

THE SCRIBE

ISSUE 027



BREW-TAL ECONOMICS

SECRETS OF FAITH

THE NORTHERN SKATE SCENE

WHY WE HAVE FAITH IN FUTURES

WHAT'S TRENDING IN BEER

PUBLISHED BY

NORTHERN MONK



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ISSUE 027

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NOTE FROM THE EDITOR



TIM WARD

WELCOME BACK. NOW, WHERE WAS I? WE HOPE YOU DIDN'T MISS THE SCRIBE TOO MUCH WHILE WE WERE AWAY. HOW ARE YOU? NICE TO SEE YOU AGAIN. AND IF THIS IS YOUR FIRST TIME READING THE SCRIBE, HELLO YOU.

This is your new look, new content, same bad jokes Scribe. We've shifted the mag to quarterly to give us more than half a day to plan content and write it. Now, you sit (or maybe you're stood up or laying down, we don't know) with the very first edition of the new Scribe. Welcome.

We'll now have more time to write more features, go into more news from the brewery, include guest writers and explore a little more of the world outside of beer.

THIS EDITION IS BROUGHT TO YOU BY...

Pork scratchings. Having a Christmas do in January. Happy Valley. Glitter going everywhere. Various flavoured waters. Dry January. The Last of Us episode three. Branded deckchairs. Bank of Dave. Threatening to sue Kelsey Grammar. Armitages. Office dogs. Pub dogs. Dogs. BBC Look North going HD. Being genuinely furious at BP's profit news. Jesse Marsch being sacked. "Is corn a pub snack?". Supporting the strikes. Tiny plastic hands. Vase-size festival glass samples. The Look of Love by ABC. Northern Monk petrol forecourt. "You can swim in vodka, but if you stop you'd sink to death."

If you feel inclined, please let us know what you think of the new Scribe. We'll be playing around with the features and content but we hope you enjoy reading it.

For this edition, we've taken a look what the hottest beer trends will be this spring; tried to remain optimistic as we look at some of the economic challenges facing breweries; got our mates at Vague Skate Magazine to talk about the Northern scene; and there's some of the usual Monk-led stuff too – there's even a Spotify playlist of what we're into so far this year to listen to while you read.

So sit back, or sit down or sit up depending on your current position, maybe crack open a beer and dive in.

**CHEERS!
TIM**





SPRING

BEER TRENDS

BEER, LIKE ANY INDUSTRY, SEES TRENDS COME AND GO. WE WANT TO GIVE YOU THE INSIDE TRACK OF WHAT THE LATEST TRENDS MIGHT BE THIS SPRING. IN FASHION, THERE'S A BIT OF A 90S REVIVAL AT THE MOMENT SO MAYBE YOU'LL BE SEEING BREWERIES FINALLY MAKE A BACARDI BREEZER FRUITED ALE? SEEMS UNLIKELY, BUT YOU NEVER KNOW.

STOUT WARS

It was recently revealed that Guinness is now the most popular pint in Britain, overtaking Carling for the first time. Stats from Diageo, Guinness' owner, show that one in every nine pints sold is a pint of the black stuff.

Guinness has been ever-present in many bars and pubs for years, so it might be a surprise that it has only just now overtaken a pint of Carling in the popularity stakes. Although stouts are nothing new, some breweries are making proper moves to try and grab a slice of Guinness' pie.

BrewDog released their Black Heart stout and, naturally of them, weren't afraid to go directly after Guinness; challenging them to one-on-one taste tests and using their social media

channels to push this even further. There was some kickback mind; boasting about beating Guinness in a blind taste test, out of paper cups, before a 6 Nations match at Twickenham, when they won by a narrow 330-318. This was followed by craft beer brand Jubel teasing BrewDog the following weekend, inviting punters to throw cups of Black Heart stout down a toilet, having accused the Scottish-

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GUINNESS VS BLACK HEART VS LONDON BLACK TRIPLE-THREAT, EXPECT TO SEE A FAIR BIT OF NITRO...

HQ'd brewery of "pinching" their marketing idea from November last year.

Elsewhere, Ansbach and Hobday have found success with their nitro stout, London Black, launched last August. BrewDog's Black Heart glass, used online to promote the beer, doesn't look that dissimilar to London Black, further stoking the stout wars.

With the traction around the Guinness vs Black Heart vs London Black triple-threat, expect to see a fair bit of nitro stout being pushed this year!

You're likely to see more breweries with the capabilities to play around with nitrogenation generally, maybe



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branching into different styles, and those without to brew interpretations of Irish stout either for cask or conventional CO2-infused can.

But now Guinness has the crown, it'll take some doing to take it from them. Here's to you Ahab.



DUTY CALLS

The structure of alcohol duty is changing in August. Currently beers at 2.8% ABV and below (down to 1.2%) are on a lower rate of duty, but one of the key changes in August will see this threshold rise to 3.5% and below.

As a result, expect to see plenty of beers in the 3.0-3.5% range pop up. Even though the change isn't until

the summer, breweries will want to get ahead and have a tried and tested recipe on the market to get ahead of the curve.

ABV & BEYOND

Rising energy costs, combined with a huge hike of up to 50% in malt prices, is having a major impact on the industry. One impact that is noticeable is continued downward trend of ABVs. The production, and popularity, of big heavy DIPAs and TIPAs has reduced in the last couple of years and the malt and energy costs mean this trend is likely to carry on.

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UK & US HOPPED LAGERS

The European hop harvest last summer was, to be frank, an absolute disaster. Due to extreme weather (floods, heat waves, high

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”

winds, the lot really) at just the wrong times in the growth cycle meant that yield was down 50%.

As a result, the classic 'noble' hops traditionally used in lager and other European styles are in very short supply, and very expensive should you manage to get your hands on them – honestly, if you get some, you can sell it on the streets to desperate brewers. All this means you can expect brewers to be trying out US-grown 'super noble' hops such as Loral and Lorien, or UK varieties such as Goldings as an alternative. ■



ROAR OF THE ROSES



“T HERE IS LESS FIGHTING IN WOMEN’S HOCKEY THAN MEN’S - THE LADIES KEEP LEVEL HEADS!”

Northern Monk have been a proud sponsor of the Leeds Roses Ice Hockey team for a couple of years now. They’re based just down the road from us, near Elland Road, and in March we collaborated on a beer with them to mark International Women’s Day. Since we’ve been on their shirt for a while, and to mark their first league season, it seemed it was about time for their colours to be on our cans.

We visited the Roses and spoke to Ali Drewery, one of the team’s founders, about the team and their ambitions in the future.

“The Roses were founded by four former Leeds Gryphons players who realised that there was a huge gap in Leeds for women’s hockey. The opening of the new rink in Leeds led to some very exciting conversations; some fiercely argued debates about the name; and finally, a dedicated group of ladies, most of whom still play for the team today.

“Discussions started just before the first lockdown in 2020, our founders took the time locked indoors to really develop our brand and get everything in place for when restrictions lifted. Unfortunately for the club, ice rinks were considered leisure centres rather than fitness centres, so the team weren’t actually able to get on the ice for the first time until about November 2020. Made even harder for the team initially, all funding bodies were closed down, so

financing a club to get it off the ground came down to out of pocket costs and of course, our sponsorship with Northern Monk - who were one of the first we were able to create a partnership with.

“The contributions Northern Monk made to the Roses really were pivotal in our first season. It’s likely unknown to the more casual ice skater, but ice hire costs hit nearly £300 an hour for clubs in Leeds, which made the feasibility of starting up a brand new club without substantial funding, quite the challenge.

“Fast forward to now, March 2023 the club is thriving, the team has grown enormously, and our voice has some incredible reach. Supporting grassroots

clubs is such an important thing to do, and we will be eternally grateful for the support we’ve been shown from Northern Monk.

“The Roses have always aimed to be as inclusive as possible,

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there just aren’t the same opportunities to get into ice hockey for women as there are for men at a senior level especially.

“We have a fantastic group of volunteer coaches who give up so much of their time to work with the entire squad,



from the top end of the league team to development players, who only recently stepped on the ice. The long-term aim for the club is to progress to have teams at all levels and to help the progression of women's hockey - from the juniors through to the elite teams.

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 JUNIORS THROUGH TO
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“We now have around 38 players this year! A huge growth since last year when we only had about 20. We're hoping that with continued expansion we can really help to push the development side of women's hockey even further.

“For this year-we would love to make it to the WNIHL [Women's National Ice Hockey League] 2 play offs, although that's quite ambitious for a team that's brand new to the league, so really we'd settle for mid table!

“Next season we would like to run two teams, a full WNIHL 2 squad and



a full development squad - we'd need numbers to be around 50 players for this to work at its best, so we know it's a work in progress!

“We are also doing what we can to work with the junior section in Leeds, and would like to help create a clear pathway for the junior women to progress their hockey careers.

“There is less fighting in women's hockey than men's - the ladies keep level heads! But that doesn't

mean there's any less action, expect plenty of goals, speed and brilliant team atmosphere. It's said that the women's game is incredibly tactical, so a great game to watch for those who really love the sport.

"LRIHC games are free to attend, the bar is open and there are plenty of people around to chat to. There are normally several members of the squad around the rink as well, if you spot anyone in a Leeds Roses jersey they will be happy to answer any burning ice hockey questions you might have. We often have some of our merch on sale at our home games, but if not, it can be found on our website."

"We reached out to Northern Monk right at the start of the club's journey. We've always loved the brand (and the beer...) and felt like it would be a great partnership. Russell, the brewery's co-founder, played a little bit of ice hockey in his younger years, and we love that he's keen to support the growth of the sport even now! We're keen to get him and his crew on the ice with us soon."

"The Northern Monk logo looks fantastic on our jerseys, and we are really lucky to have such involved partners who come to games and support the team so openly."

"A highlight has to be walking in the Leeds Pride parade with the Northern Monk team, with our collaboration t-shirts for the occasion - something we hope to repeat this year, potentially on a bigger scale!"

WOMEN'S SPORT, WHETHER ICE HOCKEY, FOOTBALL, CRICKET, RUGBY OR ANYTHING FOR THAT MATTER DESERVES SUPPORT. CHECK OUT YOUR LOCAL TEAMS AND CLUBS AND CONSIDER GETTING DOWN FOR A GAME, LEND YOUR SUPPORT, AND ENJOY IT. ■



BREW TALK

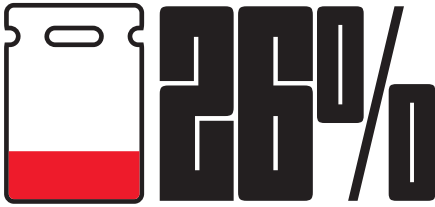


TIMES ARE TOUGH FOR A LOT OF PEOPLE AT THE MOMENT, UNLESS YOU'RE ON THE BOARD OF BP OR SHELL. HOUSEHOLDS AND FAMILIES FACE ROCKETING BILLS; BUSINESSES ARE FEELING THE PINCH; AND BREWERIES AND BARS ARE STRUGGLING TO KEEP COSTS DOWN. WE'VE SEEN BREWERIES WE'VE KNOWN AND LOVED SHUT THEIR DOORS PERMANENTLY, LIKE WILD BEER CO, DIG BREW, BAD SEED AND MANCHESTER BREWING CO.

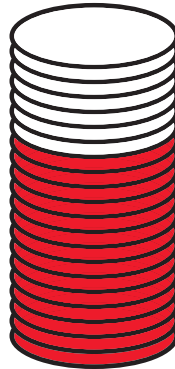
The massive hits from Brexit, Covid-19, the war in Ukraine,

and the UK Government's handling of the economy would be tough to navigate once every decade. To have all four happen within a handful of years has been disastrous for lots of businesses.

We're keeping the Faith at Northern Monk, trying to give customers the best beer experiences in the world without rising our prices too much. We thought we'd give you a quick snapshot of what costs are like in the industry and why some are struggling. So please, if you can, support your local bottle shops, breweries, pubs and taprooms.

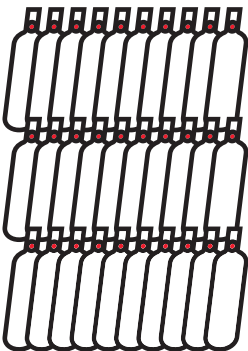


HOW MUCH **MORE** IT COSTS US TO BREW A PINT NOW THAN IT DID IN 2021.



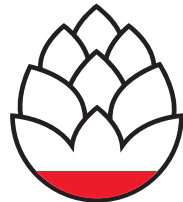
BREWERS' ENERGY SPENDING IN 2023 EXPECTED TO BE

HIGHER THAN IN THE YEAR BEFORE THE PANDEMIC*



IN AUGUST 2022, SOME BREWERS WERE BEING QUOTED CO2 PRICES **30 TIMES HIGHER** THAN A YEAR BEFORE.

THINGS HAVE STEADIED SINCE.



ROUGHLY HOW MUCH MORE NORTHERN MONK ARE SPENDING ON HOPS COMPARED TO IN 2022.



AVERAGE **RISE** IN ELECTRICITY BILLS FOR COMPANIES BETWEEN FEB 2021 AND AUG 2022.***



AVERAGE **RISE** IN GAS BILLS IN THE SAME PERIOD.***



*Data from the British Beer and Pub Association

**Data from IBISWorld

***Data from the Federation of Small Businesses.



WELCOME TO

THE BOARD

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olidarity in the north through skateboarding is ubiquitous. Despite being so close to each other geographically, the cities and towns differ so much aside from attitude.

Accents, architecture and industry vary a lot between the short separative miles and become the foundation for different creative endeavours; skateboarding art and brewing are all pertinent to this.

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ACCENTS, ARCHITECTURE AND INDUSTRY VARY A LOT BETWEEN THE SHORT SEPARATIVE MILES AND BECOME THE FOUNDATION FOR DIFFERENT CREATIVE ENDEAVOURS; SKATEBOARDING ART AND BREWING ARE ALL PERTINENT TO THIS.
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Generations pass down different traits as guidelines as how the city and its surroundings shaped their approach.

The difference in textures on the old buildings add different flavours and showcase the rich history of its area. It changes how you approach and see obstacles resulting in less obvious movements to construct your own visual sonnet with each push.

The weather conditions, that are statistically more bleak than the rest of the country, induce a mentality to take advantage of opportunities when they're given to you, and the physicality of such conditions make terrain far rougher than more sun soaked scenes. Anyone who's shared the same displeasure of numb palms across cheese grater tarmac fully empathises with this and makes the



success of landing the trick that much more satisfying. It also induces the mentality of overcoming the struggles

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caused by the elements. Rougher ground? Simply push faster and harder.

The community within the skate scene of each northern area oozes past the adoration for the useless wooden toy and seeps into other pursuits of interest. The correlation between skateboarding, art, music and brewing are often acknowledged; independent establishments supporting and benefitting from each other, but it goes beyond these into other communities. Football, motorbikes, everything and anything to make up each varied microcosm of the scene. A friend once likened skating in the north to a more ethical freemason's due to the solid friendships made from different backgrounds and professions. Need a joiner on Monday and a plumber on Tuesday? No worries there'll be someone in the scene to hook you up.

A lot of people suffer from the misconception that bigger is better, but bigger can mean the good stuff is more diluted and that the overwhelming vastness of something means that you miss the smaller details. How many times upon rewatching a film do you see such a small reference that it can be



missed in the blink of an eye, but when acknowledged ties everything together. This can go for the size of northern cities, towns and villages, smaller in size but layers upon layers of personality embodied in each brick, pavement slab and street.

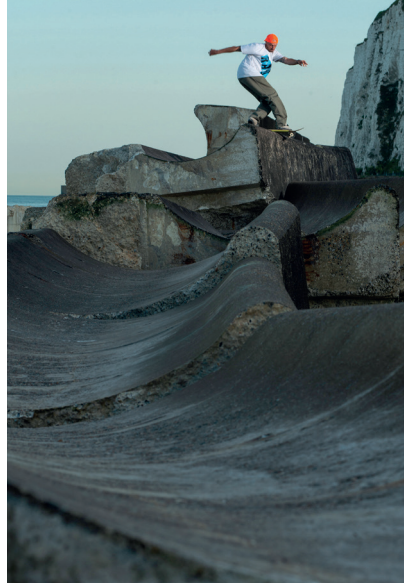
Benefitting from the smaller city centre's means more spots can be hit in one day and rather than losing motivation travelling across larger areas on public transport, northern skaters often opt for travelling by foot. This allows you to



be more vigilant for new spots or a different way to approach an old spot that has been given a skate stopper. Unfortunately for the administrators of this defensive architecture it generally means more motivation to work a way round the restriction, giving the spot a whole new gleam. Communication, or lack of, is also often easier and achieved with less effort. The skate shop being the main hub you can wander in sans phone at any time and get your lucky dip of workers and lurkers accordingly. Same goes for coffee shops, bars and restaurants, so the pressure of organising can take a back seat and you can let things organically come to you. Each stroke of the metaphorical

brush is an adventure in itself with no desire to have an intended end shape, just letting the lines go where they like.

Lack of interest from brands reflect the lack of external exposure and industry up north thus provoking



the mentality of doing it for self satisfaction. Choosing to be proud of your own offerings rather than expecting glory for next to nothing making the results far more organic.

The majority of UK skate publications have either been birthed from the north, and we include our Scottish family in this category, or by people from the north before London wants a piece. The neglect from

underfunded councils, due to more malicious higher ups, has also seen the Northern mentality strengthen its DIY ethos. Crews building their own skateparks and spots as well as supporting communities outside of skateboarding, be it youth projects or food banks. The northern skateboard community unites its

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SOME OF THE BEST VIDEO PREMIERS AND ZINE LAUNCHES HAVE BEEN HOSTED FURTHER UP THE COUNTRY, THE COMRADERY IS ELECTRIC...

strength to help those that populate its vicinity. This also applies to often forgotten locations that provide the right street furniture in unsavoury parts of town. Medleys of skateboarders provide local businesses with revenue, even if it is just a few beers and a choccy bar from the local shop. Combine this with providing some sort of social regulation to make the location less dangerous from those who have been left with nothing but desperation.

Muggings turn to chats, rubbish gets binned and stereotypes re/written.

Some of the best video premiers and zine launches have been hosted further up the country, the comradery is electric and the audio is turned up to 11 to support each other. If you think watching your local team on a Saturday afternoon is a release, get to a local scene video on a Friday night, it's like nothing else.

The proximity to neighbouring areas entices different crews to travel and form alliances with other staples of the north and from an outside view it could be presumed that skate store's from different areas are competitors, it is actually the opposite. Whilst supporting their own local store, it's often the case to rep another brick and mortar skate shop's clothing, giving a sort of more unified version of all the gangs in The Warriors to the situation. Another similarity between the skateboarding and brewing communities that always makes me proud.

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NORTHERN SKATEBOARDING TURNS NEGATIVITY AROUND WITH HUMOUR AND WIT, PROVOKES PRIDE, WITH NO ARROGANCE. IT IS STRONG AND NOT RELIANT AND ABOVE ALL INCREDIBLY WELCOMING. COME AND SEE FOR YOURSELF. ■

BY GUY JONES
PHOTOGRAPHS COURTESY
OF VAGUE MAGAZINE

VAGUE

QUIZ THE PATRON



**OK
Comics**

I N EACH EDITION OF THE SCRIBE WE CHAT TO ONE OF OUR PATRONS PROJECT COLLABORATORS TO FIND OUT WHAT MAKES THEM TICK, WHAT'S BIG IN THEIR WORLD, AND IF THEY KNOW WHERE MY PHONE CHARGER IS. HONESTLY I'VE LOOKED EVERYWHERE AND THIS IS A LAST RESORT...

HELLO, WHO ARE YOU?

I'm Jared, I own and run OK Comics in Leeds.

WHAT IS OK COMICS?

It's a tiny little book shop in the city centre, specialising in comics and graphic novels.

HOW DID YOU COME TO START OK COMICS?

I used to work at a larger chain store comic shop, but it became clear that comics were being edged out in favour of more peripheral merchandise. I felt that there was still a need, certainly in Leeds, for a shop that took comics seriously and presented them in a grown-up way. We want everyone to know that it's OK to read comics, that it's not a marginalised niche medium. We stock everything from crime noir,

horror, sci-fi to non-fiction graphic novels about music, history, politics, gender issues, food, and even beer.

There are loads of great kids and young adult books too! People are often surprised that there is something for everyone.

HOW DID YOU COME TO PARTNER WITH NORTHERN MONK?

Our pals at Welcome Skate Store hooked us up with Northern Monk a couple of years ago, and we've done a few collaborations with them on beer cans designed by comic artists. It's OK's 20th birthday this year and teaming up again seemed a natural thing to do to mark the occasion.

“
IT'S ONLY WHEN YOU GO
SOMEWHERE NOT QUITE
SO NORTHERN THAT YOU
REALISE HOW GREAT IT IS
TO BE FROM THE NORTH.
”

WHAT'S BIG IN THE GRAPHIC NOVEL WORLD RIGHT NOW?

So much.

Our most popular books at the moment are Paul Rainey's *Why Don't You Love Me*, a really touching study of how our decisions effect the way we live our lives; It's *Lonely at the Centre of the Earth* by Zoe Thorogood is an honest

look at anxiety in the modern world; *The Nice House on the Lake* is a beautiful sci-fi/horror/apocalypse story. There are new releases every week, so there's always something great on the horizon.

WE WORKED WITH ARTIST ANNA READMAN FOR THE CAN ART OF OUR BEER WITH YOU — HOW DO YOU KNOW ANNA?

Anna started working at OK Comics through the lockdowns, thrust into a very weird retail situation. It was quite a while before she met any customers face to face. Her illustration work has just got better and better over the last few years as she's gone from being a student at Leeds Art University, to working part-time while doing illustration work, to becoming a full-time comic artist. She's going to the top, and we're lucky to be with here from the ground level.

WHAT'S MAKES THE PERFECT BEER EXPERIENCE?

Oooh... that first gulp at the end of a warm day at work, preferably with friends.

WHAT DOES 'NORTHERNESS' MEAN TO YOU?

It's only when you go somewhere not quite so Northern that you realise how great it is to be from the North. There's a friendliness and an honesty that you don't get anywhere else. No matter where you go in the world, if you bump into somebody from the North of England there's an immediate camaraderie and understanding. ■



HOW WE FOUND FAITH

WE MAKE A LOT OF BEERS AT NORTHERN MONK. WE RELEASED ABOUT 140 OR SO NEW ONES IN 2022, ALTHOUGH WE HAVE SCALED THAT BACK A LITTLE THIS YEAR. BUT THERE'S A HANDFUL OF BEERS THAT ARE EVER-PRESENT. OUR FRIDGE KILLERS. AND ONE STANDS ABOVE THE REST. OUR BELOVED FAITH.

WE THOUGHT WE SHOULD TELL YOU THE STORY OF FAITH. WE SAT DOWN WITH CO-FOUNDER BRIAN FOR A REAL TALE OF FAITH BEING FOUND, BRIEFLY LOST, AND REGAINED.

We first brewed Faith late 2015 and into 2016, and it was our first single hop recipe. It was very hard to get hops as a small start-up brewery in a very different hop market to what it is now. All our recipes to date used four or five different varieties, namely because should we not be

able to get one of them, the flavour profile of the beer wouldn't have to completely change.

However, when we finally managed to get our hands on Citra it was a no-brainer to showcase it. Russ [our other co-founder] had also been nudging me for a new pale, something tropical and fruitier in profile, to sit between our New World IPA (6.2%), Monachus Pale (4.5%) and Eternal (4.1%). So, Faith was born. Not hazy and loaded with adjuncts as it is now, but, more-or-less, clear, golden but definitely tropical! It was a step towards what we do now as standard. I used oats to try and build some body, the bitterness was reduced and the dry hop increased. Unfortunately, this stash of Citra I'd got my hands on didn't last long. We managed around three or four batches of Faith but my suppliers came up short on finding me any more Citra. We were expecting our first canning line to arrive imminently and needed to decide on three core

HOW MONKS FOUND FAITH

beers for printed can, and with his uncertainty on Citra supply, Faith didn't make the cut. But we didn't lose Faith entirely.

We decided to brew a 'double Faith' to use up the last of what we had. And from this, *Heathen*, which became one of our core beers, was born.

Typically, a few weeks later our supplier did find some more Citra for us so *Heathen* stayed around whenever we could fit it in the schedule.

Skip ahead to summer 2016, and Russ and I go on a research trip to New England to check out these hype opaque IPAs everyone was talking about. We came back inspired!

Fast forward to spring 2017, and we've experienced rapid growth as a brewery. Suddenly hop suppliers want the business of this 'hype' brewery and hop availability is looking much more promising!

We've moved into our Sydenham Road home and at the same time we're doing a rebrand, expanding the core range and looking to bring 440ml 'tallboys' into the range. Faith and *Heathen* return as core beers, and now much closer visually and flavour-wise to today.

We brought in wheat to join the oats in the grist, and at a far higher % than we'd done before. We used a 'New England' packet yeast which brought stone fruit esters akin to the NE IPAs we'd tried in the States.

Hot side hops were reduced and dry hop increased. Citra was joined by Mosaic and Columbus in the mix to bring some three-dimensionality to the hop profile.

Not too much has changed since - don't mess with a winning formula!

Our quality has improved and with it the consistency of the beer. Columbus is now just in the whirlpool, bringing some low level

dank, pepper and grassy notes to underpin the Citra-led dry hop which is still backed up by Mosaic. We found a better, more reliable yeast strain which also boosted the murk levels.

AND THAT'S THE STORY OF HOW WE FINALLY FOUND OUR FAITH. ■

2018



2019



2021



FRESH FROM THE NORTH

FAITH
ZY PALE A



Faith IN

HAVING FAITH I

NEXT TIME YOU'RE BROWSING THE BEER AISLE IN A WELL-KNOWN SUPERMARKET — SPECIFICALLY TESCO, WAITROSE OR CO-OP, THERE'S NO NEED FOR US TO BE VAGUE — KEEP AN EYE OPEN FOR OUR LATEST FAITH IN FUTURES RELEASES.

Three new beers, one in each of the aforementioned stores, will have been released by the end of May, with each can featuring designs from some of our favourite Patrons Project series creatives; Laura Slater, Drew Millward, and Tank Petrol.

Each can sold of the beers includes a donation to our Faith in Futures Foundation, helping us to support people, places and communities. Northern Monk started life in a cellar in Bradford with a £5,000 gift from a grandparent. Inspired by these origins

and an ambition to give back wherever we can, we launched the For The North Foundation in September 2019.

The Foundation allowed us to support the people who share our values, and our passion for the North, via £5,000 grants offered to businesses, charities and projects that aimed to provide a genuine benefit to the communities they serve, or the wider environment. March 2021 saw the For The North Foundation evolve into Faith in Futures. Faith in Futures has no geographical border applied to our giving.

In December 2022, we donated £5,000 grants to The Yorkshire Wildlife Trust, who are dedicated to protecting and restoring wildlife and wild places in Yorkshire, and ANDYSMANCLUB, a volunteer group aimed at supporting men's mental health.

IN FUTURES

IN THE FUTURE

These donations saw us surpass the milestone of £50,000 donated to charities across the UK since the creation of the Foundation.

“We started Faith in Futures initially to help support charities in the North to do the vital work that they do. It’s great to be able to get more Faith in Futures on shelves so we can continue to help support people, places, and communities” said Russ Bisset, our co-founder.

So next time you nip into the shop, keep an eye out for Faith in Futures and you could help others just by grabbing a can. Well, grabbing it and paying for it, we don’t need legal on our backs.

We’re proud to have supported groups concerned with teenagers’ mental health, support for LGBTQIA+ people, the natural environment, racial injustice, and gender inequality.



**Yorkshire
Wildlife Trust**



#ITSOKAYTALK

RECENT CHARITIES WE’VE SUPPORTED



**laura
slater**



RECENT ARTISTS WE’VE WORKED WITH

**FOR MORE INFORMATION ON ALL THE
CHARITIES AND GROUPS WE’VE SUPPORTED
WITH FAITH IN FUTURES, PLEASE VISIT:
NORTHERNMONK.COM.**

W

It's a date MONKGA

APR

6TH APRIL

BLACK LODGE TAP
TAKEOVER & COLLAB
LAUNCHES

REFECTORY LDS, HOLBECK

7TH APRIL

BLACK LODGE TAP
TAKEOVER & COLLAB
LAUNCHES

REFECTORY MCR

7TH - 9TH APRIL

HORSFORTH
BEER FESTIVAL

HORSFORTH, LEEDS

8TH APRIL

NM TAP TAKEOVER &
COLLAB LAUNCHES

BLACK LODGE, LIVERPOOL

13TH APRIL

HOP CITY
BEER LAUNCHES

16 VENUES ACROSS UKL

22ND APRIL

IRIE JUNGLE
@ TRIPPING ANIMALS

FLORIDA, USA

MAY

12TH - 13TH MAY

HOP CITY!!!!

REFECTORY LDS

27TH MAY

THE GREAT EXHIBITION
OF PRIZE ALES

KIRKSTALL, LEEDS

CALENDAR

JUN

3RD JUNE

FIRESTONE WALKER
INVITATIONAL

CALIFORNIA, USA

8TH - 10TH JUNE

LIVERPOOL CRAFT BEER
EXPO

LIVERPOOL

16TH - 17TH JUNE

THESE HILLS
@ BEAK

LEWES

17TH JUNE

NOTTINGHAM CRAFT BEER
FESTIVAL

NOTTINGHAM

30TH JUNE

FLOC.
TOGETHER

MARGATE

JUL

1ST JULY

FLOC.
TOGETHER

MARGATE

W

Not every taproom is on an industrial estate

WE LIKE TO THINK WE'RE A CULTURED BUNCH AT MONK, WITH OUR FINGERS ON THE FOOD AND DRINK PULSE OF THE NORTH. HERE'S SOME OF OUR FAVOURITE BREWERIES, BARS AND PLACES TO GRAB FOOD AT THE MOMENT. DIG OUT YOUR FAVOURITE BREWERY MERCH AND HEAD TO SOME OF THE FINEST INDUSTRIAL ESTATES THIS SIDE OF WATFORD GAP.





BRETHREN: #064

CYRILYA FASSI

Bar: **Sterling**

Location: **Manchester**

Another great venue managed by the Schofield's brothers, expert cocktails, snacks in a dark and moody bar!



BRETHREN: #159

TIM WARD

Brewery: **Attic Brew Co.**

Location: **Birmingham**

They've been around since 2018 but starting to see them more and more, not least on the collab with us. Each one of theirs that I've had so far has been really good quality

Bar: **The Itchy Pig**

Location: **Banner Cross, Sheffield**

They recently celebrated their first birthday and it's become my favourite local. Micro pub, but with several cask and keg lines, including a constant non-alcoholic keg line.

Restaurant: **Tonco**

Location: **Sharrow, Sheffield**

Absolutely amazing tapas place, menu changes every couple of weeks and some wonderful wine too. It was recently won runner up in Observer Food Monthly Awards for best Northern restaurant



BRETHREN: #084

CLYM BUXTON

Bottleshop: **The Beer Shop** (Recently closed)

Location: **Nunhead**

Cracking little bottleshop with a couple of taps, tables and chairs and a lovely cosy outdoor seating area which was a right sun-trap! Enjoyed an Omnipollo on one of their final evenings open! Think it was the Agamemnon Maple Blueberry Imperial Stout 11.5%.



BRETHREN: #070

NEVE O'DONNELL

Pub: **The Melbourne**

Location: **Leeds**

The Brunswick being already one of my favourite places to drink in Leeds made me super excited to try out their new place and it certainly didn't disappoint. Similar vibes in terms of welcoming cosiness and nice decor. Would recommend to anyone who wants a nice pint.



BRETHREN: #109

CHRIS NEWELL

Restaurant: **Il Pirata**

Location: **Saltaire**

Awesome Neapolitan pizza.



BRETHREN: #094

PIETRO MALTINTI

Taproom: **St Mars of the Desert**

Location: **Sheffield**



BRETHREN: #006

VASILIA VENIZELACOU

Brewery: **Vault City**

It's silly fun but done so well. There's a lot of serious stuff in the world but beer doesn't have to be. Plus healthy doses of nostalgia from the likes of Apple Sourz inspired beer – dream!

Restaurant: **Sud Pasta**

Location: **Manchester**

I think if you can honestly say it elevates pasta to new levels with some incredible side dishes and starters to compliment then it's quite the accolade, especially if you're based in Ancoats and not Italy.



BRETHREN: #153

LIAM WITCOMBE

Bar: **Fossgate Social**

Location: **York**

Really chill-moody vibes always with great beer/cocktails on. Also dog friendly so we can bring little Casper with us.



BRETHREN: #157

CHRIS HARRISON

Pub: **The Marble Arch**

Location: **Manchester**

Amazing character, craft brewery, good food and also where I met my wife!

Restaurant: **Anello**

Location: **Slawit**

Amazing pizza and also stockists of NM.





BRETHREN: #032

CLARE WIGGINS

Deli: Cultures

Location: Saltaire

Great beer, cheese, and pickles!



BRETHREN: #058

GRACE ROBSON

Bar: Bottle Chop

Location: Headingley

For natural wine by the glass and banging charcuterie! And Meanwood Tavern for Detroit style pizza and A Little Faith on keg, a winning combo



BRETHREN: #149

JAMIE BUTLER

Pub: Harcourt

Location: Altrincham

The perfect blend of UK local breweries and some of the tastiest dishes from Hong Kong. Yum!



BRETHREN: #165

HUMPHREY MCCOLL

Pub: Dave's Pie & Ale

Location: Leeds

A single tiny wood panelled room, cast and hot fresh pies made with a restored Victorian pie press. It's charming, cheap and totally endearing.



BRETHREN: #151

MAX LOGAN

Coffee Shop: Kulture

Location: Leeds

Bomb paninis, decent coffee and the cookies right you off, it's class.



BRETHREN: #099

ELLIE MYERS

Pub: Meanwood Tavern

Location: Leeds

The brainchild of the team behind Whitelocks's Ale House. Amaaaaazing Detroit-style pizza, excellent beer selection and dog friendly – what more could you want!



LAST ORDERS

BRETHREN #120

NAME **VICTORIA COFFEY**

LAST ORDERS SHINES A SPOTLIGHT ON THE PERSONALITIES & PEOPLE BEHIND NORTHERN MONK, FROM FAMILIAR FACES ADORNING THE BACK OF OUR CANS, TO THOSE YOU MIGHT RECOGNISE FROM THE OLD FLAX STORE, WHETHER THEY'RE PULLING PINTS, OR RELAXING AFTER THE FRIDAY SHIFT WRAPS UP. THIS MONTHS IT'S OUR HEAD OF E-COMMERCE, TORI.



LAST PINT OF CASK?

Now that I think about it, I don't think I've ever had a pint of cask. I know, I know, shameful; I'll add it to the 2023 goal log.

LAST THING YOU BINGED?

Binging my way through books on Audible at the moment, every evening I go for a walk and stick one on, I'm on 3 books a month at the minute – money well spent.

LAST NIGHT OUT?

A few weeks ago in Harrogate – went out for dinner and inevitably stayed out all night in various haunts after a few drinks in Monteys. A good night though!

LAST LOSS?

I left my favourite jacket on a train recently, purchased four more to ease the loss.

LAST ALBUM YOU LISTENED TO IN FULL?

I'm not the best at listening to albums – I'm a 'more artists like this' playlist kind of girl, but I just checked my Spotify and it was 'Still Not Getting Any' by Simple Plan – I was feeling nostalgic don't judge me.

“
NOW THAT I THINK ABOUT IT, I DON'T THINK I'VE EVER HAD A PINT OF CASK. I KNOW, I KNOW, SHAMEFUL

LAST MEAL OUT?

A Friday night at House of Fu with the webshop team! My favourite.

LAST TIME YOU DID SOME DIY?

Probably 2020 during one of the lockdowns, that seems like the kind of thing I'd have done then.

LAST TIME YOU GOT STAR STRUCK?

Oh no sorry I can't think of anything, I am not very good at recognising famous people.

LAST FILM YOU CRIED AT?

All Quiet on the Western Front.

LAST GOD-TIER BEER YOU ENJOYED?

I really enjoyed the Monk's Syrup Stout we released in Feb, great stuff

LAST WORDS?

"Believe you can and you're halfway there." ■





1. CHRIS STAPLETON / I BET YOU THINK ABOUT ME
 2. LIKE COMBS / BEAUTIFUL CRAZY
 3. METALLICA / TURN THE PAGE
 4. CHRIS ISAAK / WICKED GAME
 5. UNCLE LUCIUS / KEEP THE WOLVES AWAY
 6. ACID / THUNDERSTRUCK
 7. TOM ODDELL / ANOTHER LOVE
 8. MILEY CYRUS / FLOWERS
 9. PINK FLOYD / WISH YOU WERE HERE
 10. RADIOHEAD / CREEP
 11. KASABIAN / UNDERDOG
 12. DEEP PURPLE / WHEN A BLIND MAN CRIES
 13. THE WHO / BABY O'REILLY
 14. ENBRACE / GRAVITY
 15. POPPY AJUDHA / HOLIDAY FROM REALITY
 16. LIVE / WILD ANIMALS
 17. YEAH YEAH YEAHS / WOLF
 18. WE ARE SCIENTISTS / LUCKY JUST TO BE HERE
 19. SAM FENDER / WILD GREY OCEAN
 20. TAYLOR SWIFT / ANTI-HERO
 21. BAXTER DURY / I'M NOT YOUR DOG
 22. GOOD IS AN ASTRONAUT / ALL IS VIOLENT, ALL IS BRIGHT
 23. SAULT / WILDERES
 24. TUNMISTLE / MYSTERY
 25. MINUS / FUTURIST
 26. ETHEL CAIN / AMERICAN TEENAGER
 27. THE ROOTS, ERYKAH BADU / YOU GOT ME
 28. LANE 8, RAE MORRIS / NO FUN
 29. TRICKY / HELL IS ROUND THE CORNER
 30. RAYBEKAH / EX BOYFRIEND
 31. STARDUST / MUSIC SOUNDS BETTER WITH YOU
 32. RICHARD CHEESE / DOWN WITH THE SICKNESS
 33. PREFAB SPROUT / KING OF ROCK N ROLL
 34. MANCHESTER ORCHESTRA / CAPITAL KARMA
 35. THE CALLOUS DA BOYS / STAR BABY
 36. THICKA / THE FUTURE SAYS THANK YOU
 37. SLEEP TOKEN / THE SUMMONING
 38. INVENT ANIMATE / IMMOLATION OF NIGHT
 39. AUTHOR & PUNISHER / TERROR BIRD
 40. THE RH FACTOR / CRAZY RACE



LISTEN HERE



WHETHER DIGGING OUT THE MASH TUN; PACKING SUBSCRIBER BOXES; OR DESIGNING LABELS, WE ALL NEED TUNES TO WORK. HERE'S WHAT THE MONKS HAVE BEEN LISTENING TO RECENTLY. CRACK OPEN A BEER, SIT BACK, AND ENJOY SOME BANGERS FROM METALLICA TO TAYLOR SWIFT AND EVERYTHING IN BETWEEN - YOU MIGHT JUST FIND YOUR NEW FAVOURITE SONG.



NORTHERN MONK

COMMUNITY AND COLLABORATION ARE AT THE CORE OF OUR BUSINESS. WE FOCUS ON WORKING WITH ANYONE WHO SHARES OUR PASSION, AND OUR VALUES. WE REGULARLY COLLABORATE WITH NATIONAL AND INTERNATIONAL BREWERIES, BUSINESSES AND CHARITIES TO HELP STRENGTHEN THE NORTH FOR POSITIVE CHANGE, AND TO CONTINUALLY DIVERSIFY OUR OWN OFFERING.

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World Land Trust's Carbon Balanced project sites offset emissions through the protection of tropical forests under imminent threat of deforestation and degradation.

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