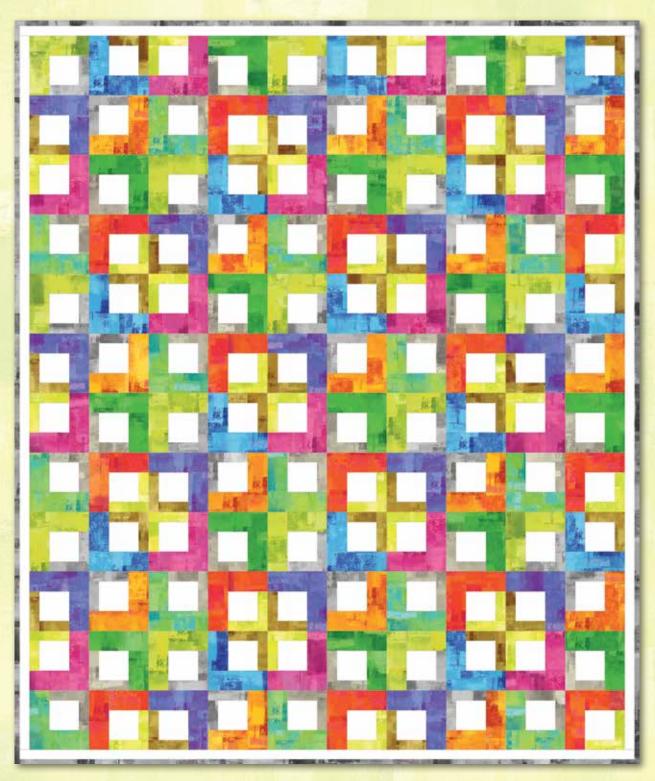
# Textura







**Text Tiles** quilt by Nancy Mahoney featuring the *Textura* collection by P&B Textiles

Quilt Size: 62" x 74"

### Yardage

Fabric A	TEXT 964 AU	<sup>3</sup> / <sub>8</sub> yard
Fabric B	TEXT 964 B	$^{3}/_{8}$ yard
Fabric C	TEXT 964 BV	$^{3}/_{8}$ yard
Fabric D	TEXT 964 F	$^{3}/_{8}$ yard
Fabric E	TEXT 964 G	$^{3}/_{8}$ yard
Fabric F	TEXT 964 GR	$^{3}/_{8}$ yard
Fabric G	TEXT 964 LG	$^{3}/_{8}$ yard
Fabric H	TEXT 964 LS	$^{3}/_{8}$ yard
Fabric I	TEXT 964 O	$^{3}/_{8}$ yard
Fabric J	TEXT 964 RO	$^{3}/_{8}$ yard
Fabric K	TEXT 964 S	5/8 yard
Fabric L	TEXT 964 T	$^{3}/_{8}$ yard
Fabric M	TEXT 964 YG	$^{3}/_{8}$ yard
Fabric N	CSNE W*	$1^{1/2}$ yards
Backing	any Textura fabric	4 yards

<sup>\*</sup> from the Color Spectrum collection

# Cutting

All strips are cut across the width of the fabric.

# From each of fabric A, fabric F, fabric H, and fabric M, cut:

(7) 1 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (30) 1 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles and (30) 1 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" rectangles

# From each of fabric B, fabric C, fabric D, fabric E, fabric G, fabric I, fabric J, and fabric L, cut:

- (1) 6 <sup>1</sup>/<sub>2</sub>" x 42" strip; cut into (15) 2 <sup>1</sup>/<sub>2</sub>" x 6 <sup>1</sup>/<sub>2</sub>" rectangles
- (1) 4 <sup>1</sup>/<sub>2</sub>" x 42" strip; cut into (15) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles

#### From fabric N, cut:

- (11) 3 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (120) 3 <sup>1</sup>/<sub>2</sub>" squares
- (7) 1  $^{1}/_{2}$ " x 42" strips. Piece the strips; cut
  - (2) 1  $\frac{1}{2}$  x 72  $\frac{1}{2}$  side border strips and
  - (2) 1  $\frac{1}{2}$  x 62  $\frac{1}{2}$  top/bottom border strips.

#### From fabric K, cut:

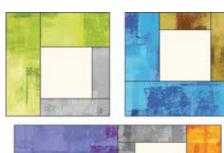
• (8) 2 <sup>1</sup>/<sub>4</sub>" x 42" binding strips

## Block A Assembly

★ Sew one fabric A 1 1/2" x 3 1/2" rectangle to one fabric N square. Sew one fabric A 1 1/2" x 4 1/2" rectangle to an adjacent side of the unit. Repeat to make a total of 30 units.



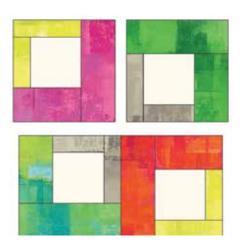
- 2. Repeat step 1 using fabric H rectangles and 30 fabric N squares to make 30 units.
- 3. Referring to the block diagram, sew one fabric C  $2^{1/2}$  x  $4^{1/2}$  rectangle to one unit from step 1. Sew a fabric C  $2^{1/2}$  x  $6^{1/2}$  rectangle to the unit to complete one quadrant. Repeat to make a total of 15 quadrants.
- 4. Repeat step 3 using fabric B rectangles and the remaining units from step 1 to make 15 quadrants.
- 5. Repeat step 3 using fabric G rectangles and 15 units from step 2 to make 15 quadrants.
- 6. Repeat step 3 using fabric J rectangles and the remaining units from step 2 to make 15 quadrants.
- 7. Lay out one quadrant each from steps 3–6 in a four-patch arrangement as shown. Join the units into rows and then join the rows to complete one block. Make a total of 15 A blocks.





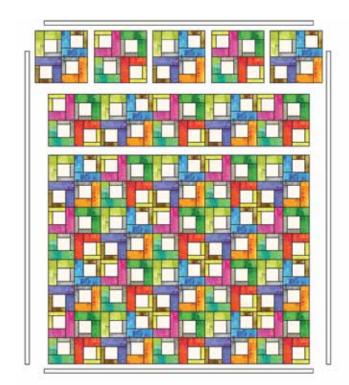
## Block B Assembly

- &. Sew one fabric F 1  $^{1}/_{2}$ " x 3  $^{1}/_{2}$ " rectangle to one fabric N square. Sew one fabric F 1  $^{1}/_{2}$ " x 4  $^{1}/_{2}$ " rectangle to an adjacent side of the unit. Repeat to make a total of 30 units.
- 9. Repeat step 8 using fabric M rectangles and the remaining fabric N squares to make 30 units.
- **10.** Referring to the block diagram, sew one fabric L 2 1/2″ x 4 1/2″ rectangle to one unit from step 8. Sew a fabric L 2 1/2″ x 6 1/2″ rectangle to the unit to complete one quadrant. Repeat to make a total of 15 quadrants.
- M. Repeat step 10 using fabric E rectangles and the remaining units from step 8 to make 15 quadrants.
- 12. Repeat step 10 using fabric D rectangles and 15 units from step 9 to make 15 quadrants.
- 13. Repeat step 10 using fabric I rectangles and the remaining units from step 9 to make 15 quadrants.
- 14. Lay out one quadrant each from steps 10–13 in a four-patch arrangement as shown. Join the units into rows and then join the rows to complete one block. Make a total of 15 B blocks.



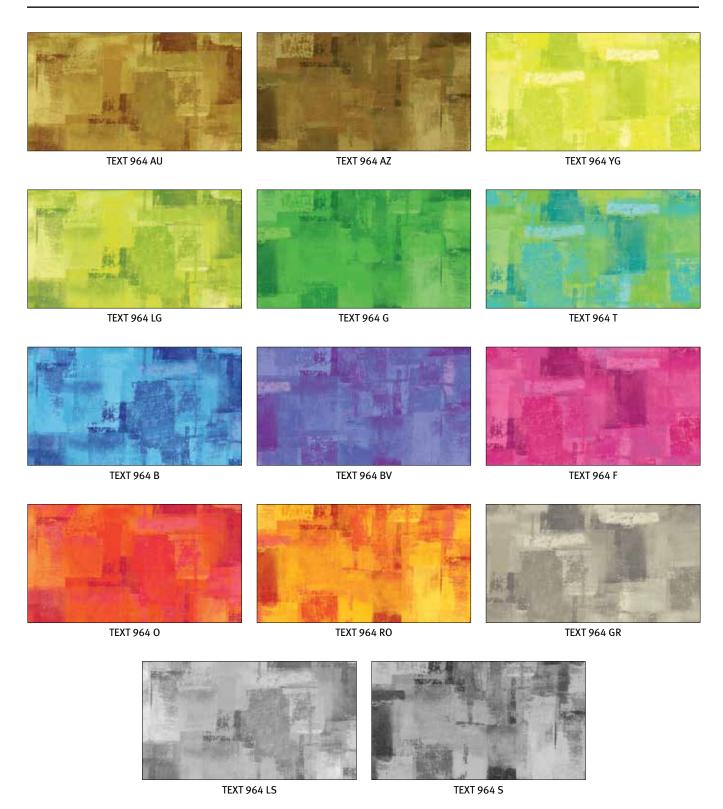
# Quit Assembly

- 15. Lay out the blocks in six rows of five blocks each, alternating the A and B blocks as shown. Join the blocks into rows, and then join the rows.
- 16. Sew the fabric N strips to the sides, top, and bottom of the quilt top.



Quilt Layout Diagram







P&B Textiles • www.pbtex.com • 800-351-9087
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100% cotton • Cold wash & dry • 43" / 44" • Colors may vary due to printing process
All fabrics shown at 17% scale except where indicated otherwise. 12/13