

# THE SCRIBE



ISSUE 030

WINTER 2023

THE  
HEAVY  
EDITION

PUBS: LIVING HISTORY

NORWAY TO GO

MINOR THREATS

MALEVOLENCE

PUBLISHED BY

NORTHERN  
MONK

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## MONK FM

A PLAYLIST WHERE EVERY SONG REFERENCES A MONK BEER? YES PLEASE.

# NOTE FROM THE EDITOR



TIM WARD

AS 2023, OUR TENTH YEAR OF BREWING BEERS, ENDS, WE'VE REFLECTED ON OUR PAST AND OUR FUTURE. ALTHOUGH THIS YEAR HAS BEEN CHALLENGING, THERE HAVE BEEN LOADS WE'VE BEEN REALLY PROUD OF.

Holy Hop Water becoming a staple offering and with big plans for the future, our Customer Collaboration series working with some of our favourite independent bars and bottle shops, the pub snack beers causing a stir but also helping out boozers by handing the profits to them, our ten tenth anniversary beers, raising £5k for our local food bank by taking on the Three Peaks Challenge, Holy Faith winning three stars at the Great Taste Awards, those ruddy Aunt Bessie's beers, our Fresh Fest festival, Hop City, Dark & Wild, This Is Our North with Craghoppers, and opening our new venue, The Northern Market. It's been pretty damn good.

But enough about the past, let's look at your immediate future, this edition of The Scribe. We've got a review of what went down at Dark & Wild, a look at the hardcore straight-edge scene, an interview with Sheffield's metal heroes Malevolence, a look at the pub and its important place in society and communities, and a focus on Mack – the world's most Northernly brewery,

Plus, we speak to an actual time-traveller, and our usual fun and nonsense along the way. Thanks for being with us in 2023, here's to 2024.

*Cheers, always,*  
**TIM**

### THIS EDITION IS BROUGHT TO YOU BY...

Edd Durst. House of Fu. Medium pace off-spin when playing beer pong. "Cartoon beer for cartoon people". Fleeces. Shifting into stout mode. A big bag of witches' fingers. Leeds Street Gallery. Mundial. Publishing an expired QR code for the 2013 playlist. Sharing crisps in the pub: A Modern Debate. The Bear. Mega Morphing Monk. Hardcore you know the score. The Northern Market. Memes aimed at Ladbible readers. David Beckham's freekick versus Greece in 2001. Fresh Fest. The taxi driver who drove for five hours to bring Grafdadz from London. Blue tack bubblegum. "Why is bobble hat?". On Michael Bubl : "No one can be that nice, he must be a psycho". Numbered sneakers.

# Dark & Wild

**OUR DARK & WILD FESTIVAL HAS COME AND GONE FOR ANOTHER YEAR. WE ASKED LEEDS REFELECTORY ASSISTANT GENERAL MANAGER AND DARK & WILD HERO NEVE FOR A REPORT FROM THE HEART OF THE FESTIVAL.**

I can wholeheartedly say, that it was the smoothest festival to date. Vibes were strong, beer was stronger, staff were the strongest. A lot of fun and plenty of memories; festivals are always some of the most fun, fulfilling and hardest shifts but Cal [festival manager] and the rest of the team made it what it was.

You've asked me for my favourite beer at the festival. Some of the best beers in the world in one place and you're asking me for one!! Hard question as there were so many contenders; one of Ammonite's wild ales was super impressive, aged in sherry barrels, wish I could remember the name but it was so so good. Old Chimneys as well, goes without saying how sick it was pouring Good King Henry V on Refectory bar.

The music was heavy duty; everyone seemed so pumped by the bands though, always fun in my opinion having live music in Chapter Hall. Cal had been hyping up those beekeepers for donks so I ran up and made sure I caught a glimpse of them!

We had karaoke at the after-party. Three performances spring to mind. I will always hype up Heather [Refectory General Manager] on karaoke, they spin around like there is no tomorrow, so knowing that, imagine them singing and spinning to Misery Business by Paramore. Another goody is Harry [GM of Terminus] singing Gold, second or third time I've heard him do this but never gets old. Then someone did Life On Mars, something came over me, I had never heard someone doing that on karaoke before, made me want to grab the second mic and join in.

Seeing staff, brewers and customers all beaming in one space makes the months of planning and set up so worth it. Big shout out to of course Cal, our amazing Refectory team, Monks who pitched in and our lovely volunteers. Everyone helped out and nothing really beats a feeling of accomplishment and a plan coming together.

*Words by Neve O'Donnell*







EARLY BIRD TICKETS  
NOW ON SALE.  
SCAN THE QR CODE.



The Old Flax Store

# THE *Living History* OF PUBS

BY EDD GALLAGHER

The Pub is as old as the hills, a part of the very geology of this island, standing since ancient times. Or at least that's how it often feels. But in truth, pubs are about as transient a public place as any that exist. Morphing and blending over the centuries, meaning many different things to many different people. It's this chameleonic ability to adapt that has allowed the pub, or something close to it, to have lasted so long as an institution and stay at the core of many people's lives.

So how have we gotten to where we are? The term 'Public House' is perhaps a little more telling than it might at first appear.

Some of the earliest places that we'd recognise as a pub were in family homes that chose to open their doors to supply beer to their neighbours as a means of making an income. Often situated on the outskirts of towns in later decades ("Quick one in The Traveller's Rest anyone?") or eventually near rail stations ("What about The Head of Steam?"), they would welcome people into the settlement or send them on their way. Pubs were often transitory spaces, liminal safe-houses that served a function; supplying shelter, recovery and literal supplies for journeys onwards.



We're skipping ahead somewhat but once we get to the rise of the Industrial Revolution, the relationships people have with the places they spend their time change pretty drastically. The centralised workplace rises to prominence in people's lives. Suddenly there is a Second Place in the world.

A place that occupies much of your time and energy, and in a way that is not all that likely to make up a part of your social life. It's hard to chit-chat while dodging Spinning Jennys and machine looms; it's understandably more important to keep your limbs and life than to be a sparkling conversationalist.

**1** *Ye Olde Trip to Jerusalem, Nottingham.*  
DATES CLAIMED FROM 1189

**2** *The Royal Standard of England, Beaconsfield.*  
DATES CLAIMED FROM 1086

**3** *The Old Ferry Boat Inn, St Ives.*  
DATES CLAIMED FROM 560

**4** *The Porch House, Stow-on-the-Wold.*  
DATES CLAIMED FROM 947

**5** *The Bingley Arms, Bardsey.*  
DATES CLAIMED FROM 953

**6** *Ye Olde Fighting Cocks, St Albans.*  
DATES CLAIMED FROM 793

**7** *Ye Olde Man & Scytbe, Bolton.*  
DATES CLAIMED FROM 1251

**8** *The Skirrid Mountain Inn, Abergavenny.*  
DATES CLAIMED FROM 1110

**9** *The George Inn, Norton St Philip.*  
DATES CLAIMED FROM 1397

**10** *The Clachan Inn, Drymen.*  
DATES CLAIMED FROM 1734

**11** *The Sheep Heid Inn, Edinburgh.*  
DATES CLAIMED FROM 1360

**12** *The Highway Inn, Burford.*  
DATES CLAIMED FROM 1480

**13** *The Bell Inn, Nottingham.*  
DATES CLAIMED FROM 1437

**14** *Adam & Eve, Norwich.*  
DATES CLAIMED FROM 1249

**15** *Ye Olde Salutation Inn, Nottingham.*  
DATES CLAIMED TO 1240

BRITAIN'S OLDEST INNS

Look, nobody is more likely to over-intellectualize and thus ruin something good than the middle-class white man but if we can all grin and bear it a little bit for a moment; pubs, and places like them aid a very real sociological need. They are Ray Oldenburg's Third Place, somewhere outside of the home and the workplace where a person can be, and become, themselves; engage with society, build community and produce culture. This blurring of the boundary between private and public is at the core of what makes many pubs an enticing place to be, even to this day. It is a public space, but one which can be inhabited in a variety of ways by a multitude of peoples. There is room for the private conversations, the open discussions and the silent people watching.

We often pick a pub as Our Local based on its atmosphere. A somewhat vague concept but it's a feeling that we all recognise immediately when we find it. And atmosphere is often bound up in all of the stuff, the very matter of the pub.



## Good Beer

The objects you see on the walls, the furniture you sit at, the glassware you use. All of them are talismans, holding the decades and centuries within them. Tables, chairs, glassware, the bar itself of course, all exist to serve functions outside of building atmosphere, they are to be used. These are museum handling collections by another name. It is their use that brings them, and history to life. As well as all the many objects and relics of the past that may fill the rooms of a pub, the walls that construct those rooms are a key part of that history. Pubs often make a point of their age, and bank on it in fact. It's hard to imagine any town or city doesn't have an ongoing debate about the one true Oldest Pub in Town.

One respect in which pubs undoubtedly succeed is in their ability to enliven these historic spaces through casual use, a visitor is situated in their own experience but also in direct communication with the past and in so



doing there can be an almost accidental learning experience. Not simply learning about the facts of the place, but an internal learning experience, a becoming, a self-actualisation, while surrounded and aided by history. More convincing and immersive than any costumed re-enactment, a person can engage in the activities of the past, since those activities have changed relatively little, with very little effort or consideration. This can become a transcendent learning experience where a person not only learns about culture by being surrounded by its physical evidence, but learns by becoming an active part of it. And more importantly, a person's very presence in that space is a valuable contribution to the environment, and therefore the experience of others. All sounds quite high-minded, compared nipping in for a swift half but it's these internal experiences that really give the pub its value.

Pubs often encourage conversation above all else, in many pubs it may even be the only thing to do. Sat around a table, often a round one at that, ideas can flow easily and comfortably.

Can you always trust the word of the old guy who you see sat at the bar every weekend? Probably not. But these conversations have the opportunity to be much more discursive than you may have chance to come across in other parts of your life. Connections can be made; between the present and the past, between the individual and the community, between experience and reflection, knowledge and understanding. Learning can be an active social process. Ideas can flow, opinions shared openly, emotions felt, connections made and community entered into.

There are few places like this in a lot of people's lives, that enable such experiences. And the ones that do exist deserve our care, respect and protection. Thankfully that is often as simple as stopping in for a pint every now and again, and sometimes it looks more like 1000-ish words about a small part of what makes them such great places to be in.

## Good Times

# FRESH FEST

## GIFT OF THE GRAF

STREET ART HAS ALWAYS BEEN A THING OF INTEREST TO US AT NORTHERN MONK. OUR BEERS HAVE BEEN ADORDED BY SOME OF THE FINEST GRAFFI ARTISTS AROUND. PEOPLE LIKE TANKPETROL, INSA, LEIMAI LEMAOW, BOBBI ABBEY, AND SMUG HAVE BEEN SOME OF OUR MOST POPULAR PATRONS PROJECTS SERIES CONTRIBUTORS.



In October, we teamed up with Leeds Street Gallery to host Fresh Fest – a street art and graffiti festival at our Monk HQ in Leeds, with around a dozen artists working on pieces live in the brewery, DJs spinning tunes, and, of course, plenty of beer. After Fresh Fest, we grabbed Jack, co-founder of Leeds Street Gallery, to ask him about the scene itself.



"We started life back in March 2019. We set out with an ambition to set up places around Leeds that artists can legally paint on, tag, and use. We wanted it to be informal. We worked with local businesses and the City Council to set up legal art sites around the city, where people can go and paint sites in public without any booking ahead. And that's what we've been doing ever since.



"We also hold workshops for groups such as schools, ex-offenders, private clients, where people can come and express themselves and give art a go, even if they've never done it before.

"We also assist with the curation of large-scale public murals and community regeneration projects, like the Josh Warrington mural, Kevin Sinfield's at Headingley, and regeneration projects in Beeston, Holbeck, and Crossgates."



## SO, IS LEEDS THE CAPITAL OF THE SCENE IN THE NORTH?

"Leeds is definitely growing and, compared to when we started, street art and graffiti is a lot more prominent around the city, which is great to see. But I'd say we've still a way to go compared to Manchester, in my opinion! Elsewhere in the North, Hull has a really great legal wall scene too. Newcastle and Sheffield also have a lot



of history, and it's fantastic to see the scenes in these cities still popping off."

"If anyone was interested in getting involved in the scene, they should check out the Leeds Street Gallery social media channels. There's a list of legal walls on there. Just get out and have fun!"

Follow @leedsstreetgallery on Instagram for more.



# NORTHERN MONK

## FUTUREHEADS

The future is fast approaching. Time is flying past at an alarming rate. It's 2024. Time is relentless, and you still haven't started that new hobby (crocheting, really? Let it go). None of us know what the future holds; but, as luck would have it, we had a visitor to Northern Monk – an actual time traveller, back from the year 2064, 40-years in the future (look, just go with us on this).

We couldn't let the opportunity go to ask them about Northern Monk at aged 50. They gave us an insight into the future...

### MARS AN' TAPS

Northern Monk opened their 100th Refectory in 2061 and it was a very special one. The first brewery taproom on the surface of Mars! Working with the robot who controls Elon Musk's thoughts, which in 2023 was being used solely for shit-posting memes, Monk secured a deal for a bar on the Red Planet for the recent new-inhabitants. However, being a Musk-led operation, the whole thing doesn't seem to be quite working. Bits of the base randomly burst into flames, and there's an alarming number of bugs called 'Blue Ticks', who are incredibly irritating but cannot be got rid of.

### AI-PA

Yes, our clever future selves have eradicated the need to consume real beer. Now, in 2064, beer is AI-generated. Simply go to your local pub, tell the computer-programme-bar-staff what style of beer you'd like, and they'll happily produce it for you instantaneously. AI isn't without its problems, even in the 2060s though. Turns out the word 'beer' is very close to 'bear' for AI. Bar maulings are at an all-time high.

### APRIL FOOLS KEEP GOING

Somehow April Fools Day has survived and Northern Monk posted their 47th-consecutive April Fools Day 'joke' beer. 99% of replies were 'I bet they actually make this one'.

### A CONQUERED NORTH

By 2055, Northern Monk have either collaborated with or parodied every single Northern brand this side of Birmingham. Having run out of brands from the UK, Monk sought even further afield for 'North' and turned to parodying anything 'Northern', including North Face, North America as a whole, and North West, the 54th President of the United States.

### HOP CITY AND DARK & WILD: CITIES OF THE FUTURE

In the mid-2040s, Monk's two festivals Hop City and Dark & Wild grew so much that they could not be contained. By 2049, both had split away from Northern Monk and have become cities in their own right, with populations in excess of 125,000. Hop City is a green and luscious place, where the inhabitants use a form of language centred around the words "joose", "dank", and "hazy". Dark & Wild is exactly that. It's an exciting but hedonistic place. And loud. Really loud. The football matches between the two cities often end in abandoned games and a beer.

Our mysterious traveller then returned to their home timeline, muttering something about global climate catastrophe and Mrs Brown's Boys series 38.



# A Light From The North

We're always banging on about the North. It's our home and we're proud to be from it. 41.6% of our name is NORTH. But, when planning our series of tenth anniversary releases, we looked even further North. We looked towards skies lit up by the Northern Lights. We looked for the Most Northernly Brewery in the World. We found Mack, in Tromsø, Norway.

A collab beer seemed inevitable. What could be more Northern, than Northern Monk and the Most Northernly Brewery in the World? Sean Bean drinking a pint of cask with Sarah Lancashire somewhere in the Dales, maybe. We settled for our collab. What we found was more than a collab. A new friend to Monk, a Leeds United fan from the cold Norwegian North, Christian Riksheim – the most welcome Norwegian in Leeds since Alfie Haaland.

## HELLO CHRISTIAN. FOR THOSE WHO DON'T KNOW, WHO ARE YOU?

Where do I start? Male, closing in on fifty, father to two, and married to Marit, a pretty blonde girl from the neighboring city, nine hours drive from Tromsø. I worked in sales for most of my life but turned brewery founder in 2014 with a friend. I now work at Mack. I have a deep and intense love of music. Standing in a crowded room, or in a festival, beer in hand, with Marit by my side is just great.

## TELL US ABOUT MACK BREWERY?

The Mack Brewery was founded by Ludwig Mack in 1877. Ludwig was the son of a German baker who arrived from Braunschweig, Germany to start a bakery in Tromsø. So the knowledge of yeast was already running through the family veins. One of the first beers produced was a Bayer, and we still make it to this day.



Today the brewery has moved out of the town center and is situated just beneath the Lyngen Alps and has one of the best water sources in the world. Over the last 20 years, breweries in Norway have been bought by foreign owners, but we are proud to say we are the largest Norwegian-owned brewery.

The microbrewery is still in the oldest part of the old factory. Here I produce close to 80,000 litres a year, mostly ales. Most of these beers go to local bars, and customers across the rest of Norway. And this is where the fun begins. Pales, IPAs, sours, pastries, farmhouse beers and a few lagers get rolled out from my doors weekly.

## AS LUCK WOULD HAVE IT, YOU'RE A LEEDS UNITED FAN. HOW DID THAT COME ABOUT?

Ooooh, Leeds. Bring on the pain right! Life, football, and beer isn't easy. Sixteen years of pain, how did we manage to get through it? Beer! Joke aside, my first Leeds love was Gordon Strachan. All the other guys playing football here were wearing red jerseys, but that was not the team for me. I was the only one supporting Leeds while getting abrasions from the gravel on the pitches up here, trying to slide tackle like Vinnie Jones. But I stuck with it, hurting when we got relegated, and fighting our way back up to where we belong (for a bit).



*Marcelo Bearlsa*



## MUSIC IS A BIG PART OF YOUR BREWERY, WHY IS THAT?

Have you seen Fight Club with Brad Pitt and Edward Norton? Do you remember the first rule of Fight Club? Never talk about Fight Club! In Norway it is illegal to show beer commercials, or anything regarding alcohol. We can't advertise, talk about, or show beer. What can we talk about? Music! We started a profile where we use music as the fifth ingredient in beer! All organisms, including yeast, deserves good music. We installed a vinyl player and started buying records. We have produced music, well, beer, for festivals ever since. Not even to mention me, getting to play music, all day. Keeps me quite happy I can tell you.



*Christian*



## WHAT HAVE YOU GOT AT YOUR BREWERY?

The microbrewery is a special place, and a playground for me and the brewmaster Rune. I get to express myself through the beers. I decided to build a stage with a drumset, bass and guitars in the corner, so we could start having concerts here when there is no production. The microbrewery is a part of the visitors' centre and a large part of the tour where we present the history of the Mack family and the brewery. In the fermentation room, all the tanks are painted with rockstars like Elvis, Patti Smith, Ringo, Johnny Cash, Iggy Pop and a few Norwegians. Somewhere between four and five thousand people walk across my dancefloor each year.

## HOW WAS YOUR TRIP OVER TO NORTHERN MONK FOR THE BREW?

I did not know what to expect, so I did what felt natural for me; go there and do an honest day's work. I arrived at 7.30am, scratching at the door, eager to start. I was greeted by a happy Italian brewer, Vito, and was shown everything, including the deepest darkest secrets of the brewery. And conversations brewer to brewer never get boring. We like to learn from meeting minds attuned to the same thing, and spending the first day as one of the Monks was inspiring. Actually, I was a Monk. Or I felt I was. What I did not expect at all, was the second day where I got to go to the Old Flax Store with Fraser and brew our beer! This was even closer to my heart, and the spirit of Northern Monk.

## ARE THERE ANY SIMILARITIES BETWEEN THE NORTH OF ENGLAND AND NORTHERN NORWAY?

Never say die! We are incredibly proud of being Northerners. The spirit of the North is something we often talk about. At Mack we talk about Norwegian rawness and North Norwegian pride. We are proud to represent a part of the country that is something different to the rest. I think that also represents the people I met while in Leeds. Some of the pictures of the North of the UK could just as well be behind my house. However, we do have more snow. And we have reindeer roaming around our houses almost all year.

## YOU BROUGHT SOME HOPS WITH YOU FROM THE BREWERY – WHAT WERE THEY?

I brought North Norwegian hops, grown at the Mack family cabin. These hops were planted there by Ludvig Mack Bredrup in 1980. However, this is a plant he moved with him so it will most certainly be 30 years older than that. After doing a rub 'n' sniff with the quality department we determined that that were quite citrusy. Because of our long summer nights where the sun never sets, there is not a lot of bitterness to them. But the plant has most definitely seen its share of the Aurora Borealis.



## WHAT'S A TYPICAL SESSION IN A NORWEGIAN PUB LIKE?

Coloured by having a pub beneath the microbrewery hosting 72 different Norwegian beers on tap, it is best described as diverse. But most Norwegians mostly drink lagers and lots of it. The pubs function as after-work safe havens. They drain out around seven and are full again at 11 until closing time. Norwegians drink late in the evenings and, maybe, too much.

## WHAT'S A TRADITIONAL NORWEGIAN TOAST?

We mostly just say "skål", where all in the group in turn clink their glass together with the person that said skål. If I asked my children they would say two pieces of white bread, joined with ham and cheese, heated until the cheese melts, and devoured as quickly as possible.

## TAKK SKAL DU HA, CHRISTIAN!



WELCOME TO THE

# STRAIGHT X EDGE X SOCIETY

SOCIETY

More than forty years ago, in 1981, Minor Threat, the American hardcore punk band, released the song Straight Edge. The culture that spawned from it entered both the punk underground and the mainstream.

**"STRAIGHT EDGE BECAME A RELIGION. IT'S A VERY STRANGE FEELING TO BE ONE OF THE UNWITTING FOUNDERS OF THIS RELIGION."**

**— JEFF NELSON, MINOR THREAT**

As a movement, straight edge developed at hardcore shows throughout the 80s and 90s, where people would have black Xs daubed on their hands, as a way of repurposing the black Xs that were put on the hands of minors at shows so they wouldn't get served.

Straight edge, at its core, was about rejecting drink, drugs, and smoking, which was a counter to the stereotypical view of the punk scene at the time.

Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. Minor Threat were from Washington D.C. but soon the movement was being discovered and grown across the country.

After D.C., Boston was the next US city that adopted the scene, and even took it further.

There was a militant-approach to a cohort of the scene in Boston, where it became common for straight-edgers to slap beers out of other's hands. Boston is where straight edge found its own edge.

**"BOSTON TOOK IT FURTHER BY BRINGING THAT BOSTON-TOUGH-GUY THING INTO STRAIGHT EDGE. KIDS IN D.C. WERE NOT SLAPPING BEERS OUT OF PEOPLE'S HANDS. THEY WEREN'T PREACHING ABOUT LIFTING WEIGHTS AND EATING RED MEAT. WE TOOK IT TO A DIFFERENT PLACE. THE BRANDING OF STRAIGHT EDGE WAS SOLIDIFIED IN BOSTON."**


**— JONATHAN ANASTAS, BASSIST FOR SLAPSHOT, A BOSTON PUNK BAND FORMED IN 1985 [1]**

As the don't drink, don't smoke, don't do drugs message spread from Washington, D.C., to Boston, California, New York, and, eventually, the world, followers struggled to define the fundamental ideals and limits of what may be the ultimate youth movement.

In 1999, music researcher William Tsitsos wrote that straight edge had gone through three eras since its founding in the early 1980s.

Bent edge began as a counter-movement to straight edge by members of the D.C. hardcore scene who were frustrated by the rigidity and intolerance in the scene. This idea spread, and on Minor Threat's first tour in 1982, people identified themselves as bent, crooked, or curved edge. But the counter-movement was short-lived, and it faded away by the end of the 1990s.





During the youth crew era, which started in the mid-80s, the influence of music on the straight edge scene seemed to be at an all-time high. The branches of straight edge that came about during this era originated from ideas presented in songs, and many youth crew bands had a strong heavy metal influence. The band Youth of Today became associated with the straight edge movement, and their song 'Youth Crew' expressed a desire to unite the scene into a movement. Vegetarianism became an important theme in straight edge during this era, starting with Youth of Today's 1988 song 'No More', which contained lyrics condemning the consumption of meat.

By the early 1990s, straight edge became a well-known part of the wider punk and DIY scene and underwent musical and political shifts. In the early part of the decade, a number of straight edge punks and their bands picked up on the vegetarian and other social justice politics of the mid-1980s and began advocating for social justice, animal liberation, and veganism.

During this period, the straight edge scene birthed two major offshoots: the more conservative hardline and the religiously influenced Krishna Consciousness. While the majority of straight edge punks and Hare Krishna converts were pacifists, those influenced by hardline showed a willingness to resort to violence to promote their subculture. Musically, the straight edge scene increasingly was drawing from heavy metal and was a founding influence on metalcore.

In the UK, the scene really began to take hold with the foundation of Steadfast, who were the UK's first self-described straight edge band. Formed in 1988, the group's foundation was to satirise the anarchopunk scene and their commonly held beliefs, such as anarchism and vegetarianism, with their straight edge status being a part of that. Soon a whole host of bands formed in their wake.

**"THE BASIC GENESIS OF THE SCENE WAS FROM METAL KIDS TURNED HARDCORE, OLDER SKATE PUNKS, AND YOUNG SKATEBOARDERS."**  
- NO WAY OUT DRUMMER  
NICOLAS ROYLES [2]

Most of the first wave of UK straight edge bands had broken up by 1991 but a second wave began in the following years, mostly based around Subjugation and Sure Hand Records. This wave saw members of many of the first wave bands form new bands and begin to embrace influences from heavy metal.

**"IT DID TAKE OFF, BUT AT A VERY LOW LEVEL, A VERY UNDERGROUND LEVEL, AND THAT WAS SOMETHING I LIKED... IT EXISTED IN ITS OWN LITTLE WORLD AND IN THAT RESPECT IT WAS A SUCCESS. IF SOME OF THEM HAD MADE RECORDS WHICH HAD BETTER PRODUCTION VALUES AND WERE A BIT MORE MELODIC, THEY MIGHT HAVE GONE A BIT FURTHER... ONLY JOHN PEEL WOULD HAVE BEEN INTERESTED IN PLAYING THAT STUFF."**  
- BEN MYERS, BASSIST IN SOUR FACE [3]

The main location for this scene was the 1 in 12 Club, an anarchist club in Bradford, as groups like Unborn, Slavearc, Vengeance of Gaia and Withdrawn performed there frequently.

A UK straight edge scene featuring entirely new musicians developed in the 2010s as a part of the New Wave of British Hardcore. Mostly based around Leeds, the scene produced groups like Violent Reaction, Big Cheese, Insist, Unjust, Rapture, Regiment, True Vision and Shrapnel.

However, the movement has still never taken off to the magnitude that it did in America.

Straight edge culture has seen a shift with the rise of social media and other digital communication. Now more than ever there are straight edgers existing in isolation. They are not connected to any local scene but communicate with other straight edgers primarily via social media and forums.

While many straight edgers believe that a local music-centered community is essential to the culture, the Internet has allowed straight edge principles to spread further than ever before.

**XXX**

WORDS: TIM WARD // RESEARCH: MAX LOGAN

[1] Tony Rettman: Straight Edge: A Clear-Headed Hardcore Punk History, [2 & 3] Speaking to NoEcho.net

# TOP OF THE HOPS

IT'S THE END OF THE YEAR AND LISTS ARE EVERYWHERE; BEST SONG, BEST SPORTSPERSON, BEST EXAMPLE OF THE INCREASING COLLAPSE OF SOCIETY AND HUMANITY AS WE KNOW IT.

RATHER THAN PICK OUR OWN, WE THOUGHT WE'D ASK THE HOP-HEADS OF OUR PATRONS SOCIETY WHAT THEIR FAVOURITE NORTHERN MONK BREWS OF 2023 HAVE BEEN.

THIS DOESN'T INCLUDE ANY OF THE BEERS WE'VE RELEASED IN NOVEMBER OR DECEMBER, BECAUSE PRINT DEADLINES WAIT FOR NO ONE.

## HERE'S WHAT THEY PICKED. ... IN NO PARTICULAR ORDER ...

- |          |   |  |           |   |  |
|----------|---|--|-----------|---|--|
| <b>1</b> |  | CUSTOMER COLLABORATION<br>HOUSE OF THE<br>TREMBLING MADNESS<br>8% DIPA                           | <b>6</b>  |  | PATRONS PROJECTS 28.06<br>LEIMAI LEMAOW W/<br>TRIPPING ANIMALS, SOUR<br>PARTY GARYS<br>4% FRUITED SOUR |
| <b>2</b> |  | PATRONS PROJECTS 40.01<br>OK COMICS<br>W/ANNA READMAN<br>& SURESHOT<br>6.5% DDH IPA              | <b>7</b>  |  | PATRONS PROJECTS 40.02<br>THIRD EYE SIGNS, LIVE,<br>LAUGH, LOATHE.<br>5.5% DDH IPA                     |
| <b>3</b> |  | 10TH ANNIVERSARY<br>GREAT HEATHEN ARMY<br>7.4% NEW ENGLAND IPA                                   | <b>8</b>  |  | PATRONS PROJECTS 42.01<br>BILLELIS<br>W/ GREAT NOTION<br>DUSK'S DELIGHT<br>7% DDH IPA                  |
| <b>4</b> |  | HOP CITY 2023<br>ONE UP ONE DOWN WITH<br>DOGFISH HEAD<br>8.9% WEST COAST DIPA                    | <b>9</b>  |  | 10TH ANNIVERSARY<br>HOLY INFINITY VORTEX<br>W/ OTHER HALF &<br>EQUILIBRIUM<br>0.5% IPA                 |
| <b>5</b> |  | PATRONS PROJECTS 30.04<br>LANRE BAKARE W/ FIDENS<br>& NORTH PARK<br>YOU'LL NEED A CAR<br>8% DIPA | <b>10</b> |  | CUSTOMER COLLABORATION<br>DUKES OF HALIFAX<br>5.8% AMERICAN IPA  |

THANKS TO THE PATRONS FOR THEIR CONTINUED SUPPORT AND LOYALTY AND FOR CONTRIBUTING TO THIS. AND THANK YOU, DEAR READER, EVEN IF YOU'VE ONLY HAD A HALF OF A MONK BEER THIS YEAR.

WANT MORE? WHY NOT JOIN OUR EXCLUSIVE PATRONS SOCIETY AND GET ALL OUR SPECIAL RELEASES EVERY MONTH?



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# Malevolence



LEFT TO RIGHT: CHARLIE THORPE, ALEX TAYLOR, WILKIE ROBINSON, JOSH BAINES & KONAN HALL.

WWW.MLVLT.D.COM // @INSTAGRAM.COM/M.L.V.L.T.D

**SHEFFIELD IS SYNONYMOUS WITH METAL. NORMALLY STEEL, BUT WITH MALEVOLENCE, IT IS PROPER, HEAVY, HARDCORE, METAL. RECENTLY, WE COLLABORATED WITH THE BAND ON MALEV, A CRISP GERMAN-STYLE LAGER. BETWEEN GIGS AND BREWING, WE GRABBED JOSH FROM THE BAND AND SHOVED SOME QUESTIONS HIS WAY.**

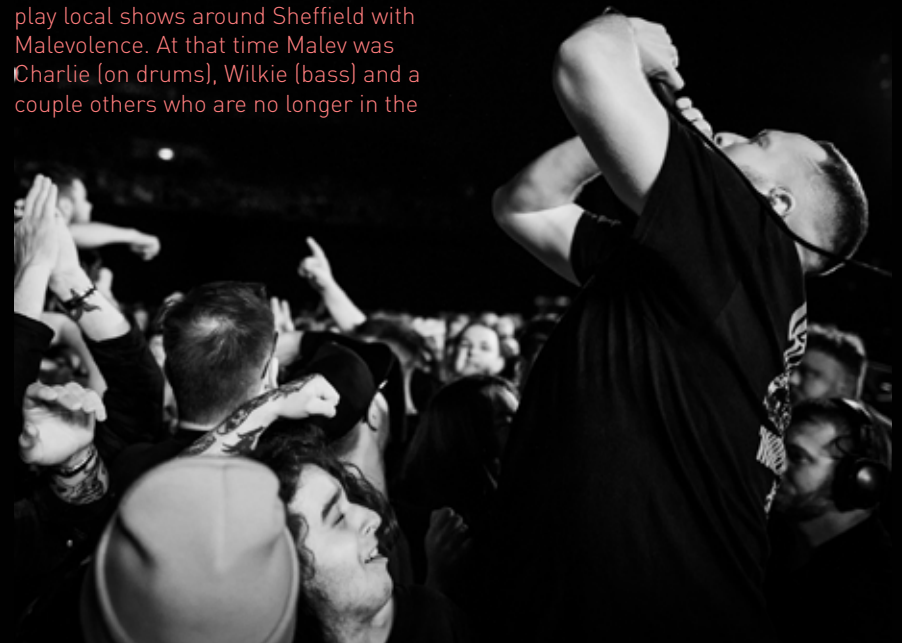
## HELLO, WHO ARE YOU?

Eyup, I'm Josh Baines and I'm the guitarist in Malevolence.

## HOW DID YOU FIRST MEET AND START THE BAND?

Haha - here we go! Kon, other guitarist and vocalist, and I, had a band called Decimate when we were kids and we'd play local shows around Sheffield with Malevolence. At that time Malev was Charlie (on drums), Wilkie (bass) and a couple others who are no longer in the

lineup. As we were all around the same age and playing metal, we became mates and eventually when Decimate split up, I joined Malev on guitar in about 2007/2008. Later, Kon joined as the lead vocalist before moving to guitar when Alex joined to complete the lineup you see today. I think it's been the same now since 2009!





## IF PEOPLE DON'T KNOW YOU, WHAT CAN THEY EXPECT FROM A MALEV SONG?

I'd like to think Malev has a wide range of styles and isn't just one thing. But whether it's softer ballads, hard-hitting breakdowns or fast thrash stuff, I can guarantee pure emotion and groove. There's definitely something for everyone regardless of if you think you like metal or not and that's why I think we stand out a bit.

## WHO WERE OR ARE YOUR BIGGEST INFLUENCES?

Collectively our biggest influences are definitely Lamb of God, Hatebreed (who we just did the Headbangers Boat with!),

Chimaira, Crowbar and Pantera. I think they are fairly obvious when you listen to our music. We try and draw from everything we like even if it's not metal. For example, we listen to a lot of rap and grime so vocally that can be an interesting tool to bring into metal.

## WHAT DOES 'NORTHERNNESS' MEAN TO YOU?

I think being a Northerner has connotations of hard-work, tough skin and determination. Coming from mostly working-class backgrounds, Northerners have a strong spirit and know how to have a laugh as well as getting shit done! I'm personally very proud to be a Northern bloke.

## YOU'RE FROM SHEFFIELD, A GREAT CITY FOR BEER, WHAT'S YOUR FAVOURITE WAY TO ENJOY A PINT IN THE CITY?

As much as I love a good crawl round the pubs in town or Kelham Island, I'm much more of a local lad and there's some amazing pubs near where I live. However, nothing beats a good Sunday pint out in the peaks after a big walk with the Mrs or the lads.

## WE'RE ALL ABOUT COLLABORATIONS HERE AT NORTHERN MONK, WHAT WOULD BE YOUR DREAM COLLABORATION?

A dream collab would be for Malev to work with some of our biggest influences on some music but I've always wanted to do a beer collab and for that it would be Northern Monk of course! DONE!

## WHAT IS THE BEST WAY TO ENJOY THE NORTHERN MONK X MALEVOLENCE BEER?

The NMxMLV beer can be enjoyed in all situations whether it be the circle pit or sat in the comfort of your own home spinning your favourite Malev bangers!



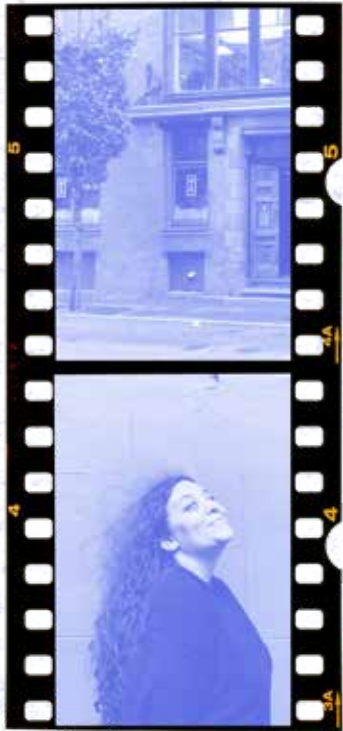


# LAST ORDERS

LAST ORDERS SHINES A SPOTLIGHT ON THE PERSONALITIES AND PEOPLE BEHIND NORTHERN MONK. IN THIS EDITION, WE SPOKE TO **CYRILYA FASSI & HEATHER GRIFFIN**, THE GENERAL MANAGERS AND CHIEF PINT SLINGERS AT OUR REFECTORIES IN MANCHESTER AND LEEDS.

## CYRILYA FASSI

BRETHERN #064



**GENERAL MANAGER  
REFECTORY MANCHESTER**

## HEATHER GRIFFIN

BRETHERN #134



**GENERAL MANAGER  
REFECTORY LEEDS**

## LAST PINK OF CASK?

Sonoma by Track. **CF**

My last pint of cask was Kirkstall – Jasper at the Kirkstall Bridge. We went to watch the fireworks as a team and this pint paired perfectly with my Sunday dinner. **HG**

## LAST NORTHERN MONK NIGHT OUT?

Out with the MCR Refectory lot doing an escape room following by dinner and drinks at Kongs, NQ64 and Junior Jackson's! **CF**

Not sure if it counts as a night out but we recently had our Dark and Wild beer festival, and the afterparty was great as always. I lost my voice from doing a lot of karaoke. **HG**

## LAST FILM YOU CRIED AT?

The Hunger Games. **CF**

I cry at pretty much every film I watch even if it doesn't warrant it. It was probably watching Finding Nemo for the millionth time. **HG**

## LAST THING YOU BINGED?

Sarah J Maas' books. **CF**

I've just finished my yearly rewatch of Gilmore Girls, autumnal heaven. I've now moved on to Gossip Girl. **HG**

## LAST MEAL OUT?

Shere Khan on the curry mile! **CF**

I recently went to Church Temple of Fun in Sheffield for my sister's birthday. It's my favourite vegan junk food place, and they were doing a Halloween 'Unhappy Meal'. And there's always a Monk beer on! **HG**

## LAST ALBUM YOU LISTENED TO IN FULL?

Deathconsciousness by Have a Nice Life. **CF**

Foxing – The Albatross (Ten Years). Check it out. It's the anniversary release of one of the greatest emo albums ever. **HG**

## LAST THING YOU LOST?

Faith in humanity! **CF**

I lose everything so it's hard to pick but I recently lost the sauce packet for my instant noodles and then found it the next day resulting in double sauce. **HG**

## LAST TIME YOU GOT STAR STRUCK?

Meeting Daryl Palumbo from Glassjaw at Crypt of the Wizard record shop in London. **CF**

I've never been starstruck because I've never met Avril Lavigne. **HG**

## LAST GOD-TIER BEER YOU TRIED?

Schneider Weisse Aventinus Tap 6. **CF**

Ammonite's SYRAH spon-ferm beer at Dark and Wild, it was so sour and so good. **HG**

## LAST WORDS?

Free Palestine. **CF**

Is it allowed to be 'fuck the Tories' cause I can't think of a better sign off. **HG**

# THE NORTHERN MARKET

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12 GREAT GEORGE STREET, LEEDS, LS1 3ED.

📷 @NORTHERNMARKEBLEEDS



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HALLOUMI • FALAFEL • SHAWARMA

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ASIAN INSPIRED STREET FOOD



## SIX SLICE

A NEW ANGLE ON PIZZA

## BIG BUNS

FLAME GRILLED BURGERS





# NORTHERN MONK

COMMUNITY AND COLLABORATION ARE AT THE CORE OF OUR BUSINESS. WE FOCUS ON WORKING WITH ANYONE WHO SHARES OUR PASSION, AND OUR VALUES. WE REGULARLY COLLABORATE WITH NATIONAL AND INTERNATIONAL BREWERIES, BUSINESSES AND CHARITIES TO HELP STRENGTHEN THE NORTH FOR POSITIVE CHANGE, AND TO CONTINUALLY DIVERSIFY OUR OWN OFFERING.

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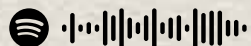
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SCAN TO LISTEN ON SPOTIFY



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PHAROS GPI

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