



killer maternity style. mommy-to-be?

itive, but the tighter the used to think I had to be in great shape to wear and now I can wear them with confidence! I don't want Atlanta, making it work!

If you've got it, flaunt Charleston is just so it! Do you like getting quaint; I love the size of dressed up or is your it and the fact that you style more laid back?

I always try to have one Everyone here is young; good quality piece mixed with whatever is most comfortable. I'm always looking to Celine and Chloe nesses. Moving to Atlanfor inspiration—my style ta will be a new chapter. can be very nude on nude on white on nude. I like ing to miss, but it's time to to have special occasions where I can really have fun and get dolled up, but closer to my family! I don't do it on a daily basis—that's just the nature Just in time for your of what I do.

favorite fashion haunts think of anything betin Charleston?

Hampden

Pardon our stating the Pearl is great. And I alobvious, but you have ways go to Cynthia Rowley for something fun for What advice do you an art event. They're have for the stylish my go-to for something a little more funky! And It's kind of counter-intu- then I always go vintage shopping when I'm out better! It's such a fun time of town. I'm in New York to show off your little three times a year and I bump. I have short shift have lots of cute and styldresses in my closet that I ish friends there who keep me on top of my game!

You were raised in moved to dress completely differ- Charleston to attend ently from how I normal- college, and now plan ly would, so I'm pulling to move back to your out my maxi dresses and hometown in May. What do you love most about both cities?

can walk everywhere. Charleston has become this little southeastern mecca for creative busi-There's so much we're gotry something new. And we're really excited to be

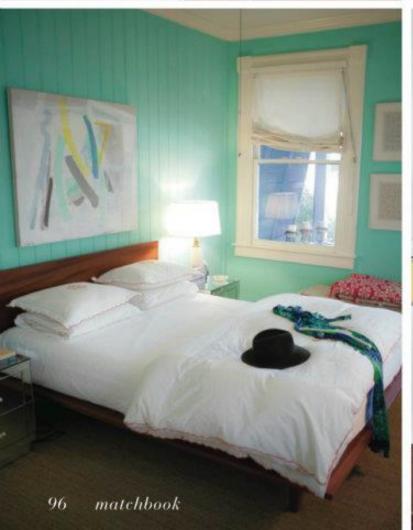
new baby!

Yes! Having a baby with What are some of your my mom there...I can't ter. They're going to be Clothing-- such great grand parthey're so sweet. And ents. Plus, we love the





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food and art scene in Atlanta. A lot of my good friends are in the restaurant business or into organic farming and I love to be part of that culture, Being a bigger city, Atlanta has a great art scene, which is definitely stimulating for me.

Speaking of the art scene, we are absolutely enamored with your work! Tell us about some of your creative

influences. Frankenthaler, Helen Philip Guston, Pablo Picasso, Willem de Kooning, Mark Rothko, all the color field painters...oh, and photography! Massimo Vitali, I just absolutely love him. Photography is definitely starting to influence me a lot more. Then I'm inspired by blogs—all the inspiration boards, the fashion!—and textiles and travel. We've traveled to Florence (I was a total Renaissance art history dork in college!) and Mexico. There are so many sides of inspiration for me: happy tropical places, girly francophilia, '70s rock and roll, and a preppy side. I wish I could be in all of those places at once. That's why my art can be all over the place!

That just means you're multi-faceted! What is







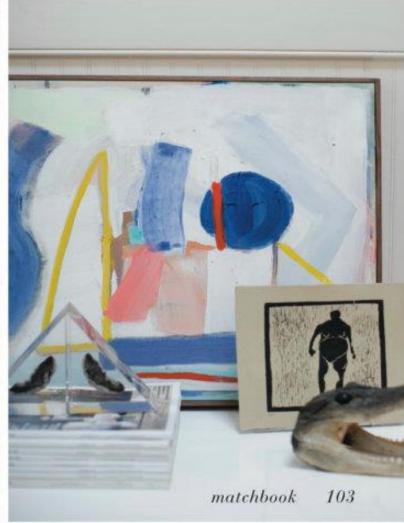






















Sally's Matchbook Questionnaire

TEA OR COFFEE? Tea

I COLLECT... objects d'art

FAVORITE CITY? New York

SPRING OR FALL? Fall

BLOOM OF CHOICE? Garden Roses & Succulents

STYLE ICON? Lauren Hutton

FRAGRANCE? Hermes: Un Jardin Sur Le Toit

LINENS? White cocktail, Turkish bath, D.Porthault bed

CHINA PATTERN? Anything blue & white

I'M LUSTING AFTER... a fabulous fireplace

MOST PRIZED POSESSION? The ring my husband got me in Florence to celebrate

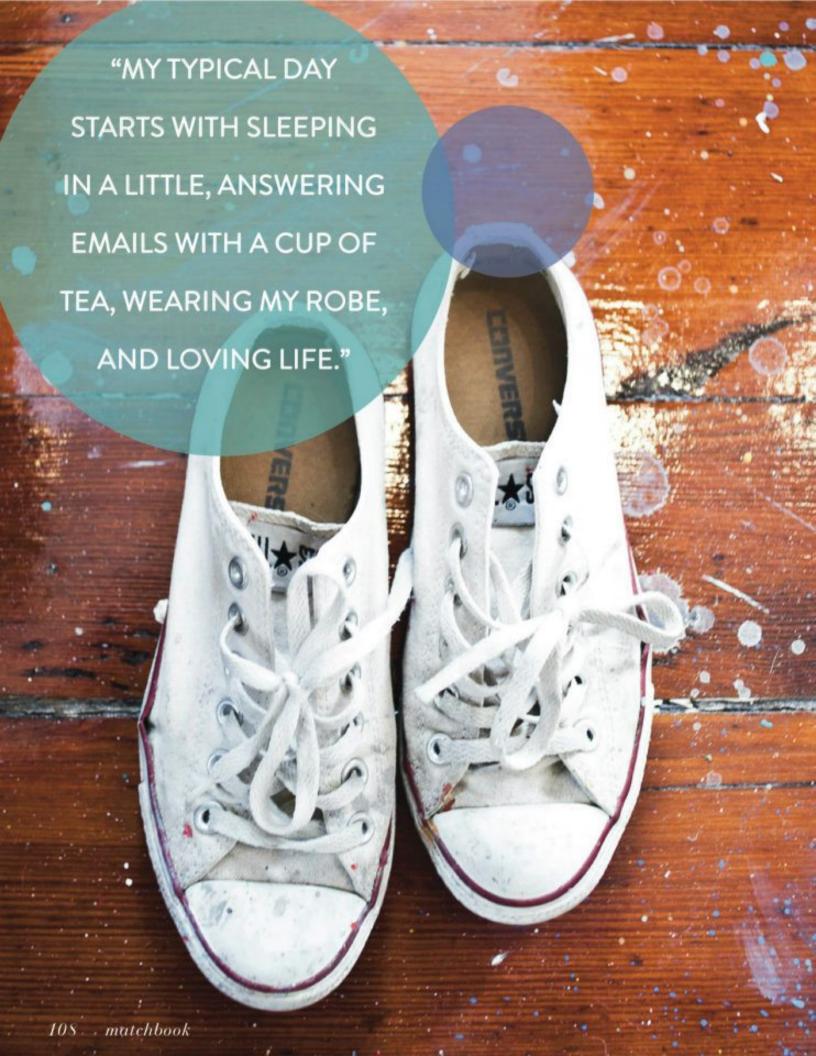
our first baby due in July!

GIRL CRUSH? Ann Mashburn

BOY CRUSH? Sid Mashburn

ON WEEKENDS... Sleeping in, going to the beach, getting creative in the

kitchen rather than the studio...staying up late.





as an artist?

I'm by myself in my studio and I finish some-I spend money to frame something, that's a proud moment. It means I'm committing to keeping it, and I don't keep a lot of things!

I love that! Are you able to paint every day?

My typical day starts with sleeping in a little, answering emails with a cup of tea, wearing my robe, and loving life. My studio is walking distance, but I always drive because it seems I'm constantly lug-

your proudest moment and I'm usually working a team effort. It's imporon a couple paintings in I'm most proud when the same room. I sit and stare at them a lot, prop them up on the mantel, thing that I really love. If and live with them for a little. I'll go meet my husband for lunch, then I'll read a little...I'm running in and out all day!

> They do say variety is the spice of life. Are vou

> mostly painting for clients or for yourself?

It's all about balance. Sometimes I'll have clients who fell in love with a piece that sold two years ago. I want them to have a piece they love, but it's hard to go back to that ging things around. Then place! But it's really fun from there it's pretty un- to see the finished prodplanned. I listen to music uct; it makes it feel like

tant for me to do my own work in addition to commissions or else I'd lose my ammunition, my creative direction. Working for myself is more freeing. more loose.

Last, but not least ... this issue is Matchbook's field guide to spring. What do you love about this season? Definitely the wardrobe change! The weather in Charleston is just insanely beautiful. It's boating weather! And we go to the beach all the time. The start of the year is always toughforme-springislike pulling off the bandaid!