

THE **ATLANTAN** MODERN LUXURY

*SPRING
FASHION
ISSUE*

*What's Hot? Atlanta's
Top Tastemakers Sound Off*

**MORE THAN
MINIMAL.**

BLACK AND WHITE
DRESSING HAS
NEVER BEFORE.

CLAYTON
WINTERFELT
RELAZES IN
THE ST. PETERS

PLUS

BEYOND
THE BOARD
HOMETOWN GIRL
KATHARINE ROSE'S
STUNNING
STYLE



BROAD STROKES

ATLANTA ARTIST SALLY KING BENEDICT CUTS A WIDE CANVAS BY DABBLING HER PAINTBRUSH IN PROJECTS FROM COLORFUL CANVASES TO ULTRACHIC COLLABORATIONS ALL OVER TOWN.

By Phebe Wahl
Photography by Sarah Dorio



PICTURE THIS

Artist Sally King Benedict at work in her Buckhead-based studio

After graduating from the College of Charleston and a stint studying at Central St. Martins in London, Atlanta native Sally King Benedict built a name for herself splashing up the Charleston arts scene. The blonde bombshell has graced the pages and covers of magazines ranging from *Domino* to *Garden and Gun*. While her geometric abstracts have drawn comparisons to Cy Twombly and Mark Rothko, the young mother cites Copenhagen artist Tal R as an influence.

“I predominantly work intuitively, so being inspired happens when I am actually in the act of painting or creating,” notes Benedict, who tries to steer clear from social media and seek her creative inspiration from within. “Too much visual stimulation sets me back—and I mean way back. Pulling from within is when I do my best work,” Benedict reveals of her process. She currently sells her work directly out of her studio and has collaborations in the works with everyone from posh papier Mac & Murphy to jewelry designer Loren Hope.

“Pulling from within is when I do my best work,” Benedict reveals of her process.

“I was born and raised in Atlanta, not far from where we live now,” Benedict reflects on her decision to come home to raise her children near family. “I have been lucky enough to meet some amazingly talented artists and creatives here in Atlanta and feel like I am just getting started in experiencing all the energy this great city has to offer,” she says. We look forward to seeing what happens next. *Works on paper from \$200, up to \$10,000 for larger works on canvas, sallybenedict.com*