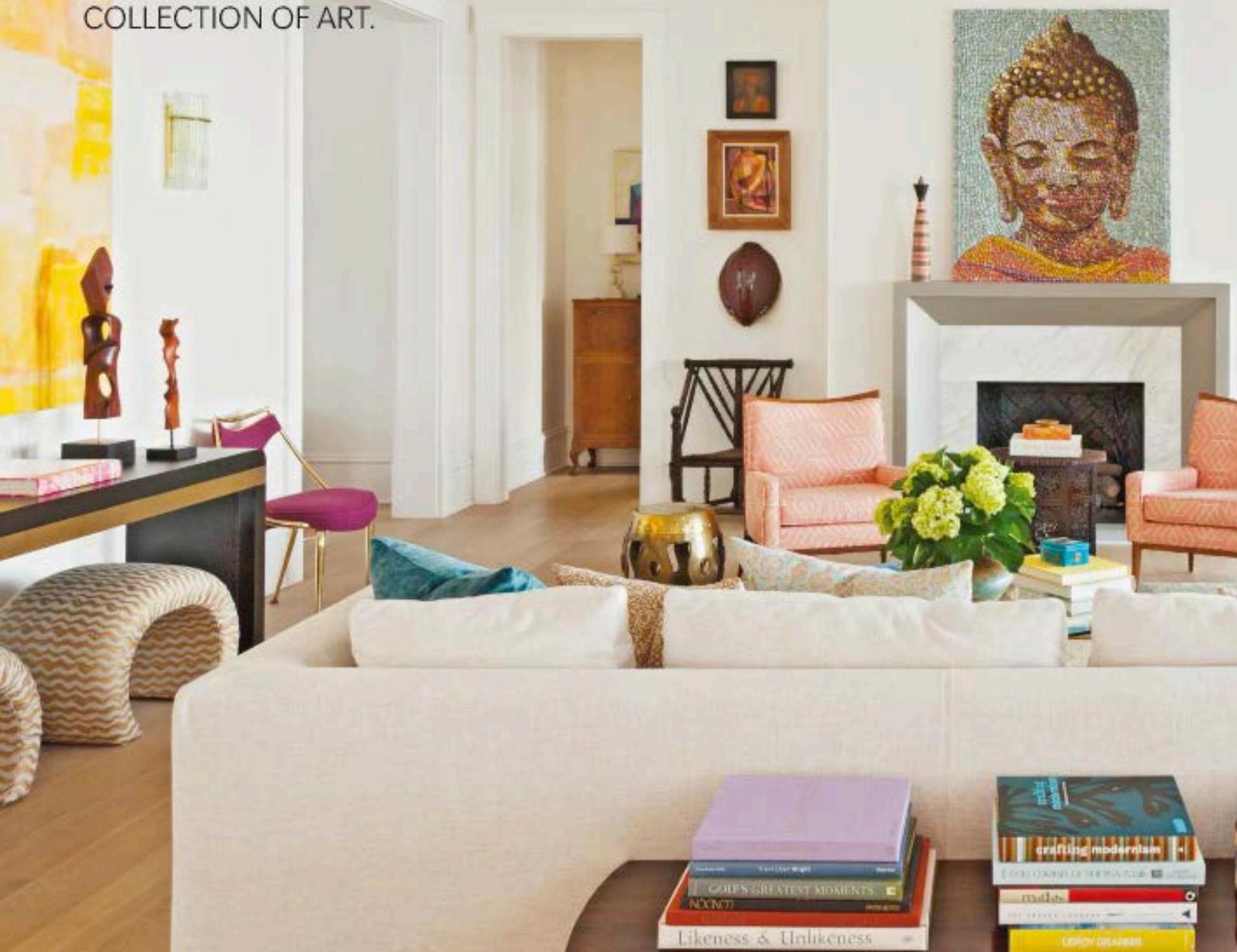
Look to the Bloomsbury group's artful style when refreshing rooms this spring. *Produced by Stacey Smithers and Kai Ethier; text by Kristen Koch*

DECORATING

SOUTHERN ACCENT

A SOUTH CAROLINA HOME SHINES WHEN ITS BEACH-HOUSE ARCHITECTURE IS SET OFF BY JUICY COLOURS AND A DIVERSE COLLECTION OF ART.

Text by ELLEN HIMELFARB | Photography by JULIA LYNN





O **N PAPER AT LEAST**, designer Angie Hranowsky was a curious choice for this Charleston, S.C., homeowner. The owner had painted her family's newly built plantation-style home almost all white and wanted it to stay that way. She'd just purchased a white sectional sofa from B&B Italia for the living room. She is, for all intents and purposes, a monochrome devotee. Hranowsky, on the other hand, is a big fan of colour, purple especially. "I use purple like most people use grey," she says. "It almost becomes a neutral for me."

But when they met at a showhome Hranowsky decorated for *Coastal Living* magazine in Charleston in 2009, owner and designer just bonded. "She and her husband had just started building their house with Mark Bragg, and she said I'd made her rethink everything," says Hranowsky. "She'd wanted to use lots of grey, black and white, and ebony floors." Hranowsky entered the picture just in time to reverse course, suggesting lighter pickled white oak floors and casual open shelving in the kitchen. The owner took that advice to heart, and then a year later, when construction finished, "She called and said, 'We've moved in, and it's empty. You've got to come over and decorate it for me!'" says Hranowsky.

The owner resolved to hand over the reins entirely. "She said, 'Push me a bit — just don't go *too* far outside my comfort zone.'" The pair agreed on the jumping-off point for the 5,600-square-foot home: a sunset-hued Buddha made entirely with bottlecaps. That piece took them into a juicy palette of corals and yellows — set against a neutral backdrop and within the limits of the owner's comfort zone — but outside the realm of more traditional homes here on the Intracoastal Waterway. On this sultry stretch of marsh facing historic Sullivan's Island, you're more apt to see nautical blues and crisp whites. "But we wanted warm, inviting colours," says Hranowsky. They introduced more colour with jewel-toned rugs and furnishings purchased intuitively, along with vibrant artwork commissioned all over town.

Despite the overall sumptuousness achieved by pairing auction-house conquests with rich, textural accessories and original art, this is above all a family home, with two children, 10 and 13, and a steady stream of visiting relatives. The oak floor can handle scuffs from boisterous feet. The fabrics work hard, hiding spills and marks from wet bathing suits. Friends can kick back, Southern style. And the homeowner? Says Hranowsky, "She's almost always barefoot when I go over."

LEFT: The living room sets the tone, in palette and style: curated, yet seemingly over decades. Using the Buddha artwork, created in bottlecaps by Molly B. Right, as inspiration, designer Angie Hranowsky brought in brass, chrome and rattan pieces straddling 20th-century eras. A wall of french doors makes the space airy, while their dark stain grounds the look. Panelled ceilings establish a beach-house vibe, and diverse artwork adds a push-pull energy. **Sofa**, B&B Italia; **purple chair fabric**, Pierre Frey.



TOP LEFT: Hranowsky says the vintage Pierre Cardin console in the living room was "one of the most amazing pieces I've chosen for a client." Two 1970s stools covered in John Robshaw's Vala Gold fabric slip underneath. **Artwork** by Sally King Benedict.

TOP RIGHT: The lower covered porch, at one end of the pool, feels less serious than the one upstairs; the grey is cosy and dramatic. A teak settee and rattan peacock chairs invite lounging, even in wet swimsuits.

LEFT: The sculptural white Emilio Rock table in the crook of the staircase was inspired by a 1930s-era rock console by Cuban-born French architect Emilio Terry. The owners styled it with curios and an assortment of art from their collection — including drawings by Picasso. Low-level lighting adds intimacy. **Table**, Hollywood At Home.

BOTTOM LEFT: The upper porch offers great views of the area. Plantation shutters and exposed rafters add Southern charm, and ceiling fans encourage lazy breezes. **Chairs**, Lee Industries; **table**, Oly Studio.

BOTTOM RIGHT: The salt marsh setting required minimal landscaping intervention, thanks to the stark but striking vistas and horizon line. **Chairs**, Ikea.

