

Silvia's Sonnet

by Silvia Vassileva



Silvia's Sonnet

Three of a Kind table runner by Sheila Sinclair Snyder
featuring the *Silvia's Sonnet* collection by Silvia Vassileva
for P&B Textiles • Quilt Size: 19" x 53"

Yardage

Fabric A	SIL2 772 T	1/3 yard
Fabric B	SIL2 773 Z	3/4 yard
Fabric C	SIL2 774 M	1/4 yard (or 1 FQ)
Fabric D	SIL2 774 AU	1/4 yard (or 1 FQ)
Fabric E	SIL2 775 I	1/8 yard (or 1 FE)
Fabric F	SIL2 775 T	1/4 yard (or 1 FQ)
Fabric G	SIL2 776 AU	1/8 yard (or 1 FE)
Fabric H	SUEM 300 LO	1/4 yard (or 1 FQ)
Fabric I	SUEM 300 YA	1 yard
Backing	Any SIL2 fabric	1 5/8 yards
Fusible Web	16"-wide	3/4 yard

FQ denotes fat quarter / FE denotes fat eighth

Cutting

All strips are cut across the width of the fabric.

From fabric A (SIL2 772 T), cut:

- (6) 1 1/2" x 42" strips; cut into (6) 1 1/2" x 13 1/2" strips and (6) 1 1/2" x 15 1/2" strips

From fabric B (SIL2 773 Z), cut:

- (2) 2 1/2" x 42" strips; cut into (2) 2 1/2" x 19 1/2" strips and (2) 2 1/2" x 15 1/2" strips
- (3) 2 1/2" x 42" strips. Piece the strips and cut (2) 2 1/2" x 49 1/2" strips.
- (4) 2 1/4" x 42" binding strips

From fabric C (SIL2 774 M), cut:

- (9) inner petals, see instructions

From fabric D (SIL2 774 AU), cut:

- (9) inner petals, see instructions

From fabric E (SIL2 775 I), cut:

- (3) large circles, see instructions

From fabric F (SIL2 775 T), cut:

- (9) outer petals, see instructions

From fabric G (SIL2 776 AU), cut:

- (3) small circles, see instructions

From fabric H (SUEM 300 LO), cut:

- (9) outer petals, see instructions

From fabric I (SUEM 300 YA), cut:

- (3) 14 1/2" squares

Block Assembly

1. Following the manufacturer's instructions, trace 18 inner petals, 18 outer petals, 3 large circles, and 3 small circles onto the paper side of the fusible web. Roughly cut out each template about 1/4" outside the drawn lines.

2. Referring to the cutting list, fuse each shape to the wrong side of the fabrics as indicated. Cut out each shape on the drawn lines.

3. Fold a fabric I square in half vertically and horizontally and finger-press to establish centering lines. Remove the paper backing. Arrange six outer petals, six inner petals, one large circle, and one small circle in the center of the fabric I square, as shown in the photo, making sure to tuck the inside curve of the outer petal underneath the inner petal. Fuse the shapes in place. Repeat to make a total of three blocks.

4. Finish the raw edges of each appliqué shape with a decorative stitch such as a satin or buttonhole stitch to complete the blocks. Square up each block to measure 13 1/2" square, making sure to center the appliqué in the middle of the square.

5. Sew fabric A 1 1/2" x 13 1/2" strips to opposite sides of an appliquéd block. Sew fabric A 1 1/2" x 15 1/2" strips to the two remaining sides of the block. Press all seam allowances toward the fabric A strips. The block should measure 15 1/2" square. Make a total of three blocks.

Table Runner Assembly

Refer to the photo for placement guidance throughout. Press all seam allowance toward the fabric B strips.

6. Lay out the three blocks and two fabric B 15 1/2"-long strips, alternating them as shown in the photo. Join the pieces to make a 49 1/2"-long row.

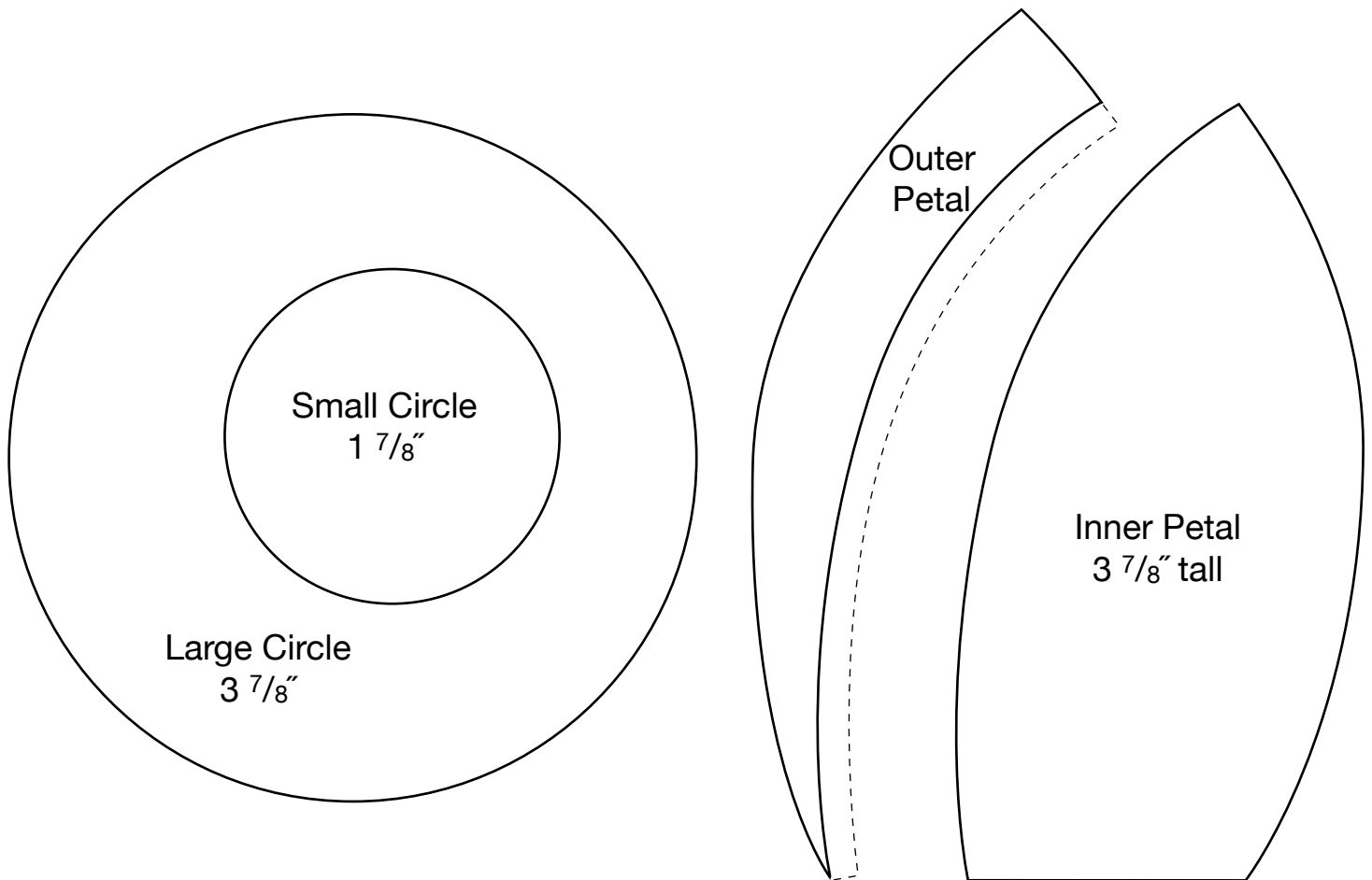
7. Sew fabric B 49 1/2"-long strips to opposite sides of the row. Then sew fabric B 19 1/2"-long strips to the two remaining sides to complete the table runner top.

8. Layer the table runner top with batting and backing; baste. Quilt as desired. Using the Fabric B 2 1/4"-wide strips, bind the edges to finish.

This pattern will also make a wonderful pillow, or framed art piece! Use your imagination to personalize it with quilting and embellishments.

Templates

Templates are reversed for fusible web.



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Fabric Collection by **Silvia Vassileva**



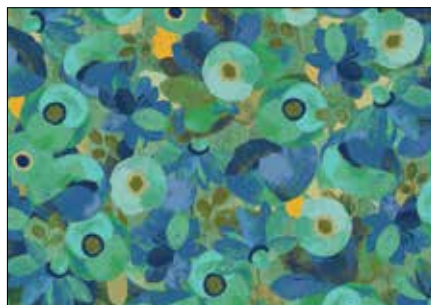
SIL2 771 T



SIL2 771 Z



SIL2 772 I



SIL2 772 T



SIL2 777 MU



SIL2 773 T



SIL2 773 Z



SIL2 774 AU



SIL2 774 M



SIL2 775 I



SIL2 775 T



SIL2 776 AU



SIL2 776 T



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△ 100% cotton ♦ Cold wash & dry ♦ 43" / 44" ♦ Colors may vary due to printing process
All fabrics shown at 25% scale.