## Urban Scandinavian

Colored Pieces Quilt and Pillows by Kate Colleran


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Shown using fabrics from the line, Urban Scandinavian,
by Kirstyn Cogan for P\&B Textiles


# Urban Scandinavian 

General instructions: Read through all directions
before beginning. Sew using a $1 / 4^{\prime \prime}$ seam; seam allowances are built into the cutting directions. All pieces are sewn right sides together.

## Yardage

| Fabric A | USCA 363 WS | $1 / 2$ yard |
| :---: | :---: | :---: |
| Fabric B | USCA 361 DST | $1 / 8$ yard |
| Fabric C | USCA 363 WU | 1/4 yard |
| Fabric D | USCA 364 DST | 1/8 yard |
| Fabric E | USCA 361 WG | $3 / 8$ yard |
| Fabric F | USCA 366 DST | $1 / 8$ yard |
| Fabric G | USCA 364 WB | 1/4 yard |
| Fabric H | USCA 363 DST | 1/8 yard |
| Fabric I | USCA 364 WR | 1/4 yard |
| Fabric J | USCA 364 GW | 1/8 yard |
| Fabric K | USCA 365 WS | 1/4 yard |
| Fabric L | USCA 361 RW | $1 / 8$ yard |
| Fabric M | USCA 364 WU | 1/4 yard |
| Fabric N | USCA 362 RW | 1/8 yard |
| Fabric $\bigcirc$ | USCA 364 WG | 1/4 yard |
| Fabric P | USCA 363 RW | 1/8 yard |
| Fabric Q | USCA 363 WB | 1/4 yard |
| Fabric R | USCA 364 RW | $1 / 8$ yard |
| Fabric S | USCA 363 LST | 1/4 yard |
| Fabric T | USCA 361 GW | $1 / 8$ yard |
| Fabric U | USCA 366 SW | 1/4 yard |
| Fabric V | USCA 363 BW | 1/8 yard |
| Fabric W | USCA 366 WU | 1/8 yard |
| Fabric X | USCA 364 BW | 5/8 yard |
| Fabric Y | USCA 362 BW | $1 / 8$ yard |
| Fabric Z | USCA 363 WR | 1/8 yard |
| Fabric AA | USCA 361 BW | 1/8 yard |
| Fabric BB | USCA 364 LST | 1/8 yard |
| Fabric CC | USCA 363 GW | 1/8 yard |
| Fabric DD | USCA 364 WS | $3 / 8$ yard |
| Fabric EE | USCA 364 UW | 1/8 yard |
| Fabric FF | USCA 362 GW | $1 / 8$ yard |
| Fabric GG | USCA 363 UW | $1 / 8$ yard |
| Fabric HH | USCA 361 UW | $1 / 8$ yard |
| Fabric II | USCA 363 WG | $3 / 8$ yard |
| Fabric JJ | USCA 365 WB | 5/8 yard |
| Backing | any USCA fabric | $31 / 2$ yards |

Colored Pieces Quilt by Kate Colleran featuring the Urban Scandinavian collection by Kirstyn Cogan for P\&B Textiles.

Quilt Size: $52^{\prime \prime} \times 64$ "

## Cutting

All strips are cut across the width of the fabric.
From fabric A (USCA 363 WS), cut:
(6) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (28) $2 \frac{1}{1} 2^{\prime \prime}$ squares and (32) $21^{1 / 2^{\prime \prime} \times 4} 11^{\prime \prime}$ rectangles.

From fabric B (USCA 361 DST), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and
(7) $21 / 2^{\prime \prime} \times 4 \frac{112 " \prime}{\prime \prime}$ rectangles.

From fabric C (USCA 363 WU), cut:
(2) $2^{112 \prime \prime} \times 42^{\prime \prime}$ strips; cut into (7) $2^{11 / 2 " 1} \times 6^{1 / 2 "}$ rectangles.

From fabric D (USCA 364 DST), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and (7) $2^{1 / 2^{\prime \prime}} \times 4^{112^{\prime \prime}}$ rectangles.

From fabric E (USCA 361 WG), cut:
(3) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (13) $2 \frac{112 " 1}{} \times 6^{1 / 2 \prime} 2^{\prime \prime}$ rectangles.

From fabric F (USCA 366 DST), cut:
(1) $2^{1 / 2 " \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and
(7) $21 / 2^{\prime \prime} \times 4 \frac{112 " \prime \prime}{}$ rectangles.

From fabric $\mathbf{G}$ (USCA 364 WB), cut:
(2) $2 \frac{112 " 1}{} \times 42^{\prime \prime}$ strips; cut into (7) $2^{1 / 22^{\prime \prime}} \times 6 \frac{112 "}{}{ }^{\prime \prime}$ rectangles.

From fabric H (USCA 363 DST), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and
(7) $21 / 2^{\prime \prime} \times 4 \frac{112 " \prime}{}$ rectangles.

From fabric I (USCA 364 WR), cut:
(2) $2^{1122^{\prime \prime}} \times 42^{\prime \prime}$ strips; cut into (7) $2^{11 / 2^{\prime \prime}} \times 6 \frac{112 "}{}{ }^{\prime \prime}$ rectangles.

From fabric J (USCA $\mathbf{3 6 4} \mathbf{G W}$ ), cut:
(1) $2^{1 ⁄ 2 \prime} \times 42^{\prime \prime}$ strip; cut into (11) $2^{11 / 2 "}$ squares.

From fabric K (USCA 365 WS), cut:
(2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (28) $2 \frac{1}{2 \prime \prime}$ squares.

From fabric L (USCA 361 RW), cut:
(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(7) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric M (USCA 364 WU), cut:
(2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (7) $2 \frac{1}{1} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric $\mathbf{N}$ (USCA 362 RW), cut:
(1) $2 \frac{1}{1 / 2} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(7) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric O (USCA 364 WG), cut:
(2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (7) $2 \frac{1}{1} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric $\mathbf{P}$ (USCA 363 RW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and (7) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric $\mathbf{Q}$ (USCA 363 WB), cut:
(2) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strips; cut into (7) $2 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric R (USCA 364 RW), cut:
(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and (7) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric S (USCA 363 LST), cut: (2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (7) $2 \frac{1}{1} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

## From fabric T (USCA 361 GW), cut:

(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (11) $21^{1 / 2 \prime}$ squares.

From fabric U (USCA 366 SW), cut:
(2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (24) $2 \frac{1}{2 \prime \prime}$ squares.

From fabric V (USCA 363 BW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and (6) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric X (USCA 364 BW), cut:
(1) $2 \frac{1}{1 / 2} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(6) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.
(7) $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips; piece together for binding.

From fabric $\mathbf{Y}$ (USCA 362 BW), cut:
(1) $2 \frac{1}{1 / 2} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(6) $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles.

From fabric $\mathbf{Z}$ (USCA 363 WR), cut:
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (6) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric AA (USCA 361 BW), cut:
(1) $2 \frac{1}{1 / 2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and
(6) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric BB (USCA 364 LST), cut:
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (6) $21 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric CC (USCA 363 GW), cut:
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (10) $21 / 22^{\prime \prime}$ squares.

From fabric DD (USCA 364 WS), cut:
(4) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles.

From fabric EE (USCA 364 UW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (5) $21 / 2^{\prime \prime}$ sashing squares.

From fabric FF (USCA $\mathbf{3 6 2} \mathbf{~ G W}$ ), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (4) $21 / 2^{\prime \prime}$ sashing squares.

From fabric GG (USCA 363 UW), cut: (1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (5) $21 / 2^{\prime \prime}$ sashing squares.

From fabric HH (USCA 361 UW), cut:
(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (5) $21 / 2^{\prime \prime}$ sashing squares.

From fabric W (USCA 366 WU), cut:
(1) $21_{2 \prime \prime}^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (6) $21 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric II (USCA 363 WG), cut:
(6) $11 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; piece together for and cut into (2) $1 \frac{1}{2 \prime \prime} \times 58 \frac{1}{2} 2^{\prime \prime}$ inner side borders and (2) $1 \frac{1}{1 / 2} \times 48 \frac{1}{2 \prime \prime}$ inner top and bottom borders.

From fabric JJ (USCA 365 WB), cut:
(7) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; piece together for and cut into (2) $2 \frac{1}{2 \prime \prime} \times 601 / 2^{\prime \prime}$ inner side borders and
(2) $2 \frac{1}{2 \prime \prime} \times 52 \frac{1}{2} 2^{\prime \prime}$ inner top and bottom borders.

## Blocks

1. Sew a $2 \frac{1}{2 \prime \prime}$ fabric $A$ square to a $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ fabric B rectangle.
2. Sew a $2 \frac{1}{2 \prime \prime} \times 61^{1 / 2 \prime \prime}$ fabric $C$ rectangle to the unit from step 1 . Unit 1 should measure $41 / 2^{\prime \prime}$ $\times 6 \frac{1 / 2 "}{}$.
3. Following the block diagram, make unit 2, unit 3 and unit 4 in the same manner.
4. Sew a unit 1 to a $21 / 2^{\prime \prime}$ fabric $J$ square with a partial seam.
5. Sew unit 2 to the block, then unit 3 and unit 4. Finish the partial seam for unit 1 . Block 1 should measure $101 / 2^{\prime \prime}$ square. Make 7 of block 1.
6. Follow the block diagrams and in the same manner as block 1, make 7 of block 2 and 6 of block 3.

## Sashing Units

1. Sew a $2 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}$ fabric DD rectangle to each side of leftover green and light umber $21 / 2^{\prime \prime}$ squares. Make 15 vertical sashing units.
2. Sew a $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ fabric A rectangle to each side of leftover green and light umber $21 / 2^{\prime \prime}$ squares. Make 16 horizontal sashing units.
squares. Make 16 horizontal sashing units.


Unit 1


Unit 4


Unit 2

Unit 3


Block 1


Block 2


## Quilt Assembly

1. Refer to the quit assembly diagram. Sew the blocks into 5 rows of 4 blocks each, alternating blocks 1,2 , and 3 with green and umber vertical sashing units in between. Make 5 rows measuring $101 / 2^{\prime \prime}$ x $46 \frac{1}{1 / 2}$.
2. Sew sashing rows alternating green and umber horizontal sashing units with the $21 / 2^{\prime \prime}$ red, blue and taupe squares in between the sashing units. Make 4 sashing rows measuring $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$.
3. Sew the rows together alternating block rows with sashing rows. the quilt top should measure $46 \frac{1}{2} 2^{\prime \prime} \times 581 / 2^{\prime \prime}$.
4. Sew a $1 \frac{1}{2 \prime \prime} \times 581 / 2^{\prime \prime}$ fabric II inner border to each side of the quilt. Sew the $11 / 2^{\prime \prime} \times$ $481 / 2^{\prime \prime}$ fabric II inner borders to the top and bottom of the quilt.

5. Sew the $21 / 2^{\prime \prime}$ fabric JJ borders to the quilt in the same manner. the quilt top

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 backing; baste. Quilt as desired. Using Yarth $2 g 2 \sum_{1} 1 / 4$ " wide fabric $X$ binding strips, Pattbinchtheledgreslagefinishake 2 pillowsFabric A
Fabric B
Fabric C
Fabric D
Fabric E
Fabric F
Fabric G
Fabric H
Fabric I
Fabric J

USCA 366 SW
USCA 363 RW USCA 366 WU USCA 364 RW USCA 361 WG USCA 362 RW USCA 363 WB USCA 361 RW USCA 364 LST USCA 361 GW
$1 / 8$ yard
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$1 / 8$ yard
1/8 yard
$1 / 8$ yard

Colored Pieces Pillows by Kate Colleran featuring the Urban Scandinavian collection by Kirstyn Cogan for P\&B Textiles. Pillow Size: 18" x 18"

| Fabric K | USCA 364 WS | $3 / 8$ yard |
| :--- | :--- | :--- |
| Fabric L | USCA 363 BW | $3 / 8$ yard |
| Fabric M | USCA 361 BW | $1 / 8$ yard |
| Fabric N | USCA 362 BW | $1 / 8$ yard |
| Fabric O | USCA 364 BW | $1 / 8$ yard |
| Fabric P | USCA 363 WU | $1 / 8$ yard |
| Fabric Q | USCA 363 GW | $1 / 4$ yard |
| Backing | any USCA fabric | $3 / 4$ yard |
| Batting- (2) | 20 " squares |  |
| Pillow Forms- (2) $18 "$ square forms |  |  |

## Cutting

All strips are cut across the width of the fabric.

From fabric A (USCA 366 SW), cut:
(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (8) $2 \frac{1}{2 \prime \prime}$ squares.

From fabric B (USCA 363 RW), cut:
(1) $2 \frac{1}{1} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

## From fabric C (USCA 366 WU), cut:

(1) $21_{2 \prime \prime}^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric D (USCA 364 RW), cut:
(1) $2 \frac{1}{1 / 2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and (1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

From fabric E (USCA 361 WG), cut:
(1) $21_{1} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric F (USCA 362 RW), cut:
(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 2^{\prime \prime}$ square and (1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

## From fabric G (USCA 363 WB), cut:

(1) $21_{1} 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $21 / 22^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle.

## From fabric H (USCA 361 RW), cut:

(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $21 / 2^{\prime \prime}$ squares and (1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

## From fabric I (USCA 364 LST), cut:

(1) $21_{2 \prime \prime}^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles.

From fabric J (USCA 361 GW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2} 2^{\prime \prime}$ square.

## From fabric K (USCA 364 WS), cut:

(3) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and (8) $21 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

From fabric L (USCA 363 BW), cut:
(3) $2 \frac{1}{2} 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (1) $2 \frac{1}{2} 2^{\prime \prime}$ square, (1) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle, and (2) $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ side borders and (2) $21 / 2^{\prime \prime} \times 18 \frac{1}{2 \prime \prime}$ top and bottom borders for pillow 1 .

From fabric M (USCA 361 BW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

## From fabric $\mathbf{N}$ (USCA 362 BW), cut:

(1) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

From fabric $\mathbf{O}$ (USCA 364 BW), cut:
(1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2 \prime \prime}$ square and
(1) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangle.

From fabric $\mathbf{P}$ (USCA 363 WU), cut:
(1) $21^{1 / 2 "} \times 42^{\prime \prime}$ strip; cut into (1) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangle.

From fabric $\mathbf{Q}$ (USCA 363 GW), cut:
(2) $2 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strips; cut into (2) $2 \frac{1}{2} 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ side borders and (2) $21 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ top and bottom borders for pillow 2 .

## From backing fabric, cut:

(2) $12 \frac{1}{2} 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (4) $12 \frac{1}{2} 2^{\prime \prime} \times 18 \frac{1}{2 \prime \prime}$ pillow back pieces.

## Blocks

1. Follow the block diagrams and make one each of block 1 and block 2 following the block instructions on page 4.


Block 1 Diagram

## Sashing Units

1. Sew a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ fabric K rectangle to either side of a $2 \frac{1}{1} 2^{\prime \prime}$ red print square. Make 2 side sashing units.
2. Sew a $2 \frac{1}{2 \prime \prime} \times 6{ }^{1 / 2 \prime \prime}$ fabric K rectangle to either side of a $21 / 2^{\prime \prime}$ red print square. Make 2 top and bottom sashing units.
3. Repeat steps 2 and 3 with the fabric $K$ rectangles and the $21 / 2^{\prime \prime}$ blue print squares.

## Pillow 1

1. Follow the pillow 1 diagram and sew a side sashing to each side of block 1 . Sew the top an bottom sashing to the block.
2. Sew a $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ fabric $L$ side border to each side of the pillow top. Sew the $21 / 2^{\prime \prime} \times$ $181 / 2^{\prime \prime}$ fabric $L$ top and bottom borders to the pillow top. The pillow top should measure 18 ½" square.
3. Layer the pillow top with batting; baste and quilt as desired. Trim the batting even with the pillow top edges.
4. On both pillow back piece, finish one $181 / 2^{\prime \prime}$ edge by folding the edge under $1 / 4^{\prime \prime}$ twice and then topstitching about $1 / 8^{\prime \prime}$ away from the edge.
5. Layer the pillow front right sides together with the pillow back pieces, matching raw edges and overlapping the finished edges of the pillow backs. Sew around all 4 sides of the pillow. Clip the corner seams to reduce bulk. Use a zip zap or overcast stitch to finish the raw edges, if desired.
6. Turn the pillow right sides out, push out the corners and insert the pillow form. Done!

## Pillow 2

1. Refer to the pillow 2 diagram and repeat the same process to make pillow 2.



Pillow Backs

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## Urban Scandinavian Fabric collection by Kirstyn Cogan



USCA 361 BW


USCA 362 BW


USCA 363 LST


USCA 363 WS


USCA 364 RW


USCA 364 WU


USCA 361 DST


USCA 362 GW


USCA 363 RW


USCA 363 WU


USCA 361 GW


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USCA 363 UW


USCA 364 BW


USCA 361 RW


USCA 363 BW


USCA 363 WB


USCA 364 DST


USCA 361 UW


USCA 363 DST


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USCA 364 LST


USCA 364 UW


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