## America the Beautiful

Quilt Design by Matthew Pridemore


Featuring fabrics from

## America the Beautiful by Loni Harris

## America the Beautiful

Fabric Collection by Loni Harris for P\&B Textiles Quilt designed by Matthew Pridemore of The Whimsical Workshop Skill Level: Intermediate • Finished Quilt Size: approx. 56" x 76"<br>This quilt meets Quilts of Valor ${ }^{\text {® }}$ requirements

## Quilt Yardages:

| Fabric A: | AMTB 5339 PA.....................................$~$ |
| :--- | :--- | :--- | panel

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

## From Fabric A:

1. Fussy cut one 42 1/2" $\times 221 / 2^{\prime \prime}$ rectangle, centered on the panel. (Quilt Center)

## From Fabric B:

1. Cut three 2 1/2" strips; sub-cut forty-eight 2 1/2" squares. (Blocks)
2. Cut two $2^{\prime \prime} \times 22$ 1/2" strips. (Blocks)
3. Cut three 2" strips. Sew the strips together end to end with diagonal seams and cut two 2" x 45 1/2" strips. (Blocks)

## From Fabric C:

1. Cut four 4 1/2" strips. Sew the strips together end to end with diagonal seams and cut two 4 1/2" x 68 1/2" strips. (Borders)
2. Cut six 2 1/2" strips; sub-cut forty-eight 2 1/2" x 4 1/2" strips. (Blocks)
3. Cut three 2 1/2" strips; sub-cut forty-eight 2 1/2" squares. (Blocks)
4. Cut two 1 1/2" x 24 1/2" strips. (Blocks)
5. Cut three $11 / 2^{\prime \prime}$ strips. Sew the strips together end to end with diagonal seams and cut two 1 1/2" x 46 1/2" strips. (Blocks)
6. Cut four $41 / 2^{\prime \prime}$ strips. Subcut twenty-eight Template 1 backgrounds. (Blocks)

## From Fabric D:

1. Cut three 2 1/2" strips; sub-cut forty-eight 2 1/2" squares. (Blocks)
2. Cut two 1 1/2" $\times 26$ 1/2" strips. (Blocks)
3. Cut three $11 / 2^{\prime \prime}$ strips. Sew the strips together end to end with diagonal seams and cut two 1 1/2" x 48 1/2" strips. (Blocks)
4. Cut two 1 1/2" strips; sub-cut eight 1 1/2" x 10 1/2" strips. (Blocks)
5. Cut three 1 1/2" strips; sub-cut eight 1 1/2" x 12 1/2" strips. (Blocks)
6. Cut seven 2 1/2" strips. (Binding)

From Fabric E :

1. Cut one 10 1/2" strip; sub-cut four 10 1/2" squares. (Blocks)

From Fabric F:

1. Cut three $41 / 2^{\prime \prime}$ strips; sub-cut eight $41 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips. (Blocks)
From Fabric G:
2. Cut one 8 1/2" strip; sub-cut six $81 / 2^{\prime \prime} \times 4$ 1/2" rectangles. (Blocks)

## From Fabric H:

1. Cut one 4 1/2" strip; sub-cut six 4 1/2" squares. (Blocks)

From Fabric I:

1. Cut one 4 1/2" strip; sub-cut six 4 1/2" squares. (Blocks)

From Fabric J:

1. Cut two $41 / 2$ " strips. Subcut twelve Template 2 arcs (Blocks)

## From Fabric K:

1. Cut one 4 1/2" strips. Subcut eight Template 2 arcs. (Blocks)

## From Fabric L:

1. Cut one $41 / 2$ " strip. Subcut eight Template 2 arcs. (Blocks)

## Piecing Instructions:

The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations while assembling the various components.

## Block One

1. Sew one 2" $\times 22$ 1/2" B strip to each short side of the 42 1/2" x 22 1/2" A rectangle. Sew one 2" x 45 1/2" B strip to the top and to the bottom of the A rectangle to make one Unit 1 rectangle (Figure 1). Trim the unit to measure 44 1/2" x 24 1/2".


Figure 1 44 1/2" x 24 1/2" unfinished.
2. Sew one 1 1/2" x 24 1/2" C strip to each short side of the Unit 1 rectangle. Sew one $11 / 2$ " x $461 / 2^{\prime \prime}$ C strip to the top and to the bottom of the Unit 1 rectangle to make the Unit 2 rectangle (Figure 2).


Figure 2

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3. Sew one 1 1/2" x 26 1/2" D strip to each short side of the Unit 2 rectangle. Sew one 1 1/2" x 48 1/2" D strip to the top and to the bottom of the Unit 2 rectangle to make one 48 1/2" x 28 1/2" Block One rectangle (Figure 3).


Figure 3 48 1/2" x 28 1/2" unfinished.

## Block Two

4. Place one $21 / 2^{\prime \prime}$ B square on the left side of one $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime} C$ strip, right sides together (Figure 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Figure 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Figure 4).

5. Place another $21 / 2^{\prime \prime} B$ square on the right side of the 2 1/2" x 4 1/2" C strip, right sides together (Figure 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Figure 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make one Unit 3 strip (Figure 5).

## $\square$ ' $\quad$ C $C^{B}$ Figure 5 Make 24 Unit 3.

6. Repeat Steps 4-5 to make twenty-four Unit 3 total.
7. Repeat Steps $4-5$ and refer to Figure 6 for fabric identification, placement and seam direction to make twenty-four Unit 4.


Figure 6 Make 24 Unit 4.
8. Sew one $21 / 2^{\prime \prime}$ C square to each end of one Unit 3 to make the top row. Repeat to make the bottom row. Sew one Unit 3 to each side of one 4 1/2" H square to make the middle row. Sew together the three rows lengthwise to make one 8 1/2" Unit 5 square (Figure 7). Repeat to make six Unit 5 squares total.
C हौण|C


Figure 7 Make 6 Unit 5.
9. Repeat Step 8 and refer to Figure 8 for component identification, placement and orientation to make six Unit 6 squares.

10. Sew together one Unit 5 square, one $41 / 2$ " x $81 / 2^{\prime \prime}$ G strip and one Unit 6 square, in that order from top to bottom, to make one Block Two rectangle (Figure 9). Repeat to make four Block Two rectangles total.

Figure 9 Make 4.

## Block Three

11. Sew together one Unit 6 square, one 4 1/2" x 8 1/2" G strip and one Unit 5 square, in that order from top to bottom, to make one Block Three rectangle (Figure 10). Repeat to make a second Block Three rectangle.

Figure 10 Make 2.

## Block Four

12. Sew one $11 / 2^{\prime \prime} \times 101 / 2$ " $D$ strip to each side of one $101 / 2^{\prime \prime}$ E square. Sew one $11 / 2^{\prime \prime} \times 121 / 2 " D$ strip to the top and to the bottom of the $E$ square to make one 12 1/2" Unit 7 square (Figure 11). Repeat to make four Unit 7 squares total.


Figure 11 Make 4.
13. Sew one $41 / 2^{\prime \prime} \times 121 / 2^{\prime \prime} F$ strip to the top and to the bottom of one Unit 7 square lengthwise to make one 12 1/2" x 20 1/2" Block Four rectangle (Figure 12). Repeat to make four Block Four rectangles total.


Figure 11 Make 4.
14. Sew together one Block Two rectangle, one Block Four rectangle, one Block Three rectangle, one Block Four rectangle and one Block Two rectangle in that order from the left to the right. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom the Block One rectangle to make the 48 1/2" x 68 1/2" Quilt Center (Figure 12).


Figure 12
48 1/2" x 68 1/2" unfinished.

## Block Five

15. Find and mark the center of the curve on the Template 2 J piece and Template 1 C background piece. Align the arc and background pieces, right sides together, matching the center mark on each piece. Pin the two pieces together at the center mark, then at each end. Continue to pin as needed (Figure 13).


Figure 13
16. Carefully sew the two pieces together using a $1 / 4$ " seam (Figure 14). Flip open the sewn unit and press to make one Block Five square. The block should measure $41 / 2 "$ square.


Figure 14
17. Repeat Steps 15-16 to make twelve Block Five squares total (Figure 15).

Figure 15 Make 12.
4 1/2" x 4 1/2" unfinished

## Block Six \& Seven

18. Repeat Steps 15-16 and refer to Figures 16-17 for fabric identification, placement and orientation to make eight Block Six squares and eight Block Seven squares.


Figure 16 Make 8.
4 1/2" x 4 1/2" unfinished


Figure 17 Make 8.
4 1/2" x 4 1/2" unfinished
19. Sew together two Block Five squares, two Block Six squares, two Block Seven squares, two Block Five squares, two Block Six squares, two Block Seven squares and two Block Five squares, in that order from left to right, to make the Top Border (Figure 18). Repeat to make the Bottom Border.

## 

Figure 18 Make 2.

## Quilt Assembly: Referto Quilt Diagram

1. Sew one $41 / 2^{\prime \prime} \times 681 / 2^{\prime \prime} C$ strip to each side of the Center Block.
2. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

## Finishing:

1. Prepare backing using two widths of fabric with horizontal seam. Press seam open and trim to 64" x 84".
2. Layer quilt, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join seven $21 / 2^{\prime \prime} \mathrm{D}$ binding strips with diagonal seams. Press seams open. Attach binding using your favorite method.
6. Make a label and sew to the back of quilt.


Quilt Diagram


## America the Beautiful



AMTB 5343 MU*


AMTB 5346 B


AMTB 5348 DB*


AMTB 5340 B*


AMTB 5342 N*


AMTB $5344 \mathrm{~W}^{*}$


AMTB 5346 E


AMTB 5348 DR*
AMTB 5342 R*


AMTB 5345 DB*


AMTB 5346 W*


AMTB 5348 WB


AMTB 5340 E $\dagger$


AMTB 5342 W*


AMTB 5345 W


AMTB $5347 \mathrm{MU}^{*}$


AMTB 5348 WE*
*Fabrics used in quilt $\dagger$ Backing

