## ArtGlass

Shattered Glass Pillow by Jenny Kae Quilts


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Shattered Glass Pillow by Jenny Kae Quilts featuring the Art Glass collection by Rose Ann Cook for P\&B Textiles - Size: 18 " square

## Yaroage

Fabric A
Fabric B
Fabric C
Fabric D
Fabric E
Fabric F
Backing

ARTG 820 K
ARTG 815 MU
ARTG 820 Y
ARTG 820 G
ARTG 820 B
ARTG 818 B any ARTG fabric 18 " by 18 " pillow form

## Cutting

This is a foundation piecing project. All fabric, except the borders and backing, will be cut during the construction process. 1/4" seam allowances used.

## Use fabric A (ARTG 820 K) for Shapes:

A1 A3

B1 B3
C1 C3
D1 D3

## Use fabric B (ARTG 815 MU) for Shapes:

A2 D4

## Use fabric C (ARTG 820 Y) for Shapes: <br> A4 B2

Use fabric D (ARTG 820 G) for Shapes:
C4 D2

## Use fabric E (ARTG 820 B) for Shapes: B4 C2

From fabric F (ARTG 818 B), cut:

- (2) $1^{1 / 2 "} \times 16^{\prime \prime}$ border strips
- (2) $11 / 2^{\prime \prime} \times 18^{\prime \prime}$ border strips

From backing fabric, cut:

- (1) 18 1/2" square


## Block Assembly

Refer to the block and section diagrams for placement guidance throughout. Using your preferred foundation piecing method, work one section at a time. 1/4" seam allowances used throughout.

## SECTION A

1. Place with fabric A on foundation shape A1. Align fabric B on shape A2 and stitch into place. Trim and press. Place fabric A on shape A3 and stitch into place. Trim and press. Place fabric C on shape A4 and stitch into place. Trim and press.

## SECTION B

2. Place with fabric A on foundation shape B1. Align fabric C on shape B2 and stitch into place. Trim and press. Place fabric A on shape B3 and stitch into place. Trim and press. Place fabric E on shape B4 and stitch into place. Trim and press.

## SECTION C

3. Place with fabric $A$ on foundation shape C1. Align fabric E on shape C2 and stitch into place. Trim and press. Place fabric A on shape C3 and stitch into place. Trim and press. Place fabric D on shape C4 and stitch into place. Trim and press.

## SECTION D

4. Place with fabric A on foundation shape D1. Align fabric D on shape D2 and stitch into place. Trim and press. Place fabric A on shape D3 and stitch into place. Trim and press. Place fabric B on shape D4 and stitch into place. Trim and press.
5. Join section A to section B. Join section C to section D. Join these two larger pieces together. The block should measure $16 \frac{1 / 2 "}{}$ square.

## Border Assembly

6. Sew fabric F $11 / 2^{\prime \prime} \times 16^{\prime \prime}$ border strips to opposite sides of the block top. Then sew $11 / 2^{\prime \prime} \times 18^{\prime \prime}$ border strips to the top and bottom of the quilt top to complete the outer border.

## Pillow Assembly

7. With right sides together, stitch pillow top to backing, leaving a 6 " to $8^{\prime \prime}$ gap. Turn right side out and stuff with $18^{\prime \prime}$ square pillow form. Hand stitch the opening closed.


You will need to piece together the actual size patterns on the following pages to form a completed template as shown here.

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Fabric Collection by Rose Ann Cook


ARTG 814 PA
Panel shown selvage to selvage - $24^{\prime \prime}$ repeat


ARTG 816 B


ARTG 816 Y


ARTG 815 MU


ARTG 817 B


ARTG 817 Y


ARTG 818 B


ARTG 818 MU

ARTG 819 B


ARTG 819 G



ARTG 820 B


ARTG 820 G


ARTG 8200

P\&B Textiles * www.pbtex.com * 800-351-9087
45-47 Washington St., Pawtucket, RI 02860 - 253 W. 35th St., 11th floor, New York, NY 10001 1 $100 \%$ cotton * Cold wash \& dry * $43^{\prime \prime} / 44^{\prime \prime}$ - Colors may vary due to printing process * Fabrics shown at $25 \%$ scale $\cdot 2 / 15$

