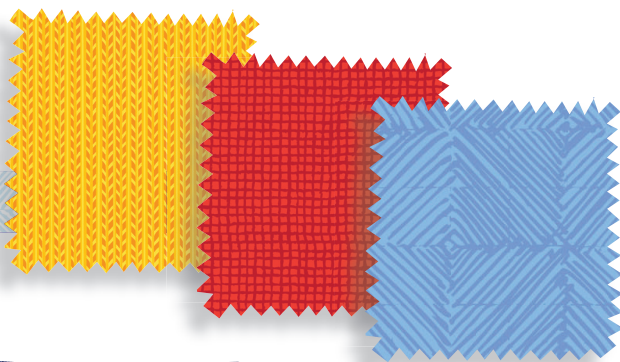


Toss of Texture

Quilt Design by Susan Rooney



Quilt size: approximately 41" x 64"

Featuring fabrics from
Toss of Texture by Susan Rooney for P&B Textiles



P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

Toss of Texture

Fabric collection by Susan Rooney for P&B Textiles

Quilt designed by Susan Rooney

Skill level: Confident Beginner • Finished Quilt Size: approximately 41" x 64"

Yardages:

Fabric A: TOSS 3179 LB	Fat Quarter
Fabric B: TOSS 3182 G	Fat Quarter
Fabric C: TOSS 3180 Y	1/3 yard
Fabric D: TOSS 3180 P	Fat Quarter
Fabric E: TOSS 3180 KS	7/8 yard
Fabric F: TOSS 3180 G	1/2 yard
Fabric G: TOSS 3182 Y	1/2 yard
Fabric H: TOSS 3181 R	1/2 yard
Fabric I: TOSS 3180 Z	1/2 yard
Fabric J: TOSS 3179 G	1/4 yard
Fabric K: TOSS 3182 O	1/4 yard
Fabric L: TOSS 3182 P	1/4 yard
Fabric M: TOSS 3181 Z	1/4 yard
Fabric N: TOSS 3179 BB	1/4 yard
Backing of choice:	2 yards*
Batting:	44" x 72"

*Backing is 3 yards if making the straight quilt.

Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces. RST = right sides together. WSU = wrong side up.

RSU = right side up

From Fabric A:

1. Cut one 8 1/2" square.

From Fabric B:

1. Cut one 7" square.
2. Cut one 4" square.
3. Cut one 4" x 8 1/2" rectangle.

From Fabric C:

1. Cut one 6" strip WOF.
2. Cut one 4" x 12" rectangle.

From Fabric D:

1. Cut one 4" square.
2. Cut one 4" x 8 1/2" rectangle.

From Fabric E:

1. Cut one 6" strip WOF.
2. Cut one 4" x 12" rectangle.
3. Cut six 2 1/4" strips for binding.

From Fabric F:

1. Cut one 7" strip; subcut one 7" x 35 1/2" rectangle.
2. Cut one 5" strip; subcut one 5" square and one 5" x 15 1/2" rectangle.

From Fabric G:

1. Cut one 7" strip WOF.

2. Cut one 5" x 20" rectangle.

From Fabric H:

1. Cut one 7" strip; subcut one 7" x 35 1/2" rectangle.
2. Cut one 5" strip; subcut one 5" square and one 5" x 15 1/2" rectangle.

From Fabric I:

1. Cut one 7" strip WOF.
2. Cut one 5" x 20" rectangle.

From Fabric J:

1. Cut one 6" strip; subcut one 6" square and one 6" x 24 1/2" rectangle.

From Fabric K:

1. Cut one 7" strip; subcut one 7" square.
2. Re-cut remaining strip 6" wide. Subcut one 6" x 30" rectangle.

From Fabric L:

1. Cut one 6" strip; subcut one 6" square and one 6" x 24 1/2" rectangle.

From Fabric M:

1. Cut one 6" strip; subcut one 6" x 30" rectangle.

From Fabric N:

1. Cut two 6" strips WOF.

Piecing & Assembly Instructions:

1. Piece square to rectangle as shown in Figure 1. Press seam toward rectangle.

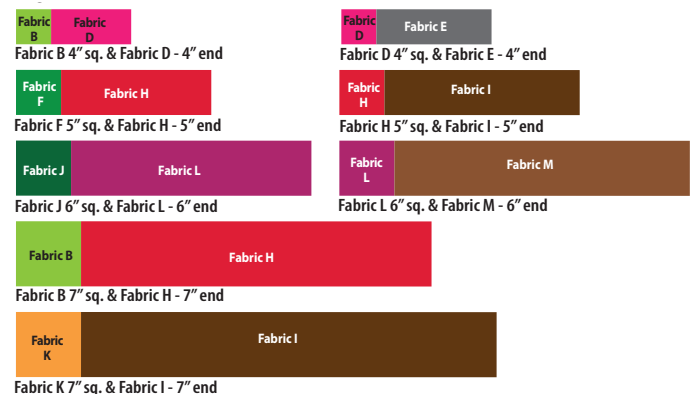


Figure 1

2. Begin piecing with RST, Fabric A 8 1/2" square with Fabric B 4" x 8 1/2" rectangle on the left side (Figure 2).
3. Continue following Figure 2, Steps 3 - 7 in a clockwise direction.
4. After each step, press away from center block, marked with arrows.
5. In Figure 2, a circle with the step number and a black bar overlap the finished block to sew RST.

NOTE: Figure 2 measurements are *FINISHED SIZE*.

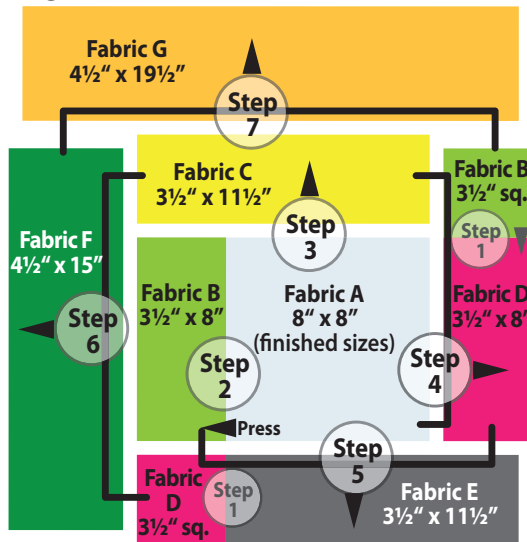


Figure 2

4. Continue piecing with RST, Step 8 - 17 in a clockwise direction following Figure 3. Press after each step, away from center block, marked with arrows.

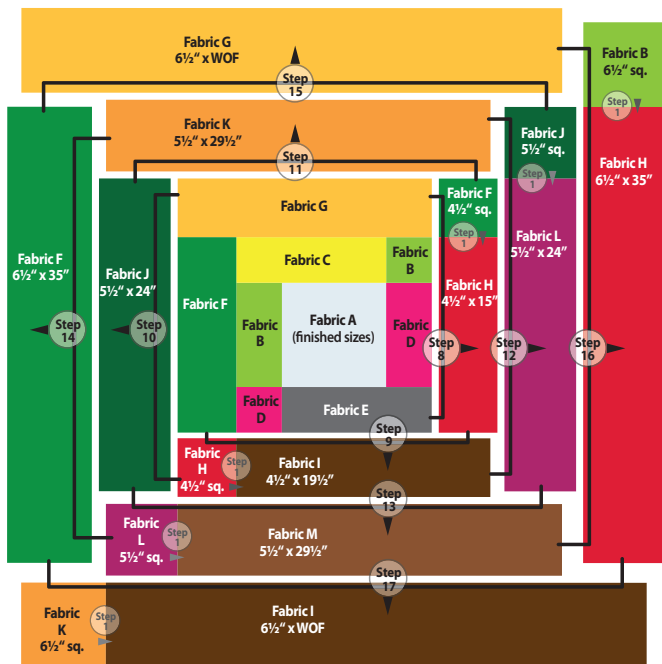


Figure 3

5. Follow Figure 4, Steps 18-21 and press seams in the direction of the arrows.
6. Step 18: pin Fabric E 6" strip RST, 1" from Fabric K end of Fabric K/I unit on lower left corner.
7. Step 19: sew Fabric N 6" strip to Fabric E. Press.
8. Step 20: pin Fabric C 6" strip RST, 1" from Fabric B end of Fabric B/H unit on upper right corner.
9. Step 21: sew Fabric N 6" strip to Fabric C. Press.

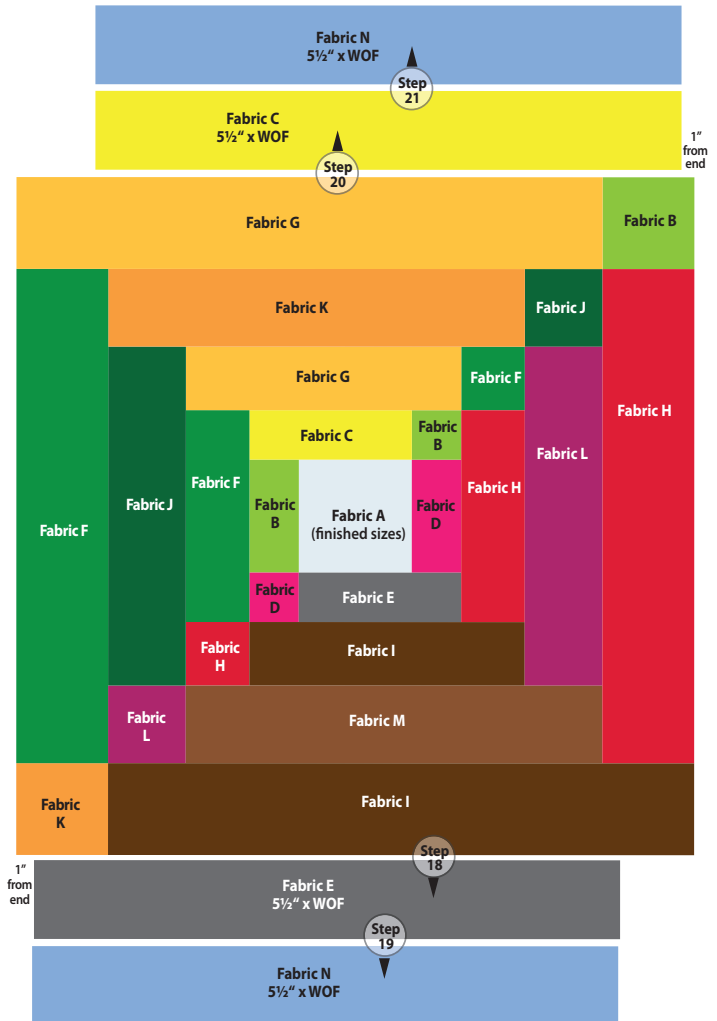


Figure 4

IF YOU WANT TO MAKE A STRAIGHT NOT SKEWED QUILT...

Piece additional fabric to the ends of Fabrics C, E and both N strips for full length of the row it is being sewn to.

Finishing:

1. Lay quilt top on a large flat surface. Mark 1 1/2" up from Fabric C/N seam on top right (Figure 5). Mark 4 3/4" up and 1" in from Fabric C/N seam on top left. Draw a temporary diagonal line between those points for an approximately 5° angle.
2. Using a large square and long template rulers, draw lines down each side and across Fabric N at bottom for approximate 41" x 64" rectangle to trim to after quilting. Set aside.
3. Lay Backing (without trimming selvages) WSU with batting on top. Skew quilt top slightly counter clockwise and place RSU on top of batting & backing. (*Keeping the backing square to sides of quilt will help maintain shape of diagonally placed front.*)
4. Press & pin. Baste edges.
5. Quilting suggestions:
 - a. Divide 8" center square in thirds (approximately 2.66" squares). Quilt grid, extending across other rectangles for the length and width of quilt. Quilt the centerlines of each rectangle, again extending the length and width of quilt. Stitch in the ditch of seam lines for added quilting.
 - b. Or quilt as desired.
6. Check markings to trim to. Trim and baste as needed.
7. Join 2 1/4" E binding strips with diagonal seams. Press seams open. Press strip in half lengthwise with wrong sides together to make double-fold binding. Sew binding to quilt using your favorite method.

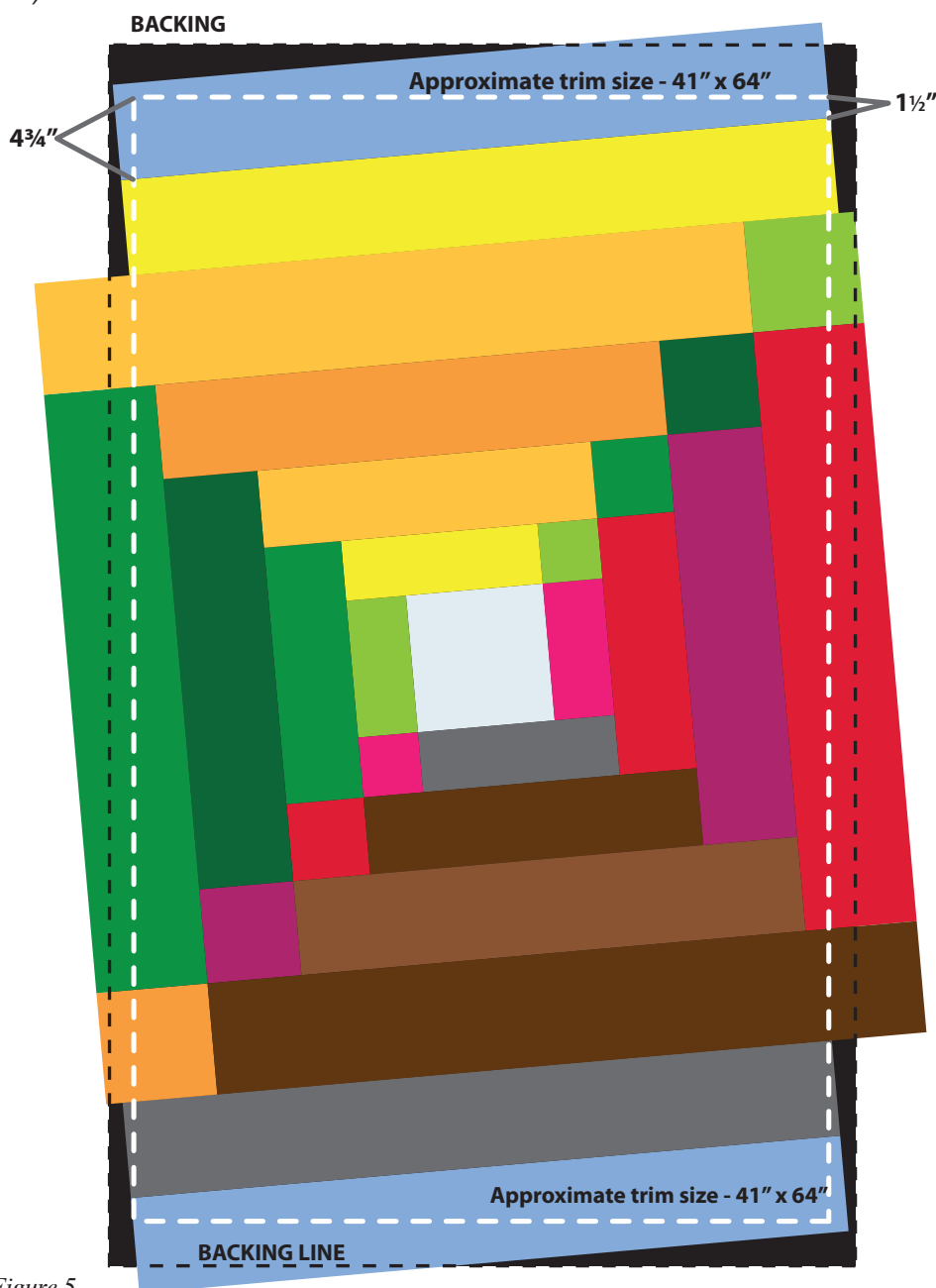


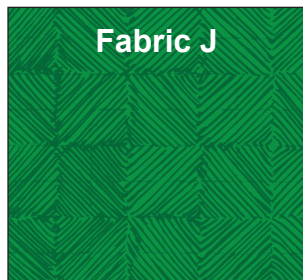
Figure 5

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Fabric Collection by
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TOSS 3179 BB*



TOSS 3179 G*



TOSS 3179 LB*



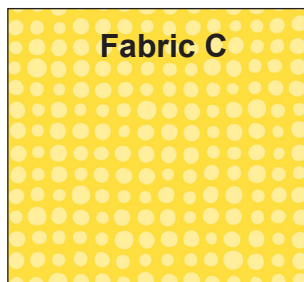
TOSS 3180 G*



TOSS 3180 KS*



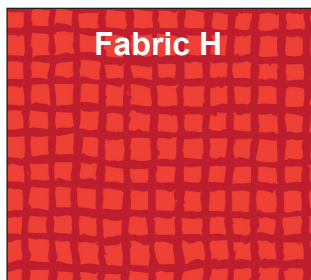
TOSS 3180 P*



TOSS 3180 Y*



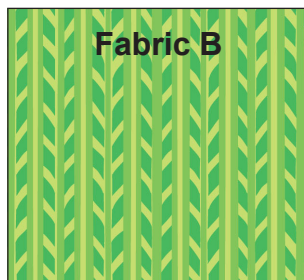
TOSS 3180 Z*



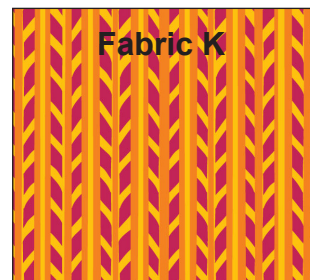
TOSS 3181 R*



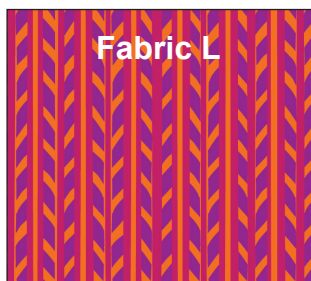
TOSS 3181 Z*



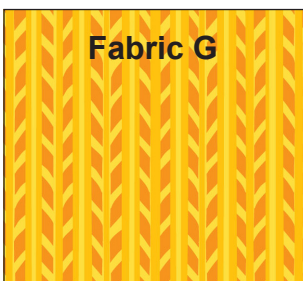
TOSS 3182 G*



TOSS 3182 O*



TOSS 3182 P*



TOSS 3182 Y*