

MARCH 6, 2023

INTRODUCING MARCH STARRING BRITTANY O'GRADY



Brittany O'Grady steps into the sun.

The multi-talented actress taps into the power of her imagination, finding and using her voice, making her dreams come true, and her newest project, 'The Consultant'.



TELL ME MORE!

I loved my character; I loved her costumes and how determined she was. I loved everything about her. It was so nice to play a woman in the workplace and tap more into my power, even though she is in all of these crazy situations.

Elaine is confident, driven, and willing to do whatever it takes to find solutions, whether it's good or bad. It was empowering to be in that space, as a creative, and work with such wonderful people. We had the best cast, they were all amazing, lovely, and collaborative. We had a great time together. The crew, I loved them, our directors, I loved everything about it. I am so proud of it.

YOU ARE AMAZING IN IT. WHAT WAS YOUR INITIAL REACTION WHEN YOU FOUND OUT ABOUT THE PROJECT AND READ THROUGH THE SCRIPT?

I was just so excited to have a job (*laughs*). I loved the idea of the inner workspace and that the environment was in an office. At first, I was like I don't know anything about video games and was I going to be able to pull something off like that. I realized a lot of the emotions aren't necessarily about the video games. It was more about the stakes of working with a really bad boss. I love the element of the Millennial and Gen Z mindset versus having someone who is a bit more old-school. That's something my dad and I talk about a lot, he's at the end of the Boomers—my dad is a super cool Boomer (*laughs*). He was excited to see that difference.



Above Brittany is wearing a full look by Marine Serre; faux fur coat from Maison Atia

BEFORE WE START, I HAVE TO SAY CONGRATULATIONS ON ALL OF YOUR SUCCESS SO FAR! I KNOW I SPEAK FOR MANY PEOPLE WHEN I SAY ALL HAIL 'WHITE LOTUS', WHAT A SERIES! I'D LOVE TO KNOW IN YOUR EXPERIENCE SO FAR, HOW DO YOU SEE THE IDEAS OF LUCK, DESTINY, GRACE, AND HARD WORK WHEN IT COMES TO YOUR CREATIVE PURSUITS?

That's a great question. I started acting when I was young—it was something that I just gravitated to and loved. There were times when it felt like it was a job and I didn't feel as normal around my friends or when I left school for a shoot. I started doing it before I knew what it was because I did commercials. When I started doing more theater was when I realized I loved it—I would go to summer camps because I loved performing. My imagination is just super powerful and it's a place I live in often. I loved being different people; I loved telling stories and I loved learning. As I got older,

I realized I wanted to do it professionally. I graduated early from high school, took a gap year, and moved to Los Angeles when I was 17. It was really scary and really hard. Now at this point in my life, I am 26, it's almost been ten years. I feel like I can finally say it was the right decision.

