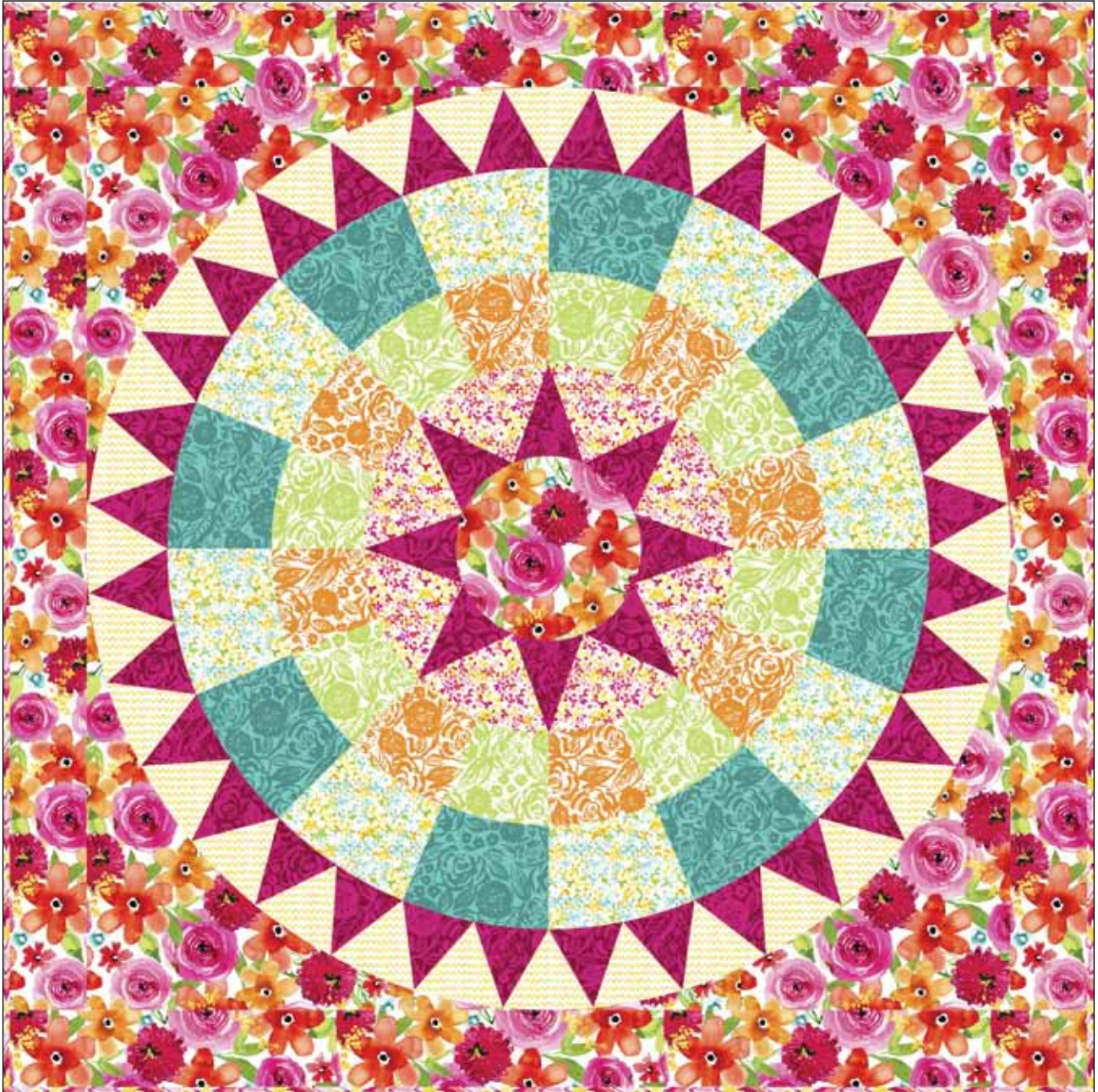


Santa Monica

Floral Medallion Quilt by Stacey Day



Quilt size: approximately 56" x 56"

Featuring fabrics from
Santa Monica by Sara Berrenson



P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

Santa Monica

Fabric collection by Sara Berrenson

Flower Box quilt by Stacey Day

Skill level: Intermediate • Finished Quilt Size: approximately 56" x 56"

Quilt Yardages:

| | | |
|-----------|-------------------------------|-------------|
| Fabric A: | SMON 5163 MU | 2 1/4 yards |
| Fabric B: | SMON 5164 F | 1 1/3 yard |
| Fabric C: | SMON 5164 T | 1/2 yard |
| Fabric D: | SMON 5164 WO | 1/2 yard |
| Fabric E: | SMON 5164 WG | 1/2 yard |
| Fabric F: | SMON 5165 FY | 5/8 yard |
| Fabric G: | SMON 5167 FY | 1/2 yard |
| Fabric H: | SMON 5167 TG | 1/2 yard |
| Fabric I: | SMON 5168 WY | 3/4 yard |
| Backing: | SMON 5163 MU suggested | 3 5/8 yards |
| Batting | | .64" x 64" |

Additional supplies: Template plastic if desired.

NOTE: Enlarge templates as noted. You may need to use an outside photocopy/print shop.

Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

From Fabric A:

1. Cut one Template 1.
2. Cut four Template 2.

From Fabric B:

1. Cut seven 4 1/2" strips. Subcut forty 4 1/2" x 6" rectangles.

From Fabric C:

1. Cut two 7" strips. Subcut eight 7" x 8" rectangles.

From Fabric D:

1. Cut two 6" strips. Subcut eight 6" x 6" squares.

From Fabric E:

1. Cut two 6" strips. Subcut eight 6" x 6" squares.

From Fabric F:

1. Cut six 2 1/2" strips for binding.

From Fabric G:

1. Cut two 6" strips. Subcut eight 6" x 6" squares.

From Fabric H:

1. Cut two 7" strips. Subcut eight 7" x 8" rectangles.

From Fabric I:

1. Cut five 4 1/2" strips. Subcut thirty-two 4 1/2" x 5 3/8" rectangles.

Piecing Instructions:

Press seams as directed by arrows or instructions.

1. Using your preferred method of paper piecing, make the Foundation 1, 2, and 3 units as shown, using the pieces listed on the foundation. (Figure 1)

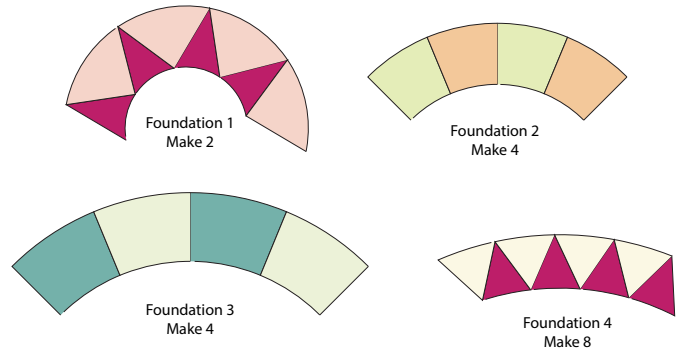


Figure 1

2. Sew the Foundation 1 units together into a round as shown. Repeat with Foundation 2, 3, 4, and the template 2 pieces. Fold in half twice to mark the centers. (Figure 2)

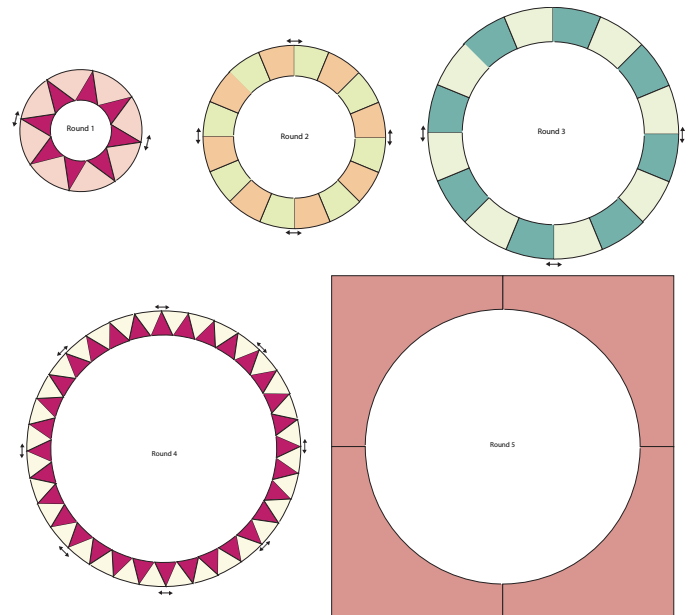
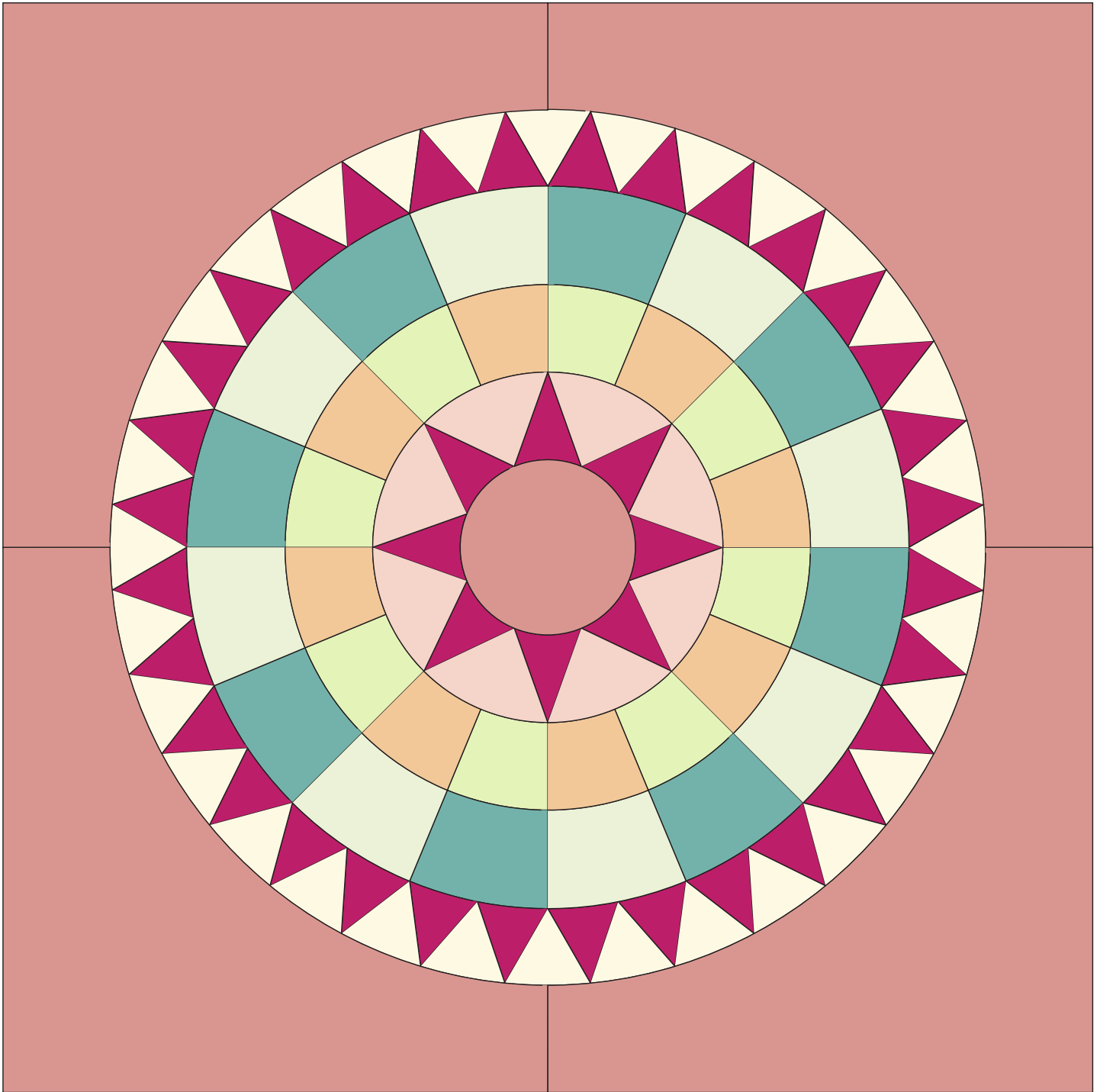


Figure 2

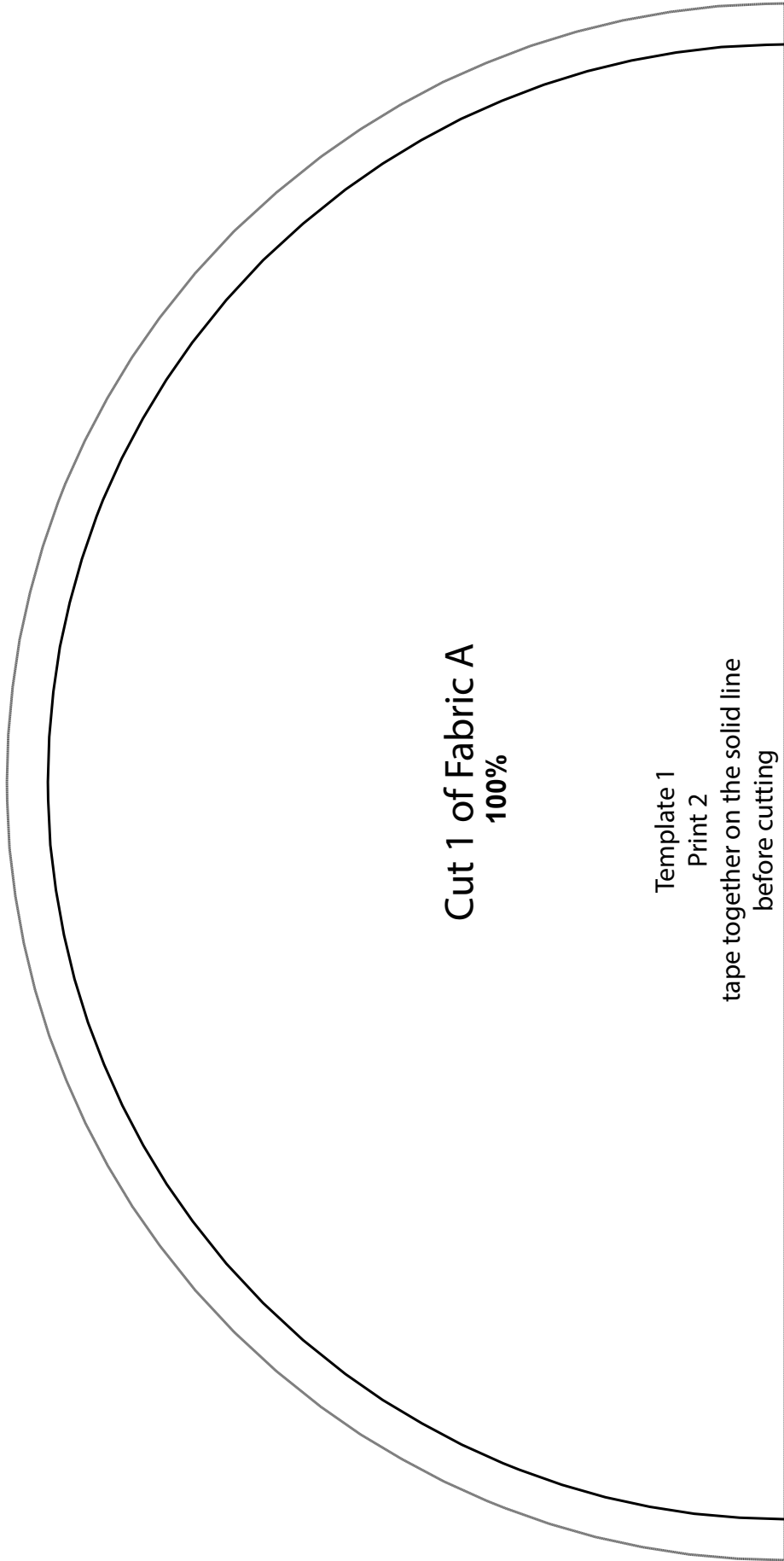
3. Sew the rounds in order to the Fabric circle, matching centers. Press out towards the next round after each

Finishing:

1. Prepare backing by sewing two pieces fabric with horizontal seams. Trim to 64" x 64". Press.
2. Layer quilt, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join six 2 1/2" F binding strips with diagonal seams. Press seams open. Attach binding using your favorite method.
6. Make a label and sew to the back of the quilt.

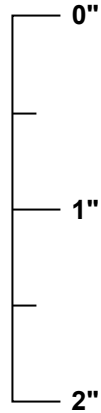


Quilt Diagram

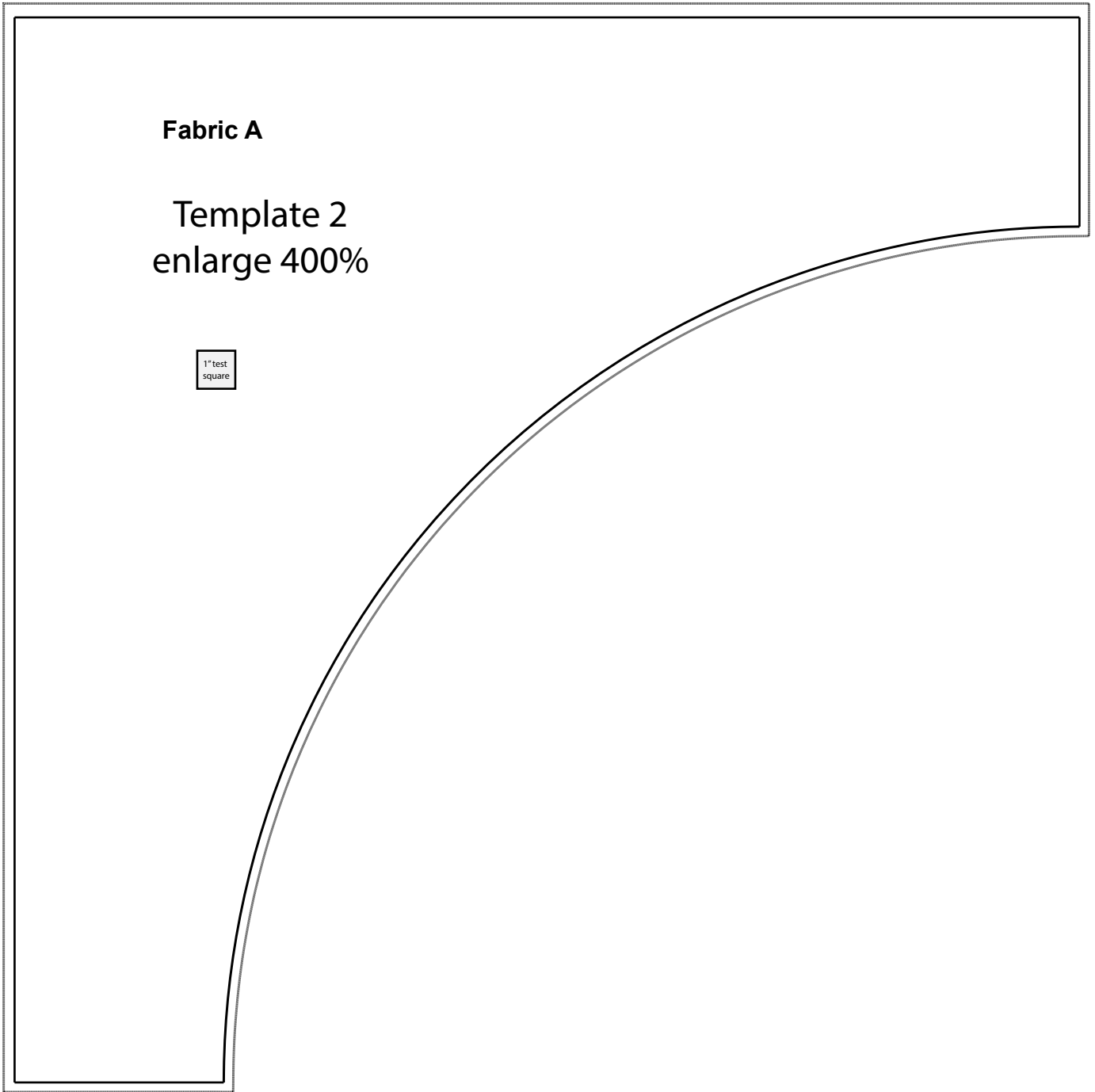


Cut 1 of Fabric A
100%

Template 1
Print 2
tape together on the solid line
before cutting

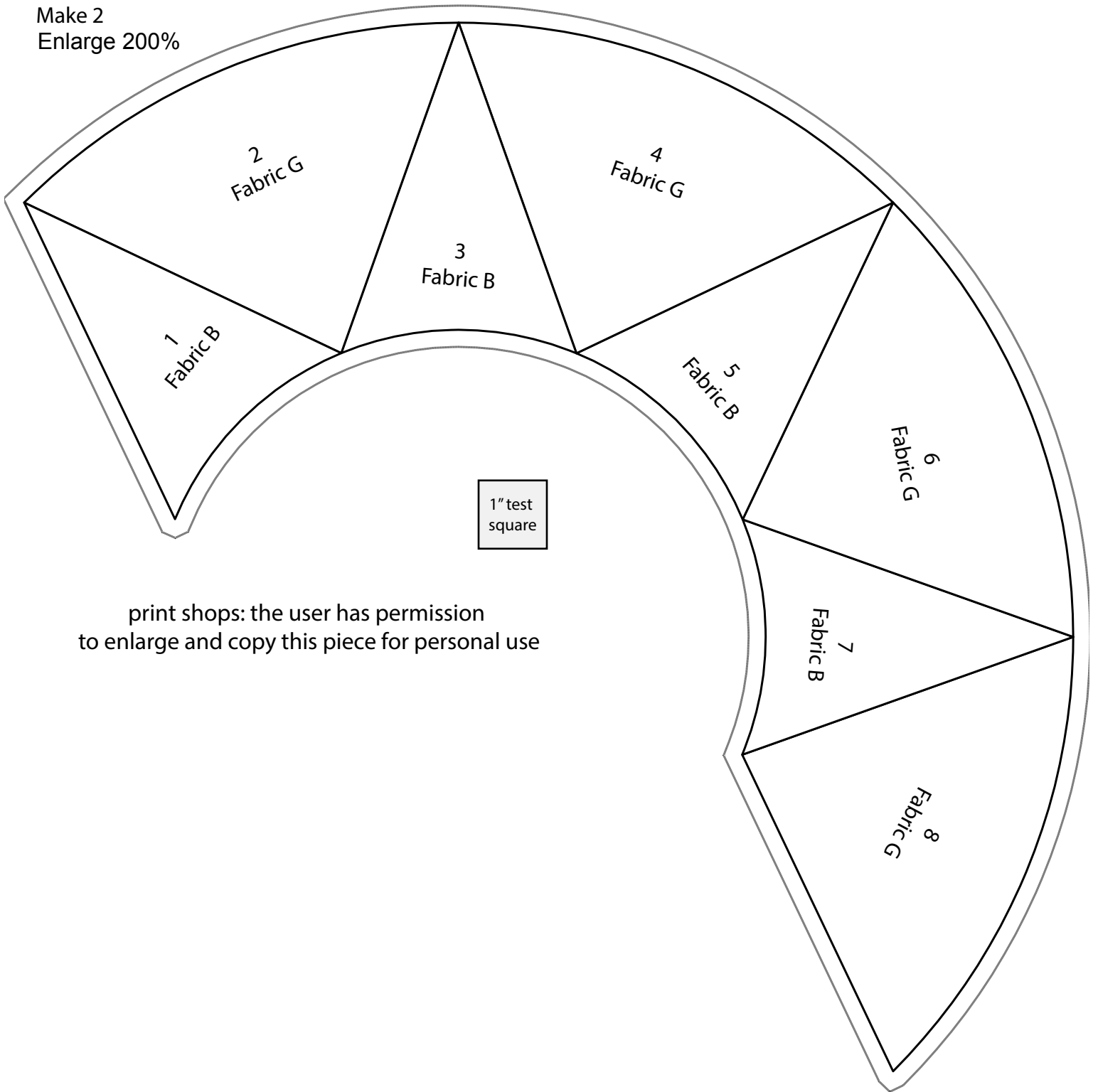


Scale Check for pdf files. When you print these templates, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.



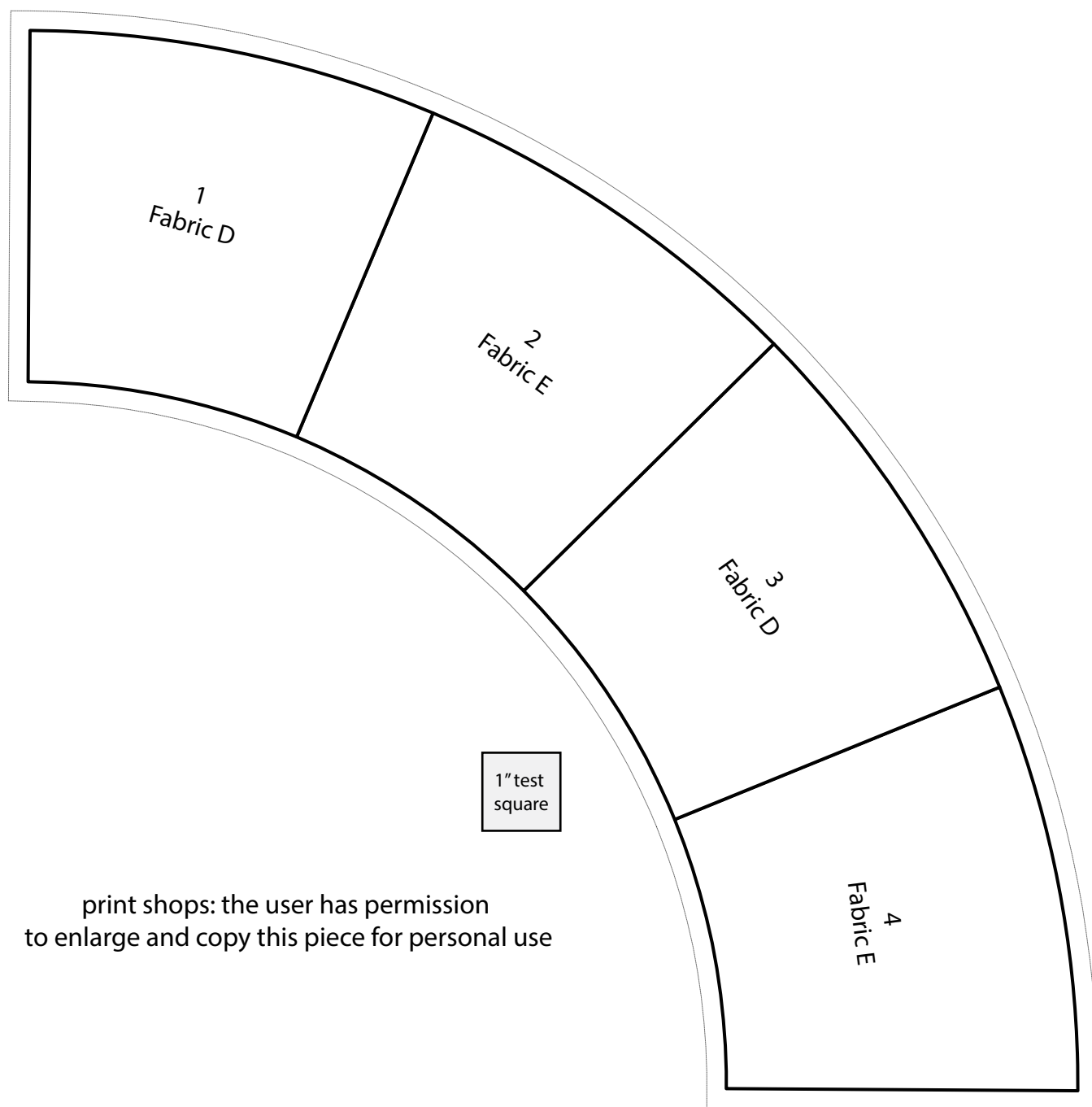
print shops: the user has permission
to enlarge and copy this piece for personal use

Foundation 1
Make 2
Enlarge 200%



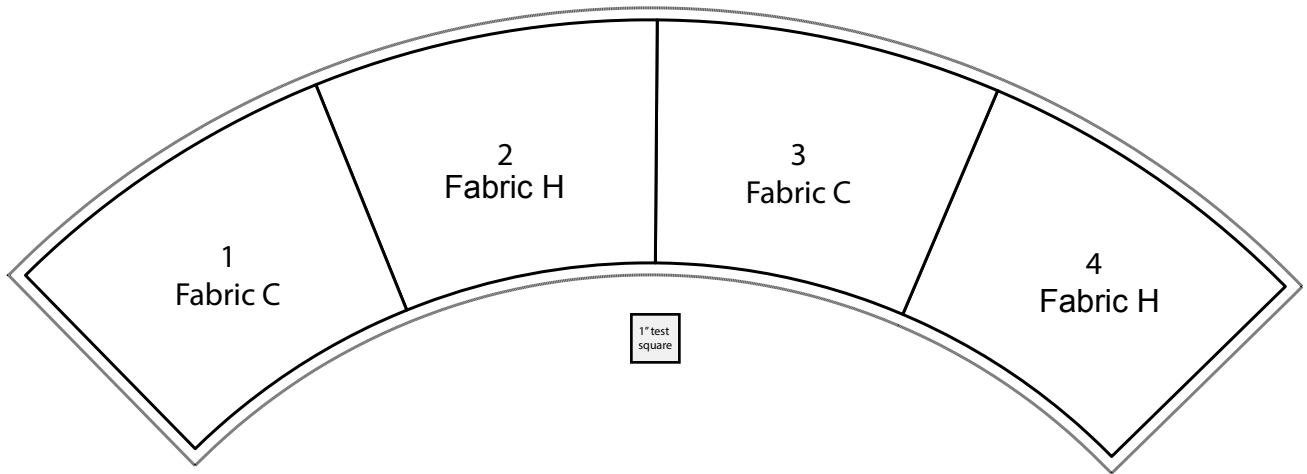
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Foundation 2
Make 4
Enlarge 200%



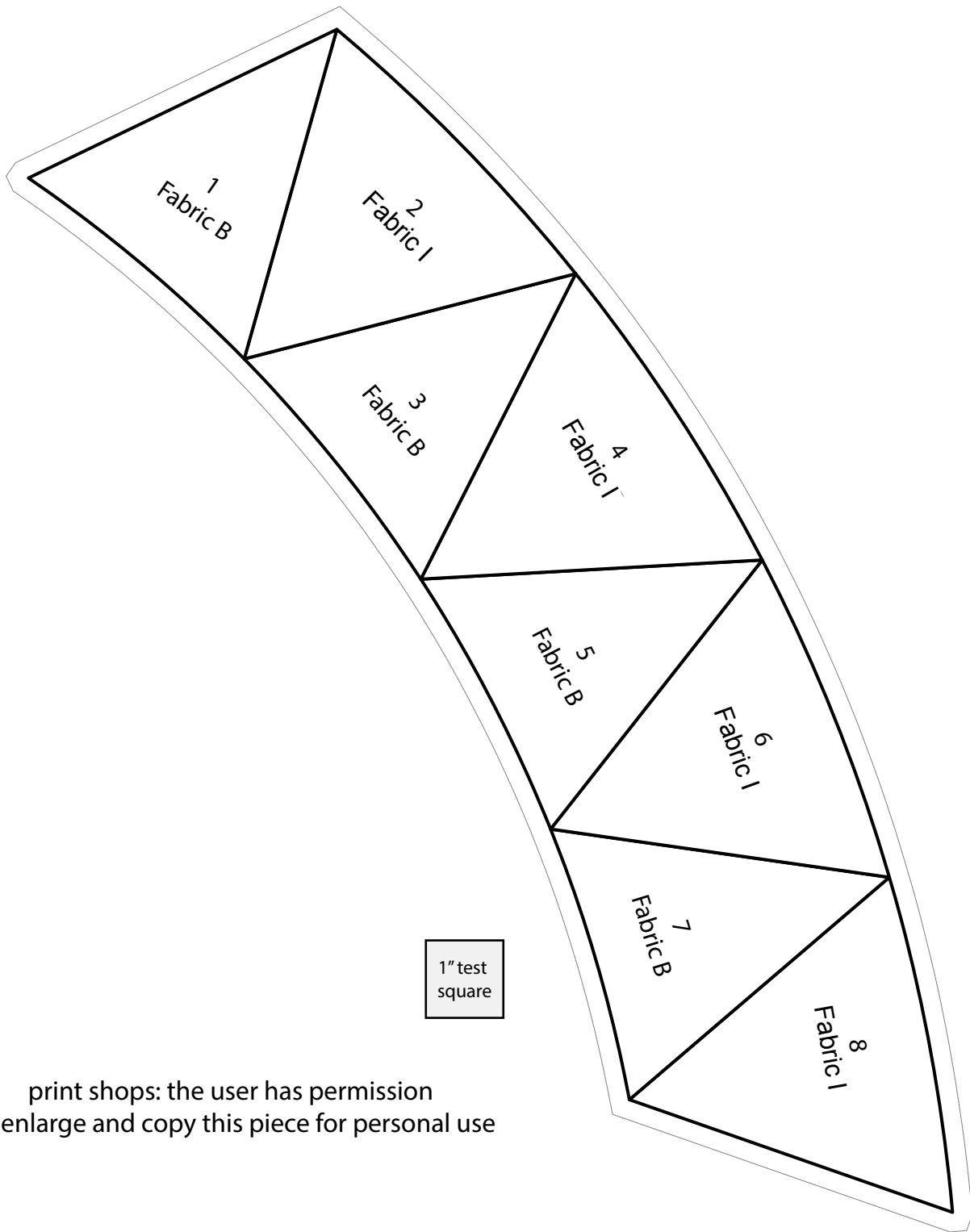
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Foundation 3
Enlarge 400%
Make 4



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Foundation 4
Make 8
Enlarge 200 %



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Santa Monica

Fabric Collection by Sara Berrenson



SMON 5163 MU*†



SMON 5164 F*



SMON 5164 T*



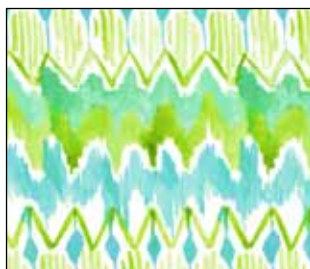
SMON 5164 WO*



SMON 5164 WG*



SMON 5165 FY*



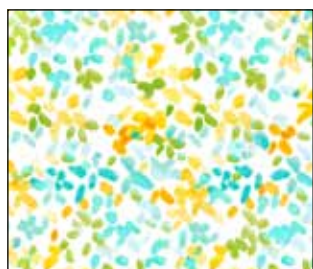
SMON 5165 TG



SMON 5166 MU



SMON 5167 FY*



SMON 5167 TG*



SMON 5168 WY*