



AA100PHD

100W Mixer Amplifier



AA100PHD

Features

- 100W Into 25V/70.7V and 4Ω Loads
- Automated Diagnostic System Test (Push Here Diagnostic)
- Two Balanced Mic/Line/Tel Inputs w/ Phantom Power
- Three Unbalanced, Summing Line Level Inputs
- Input Assignable Zone 2 Output
- Remote Level Control
- Remote Input Select (RIS)
- Line Output
- Preamp In for External Processors
- Variable Mute Sensitivity Control for Input 1
- Contact Closure Mute Terminals
- Rear Mounted DIP Switch Allows Mute Receive for Inputs 2 and 3

Application

The Atlas Sound AA100PHD is the perfect choice for distributed business paging and background music (BGM) systems, small to medium speech privacy systems, and in applications where music on hold (MOH) plus paging is required.

General Description

The AA100PHD is a four input channel mixer amplifier designed for distributed business paging and background music (BGM) systems, small to medium speech privacy systems, and in applications where music on hold (MOH) plus paging is required.

With one microphone/line input and two stereo line inputs, the AA100PHD will accommodate a variety of input sources including paging microphones, media players, and digital music receivers. The AA100PHD includes a patent pending automatic system test, the Push Here Diagnostic (PHD). The PHD button is designed to check the connected speaker lines for wiring and impedance errors. This test can be activated once all speakers are connected and the circuit automatically verifies that the attached speakers' tap settings do not exceed the amplifier's rated power, no speakers are mistakenly tapped at 8Ω, and the speaker wire is free from shorts. The unit also incorporates a Remote Input Selection and Remote Level Control feature that allows the integrator to use a remote wall plate (Atlas Sound model WPD-RISRL) and allow the user to select the input and adjust the volume from that wall plate up to 200 feet from the amplifier.

The AA100PHD provides 100-watts output power into 25V, 70.7V, or 4Ω speaker systems. Rear panel DIP switch allows for creation of Zone 2 output/output mix using any or all of the four inputs. Unit can also be set-up to mute Inputs 2, 3, and 4 based on signal from Input 1 for paging applications where other input sources need to be muted during a page. Input 1 and Input 2 are either Mic or Line input selectable and Phantom Power is an option when using either as a mic.

Specifications

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| Type | Mixer Amplifier |
| RoHS Compliant | Yes |
| Safety Listings | ETL (UL 60065 Standard) |

Electrical Specifications

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|--------------|---|
| Power Output | Max. Average Power @ 50Hz-15kHz with .5% THD, 4Ω 100W RMS |
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| Transformer Outputs | 25V | 100W RMS |
| | 70.7V | 100W RMS |
| | 4Ω | 100W RMS |

Front Panel

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| Power Switch | Push Type |
| Indicators | Signal, Peak, Limit, Power |
| PHD Test Circuit | Push Momentary |
| Level Controls | Master, Inputs 1 - 4 |

Rear Panel

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| Inputs | Mic / Line Balanced Qty 2, 3 Position PHX Type. 3.50 Pitch Auxiliary Unbalanced Qty 2, RCA Auxiliary Unbalanced Qty 1, 3.5mm Amp In: Unbalanced RCA 600Ω |
| Tone Controls | Bass ±6dB @ 100Hz Treble ±6dB @ 10kHz |
| Mute | VOX Sensitivity: Pot Rotary, Range (-) 500uV +/-200uV Remote Mute: Contact Closure, 2 Position Phoenix, 3.5mm Pitch |

Remote Level

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|--------------|--------------------------------|
| Type | 10V DCV Return |
| Connector | 4 Position Phoenix 3.5mm Pitch |
| Control Port | Input 1 |
| Control Port | Input 2, 3, 4 |
| Supply Port | 10VDC Send |
| Ground Port | Ground |

Remote Input Select (RIS)

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|-------------------|--------------------------------|
| Type | Ground Activated |
| Connector | 4 Position Phoenix 3.5mm Pitch |
| Inputs Controlled | 2, 3, 4 |

Control Switch Functions

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|---------------|-------------------|
| Zone 2 Assign | Inputs 1, 2, 3, 4 |
| Mute Receive | Inputs 2, 3, 4 |

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| Phantom Power | Inputs 1, 2 |
| Mic line Select | Inputs 1, 2 |

Outputs

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| Main | Transformer Coupled, Balanced, 4Ω, 25V, and 70.7V. Class 2 Rated, Removable 4 Position PHX 5.08mm Pitch, Accepts up to 12 - 24 Gauge Wire, 12A Rating |
| Zone 2 | Unbalanced 600Ω / 10kΩ, Max 1.0V Out, Removable 2 Position PHX 3.5mm Pitch, Accepts up to 18 - 26 Gauge Wire, 8A Rating |
| Pre Out | RCA, Unbalanced 150Ω |

Technical Data

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| Inputs | Total Qty 4 |
| Frequency Response | 50Hz - 15kHz +/- 3dB |
| Thd+N | 0.5% or Less, at 1kHz, Rated Output |
| Input Sensitivity / Impedance | Input 1, 2 - Mic Mode 5mv, No Trim, 1200Ω Input 1, 2 - Line Mode 316mV (-10dBV) 1200Ω Input 3, 4 - 316mV (-10dBV) 10kΩ Input 2 - 3.5mm Summed, 3, 4 316mV (-10dBV) 10kΩ |

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| Signal To Noise Ratio | Mic >55dB Line >55dB Telephone >55dB Input 3/4 >75dB |
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| Phantom Power | 24VDC |
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Power Requirements

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| AC Mains | 120V 60Hz |
| AC Cord | 2M, 18 Gauge, NEMA 5-20P |
| Idle Power | .07A, 6W, 39 BTU |
| Average Power | .28A, 30W, 101 BTU |
| Max Power | .86A, 89W, 303 BTU |

Mechanical

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|---------|------------------------------|
| Chassis | Steel |
| Finish | Black Paint on Front and Top |
| Height | 3.66" (93mm) |
| Width | 8.27" (210mm) |
| Depth | 10.87" (276mm) |

Architect and Engineer Specifications

The mixer/amplifier shall have a switch-selectable MIC/TEL balanced input to accept either low impedance microphone or Tel/Line Level signals with -60/-10dBV sensitivity. The MIC/TEL input shall include a Phoenix (Euro Block) type connector. The MIC/TEL input impedance shall be 600Ω. The MIC/TEL input shall include an auto mute (VOX Mute) sensitivity control for Input 1. The MUTE SENSE control will allow threshold adjustment of mute activation. The mixer/amplifier shall include two stereo summing auxiliary inputs, unbalanced, -10dBv, with dual-RCA jacks. The auxiliary input impedance shall each be 10kΩ. The mixer/amplifier shall also include an input with a summed stereo 3.5mm input and Phoenix type connector. The level for this device shall be controlled at the device and the level shall only be affected by the Master Level control. The mixer/amplifier shall include one Zone 2 output, a transformer isolated 600Ω output with a maximum level of 1.0VRMS. The mixer/amplifier Zone 2 output shall be assignable from Input 2 or Input 3 via the rear panel dipswitch. The Zone 2 output shall have one rear panel mounted rotary level control. The mixer/amplifier shall incorporate rear panel terminals via Phoenix connector for the REMOTE MUTE function, controlled by an external switch closure. A rear panel dipswitch shall allow assignment of Input 2, Input 3, and/or Input 4 to respond to the mute function activation. The Mute assignment shall not affect the Zone 2 output.

The mixer/amplifier shall have a Pre-Out RCA unbalanced output. The mixer/amplifier shall have a Power Amp input for use with an external signal processor. The mixer/amplifier shall include the Push Here Diagnostic system test circuitry. This test will allow for automatic testing of the connected speaker lines for wiring and impedance errors. The mixer/amplifier shall include Phoenix connectors for both Remote Level Control and Remote Input Selection, which can be activated using the rear panel DIP switches. The Remote Input Selection circuitry shall work with Atlas Sound wall plate WPD-RISRL and allow Inputs 2, 3, and 4 to be remotely connected, selected, and adjusted from the wall plate. The AA100PHD front panel shall include Inputs 1, 2, and 3 level controls as well as a Master Level control adjustment. System Signal, Peak, Limit, and Power LEDs shall also be incorporated. The mixer/amplifier rear panel shall also include bass and treble tone controls (100Hz and 10kHz, ±10dB). The tone controls shall not affect the Zone 2 output. The mixer/amplifier front panel shall include an AC Mains power switch.

Dimensions (W x H x D) shall be 8.27" x 3.66" x 10.87" (210mm x 276mm x 93mm) with feet or 3.48" (88.4mm) H without feet. Front panel finish and material shall be black ABS resin and case finish (and material) shall be black painted sheet steel.