

Quilt uses one 5 " charm pack of 42 skus *Additional fabrics used in quilt ${ }^{\dagger}$ Backing

Quilt Design by Wendy Sheppard


Au Naturel by Jacqueline Schmidt
for P\&B Textiles
IENIN
B ○ U T I Q E P\&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871


Fabric collection by Jacqueline Schmidt for P\&B Textiles Quilt design by Wendy Sheppard
Skill level: Advanced Beginner • Finished Quilt Size: approximately $33^{\prime \prime} \times 33^{\prime \prime}$

## Quilt Yardages:

Background
Fabric: ANAT 4900 LS $\qquad$ 3/4 yard

Fabric A: ANAT 4896 G 1/2 yard

## One 5 " square package of Au Naturel

## (42 skus)

Backing: ANAT 4898 E. 1 1/4 yards*
Batting: .42 " 42 "
"Fabric must be 42" wide.

## Cutting Instructions:

Please read all instructions carefully before
beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless
otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

## From Background:

1. Cut three $41 / 2^{\prime \prime}$ strips. Subcut sixty

1 1/2" x 4 1/2" rectangles.
(Sashing Rectangles)
2. Cut four 2 1/2" strips.

Subcut two 2 1/2" x 29 1/2" and two 2 1/2" x 33 1/2" strips.

## (Outer Border)

## From Fabric A:

1. Cut one $11 / 2^{\prime \prime}$ strip. Subcut twenty-five $11 / 2^{\prime \prime}$ squares. (Cornerstones)
2. Cut five 2 1/4" strips. (Binding)

## From one 5 " square package

1. Sort and divide 5 " squares into eighteen pairs each containing Fabric 1 (lighter) and Fabric 2 (darker). "Light" and "dark" are relative to each other - see Quilt Diagram. There will be six squares leftover.

## Piecing Instructions: <br> Constructing Pieced Blocks

1. Draw a diagonal line on Fabric 1 5" square from a fabric pair. Place square, right sides together, on Fabric 2 5" square. Sew 1/4" away from both sides of drawn line. Cut along drawn line to yield two Half-SquareTriangle (HST) units. Open and press. Align diagonal seam of HST units against 45 -degree line of quilting ruler. Trim units to measure 4 1/2" x 4 1/2" unfinished. Make a total of thirty-six HST units. (Figure 1)
Fabric 1

Figure 1
Make 36.
4 1/2" x 4 1/2"
unfinished.

## Quilt Assembly:

1. Pieced rows. Noting seam orientation of blocks in quilt image, arrange and sew six pieced blocks and five 1 1/2" x 4 1/2" Background rectangles to make a pieced row. Make a total of six pieced rows. Row 1 is shown in Figure 2.


Figure 2 Make 6.
2. Pieced sashing rows. Sew together six 1 1/2" x 4 1/2" Background rectangles and five $11 / 2^{\prime \prime}$ Fabric A squares to make a pieced sashing row. Make a total of five pieced sashing rows. (Figure 3)

## BKGD A

Figure 3 Make 5.
3. Quilt center. Sew together pieced rows, alternating with pieced sashing rows, to complete quilt center. (Quilt Diagram)
4. Outer border. Sew two $21 / 2^{\prime \prime} \times 291 / 2^{\prime \prime}$ Background strips to the opposite sides of quilt center, followed by two 2 1/2" x 33 1/2" Background strips to the remaining opposite sides of quilt center to complete quilt top.
(Quilt Diagram)

## Finishing:

1. Remove selvages from backing fabric and press well.
2. Layer quilt, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top
5. Join five 2 1/4" A binding strips with diagonal seams. Press seams open. Attach binding using your favorite method. Tip: Lay binding on the quilt before sewing to make sure that binding seams do not meet any of the corners.
6. Make a label and sew to the back of the quilt.


Quilt Diagram

