## Practical Magic



Featuring Fabrics: Practical Magic by Jacqueline Wild

# Practical Magic 

Fabric Collection by Jacqueline Wild
Quilt designed by Stacey Day
Finished Quilt Size: approximately 56" x 56"

## Quilt Yardages:

| Fabric A |  |
| :---: | :---: |
| Fabric B | PMAG 5361 V........................ 1/4 yard |
| Fabric C | PMAG 5362 B........................ 1/4 yard |
| Fabric D | PMAG 5362 O ....................... 5/8 yard |
| Fabric E | PMAG 5363 K........................ 1/4 yard |
| Fabric F | PMAG 5364 E........................ 1/2 yard |
| Fabric G | PMAG 5364 K........................ 1/4 yard |
| Fabric H | PMAG 5364 LO ......................3/4 yard |
| Fabric I | PMAG 5364 O .......................... 1 yard |
| Fabric J | PMAG 5365 BV ................. 1 1/2 yards |
| Fabric K | PMAG 5365 E........................ 1/4 yard |
| Fabric L | PMAG 5365 K.................... 1 1/4 yards |
| Fabric M | PMAG 5365 O ....................... 7/8 yard |
| Backing | /8 yards |

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with $1 / 4$ " seam unless otherwise stated. Label all pieces.

## Fabric A

- Cut (1) piece from Template 8
- Cut (4) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares

Fabric B, C, E, and G:

- Cut (1) 5 1/4" x WOF strip; cut (5) $51 / 4^{\prime \prime} \times 51 / 4$ " squares


## Fabric D:

- Cut (16) Template 4


## Fabric F:

- Cut (12) Template 5
- Cut (4) Template 6
- Cut (4) Template 6r (right side down)


## Fabric H:

- Cut (4) Template 2

Fabric I:

- Cut (6) $11 / 2^{\prime \prime} \times$ WOF strips; sew together end to end and subcut (4) $11 / 2^{\prime \prime} \times 521 / 21 / 2^{\prime \prime}$ strips
- Cut (4) $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips
- Cut (1) $11 / 2^{\prime \prime}$, subcut (8) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- Cut (6) $21 / 4$ " x WOF; sew together end to end using diagonal seams and set aside as binding

Fabric J:

- Cut (4) Template 7


## Fabric K:

- Cut (4) Template 1


## Fabric L:

- Cut (7) $27 / 8$ " x WOF strips; subcut (80) 2 7/8" x 2 7/8"
- Cut (6) 2 1/2" x WOF; sew together end to end and subcut (2) $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ and (2) 2 1/2" x 56 1/2"


## Fabric M:

- Cut (4) Template 3


## Piecing Instructions:

The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations while assembling the various components.

1. Sew (4) Fabric D Template 4 pieces, (3) Fabric F Template 5 pieces, (1) Template 6, and (1) template $6 r$ piece together as shown to make an A Unit. Make (4) A Units.

Figure 1

2. Sew (1) Fabric K Template 1, (1) Fabric H Template 2, (1) Fabric M template 3, (1) A Unit, and (1) Fabric J Template 7 together as shown into a Quarter Block. Make (4) Quarter blocks. Set aside.

Figure 2

3. Draw a diagonal line across each Fabric $L 2$ $7 / 8$ " square. Pin (2) squares RST with a Fabric B $51 / 4$ " square as shown. Sew $1 / 4$ " on either side of the drawn line, cut on the line, and press towards Fabric B to make (2) B Units.

Figure 3

4. Pin a Fabric $L$ square to each $B$ Unit as shown. Sew $1 / 4$ " on either side of the drawn line, cut on the line, and press towards Fabric L to make (4) completed B Units. Repeat with each Fabric B, C, E and G 5 1/4" square to make (20) B Units each.

Figure 4


B UNIT 2 1/2" X 4 1/2" UNFINISHED
5. Sew (1) B Unit each of Fabric B, C, E and G together as shown into a Geese Block. Make (20) Geese Blocks.

Figure 5

6. Sew (5) geese blocks together into a Border Strip. Make (4). Sew (1) Fabric I 1 1/2" x 40 1/2" to either side of a Border strip to make the vertical border. Make (2).
7. Sew (4) Fabric I $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles, (2) Fabric A squares, and (2) border strip together to make the Horizontal Borders. Make (2).

Figure 6


HORIZONTAL BORDER
8. Sew the quarter blocks together into pairs, then together again to make the quilt center. Sew the Vertical Borders to the side of the quilt center, press, then sew the Horizontal Borders. Press. Sew the Fabric L $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ to the sides, press, then sew the $21 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ to the top and bottom. Press.
9. Fold the Fabric A Template 8 piece in half, and half again, to mark the vertical and horizontal centres. Match the centers to the center seams of the quilt top. Using matching thread, applique Template 8 to the quilt top.

## Finishing:

1. Prepare backing using two widths with a horizontal seam. Press seams open. Trim backing to $64 " \times 64$ ".
2. Layer quilt, batting, and backing.

Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top, squaring corners.
5. Join Fabric I $21 / 4$ " binding strips with diagonal seams. Press seams open. Attach binding using your favorite method.
6. Make a label and sew to the back of the quilt.


## Templates:

- On each page, use the percentage square guide to adjust scale percentage in printers settings.
- If needed: After printing, use the blue grid lines to piece together the enlargements from the page.
- In some cases one template maybe on more than one page. With some type of back lighting, such as a light tablet or a window, you can perfectly match up the "Join Line" marking and then tape together.



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1" square

| Set printer at: |
| :---: |
| $100 \%$ |

Template 8


## Templates:

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## 1" square

| Set printer at: |
| :---: |
| $100 \%$ |

Template 2


## Templates:

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Template 3

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| $1 "$ square |
| :---: |
| Set printer at: |
| $100 \%$ |

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PMAG 5359 PA


PMAG 5364E Fabric F


PMAG 5364 LO Fabric H


PMAG 5365 BV Fabric J BOUTIQUE


PMAG 5364 K Fabric $G$


PMAG 5364 O $^{\dagger}$ Fabric I


PMAG 5365 E Fabric K


PMAG 5361 V Fabric B


PMAG 5363 K Fabric E


PMAG 5360 K Fabric A


PMAG 5362 B Fabric C


PMAG 5365 K Fabric L


PMAG 5362 O Fabric D


PMAG 53650 Fabric M
Quilt Fabrics in Bold
† Suggested Backing

