



Shot Master

40 Years at the Pinnacle of Professional Tennis Photography

by Michael Cole

‘There are very few photographers who can be called tennis aficionados. Michael Cole is as good as it gets. If you want to see a definitive tennis book in photos, this is it.’

Martina Navratilova

‘The best sports photographers tell us a story through their imagery and Michael Cole is a masterful artist and storyteller. His tennis photos take us beyond the ball hitting the strings and involve us in the action on the court.’

Billie Jean King

‘To shoot a photo of a defining moment, without being in the least intrusive, Michael was one of those rare individuals who was always in the right place at the right time. His talent as a photographer is renowned, and this collection of the world’s most famous tennis players is the personification of artistry, passion and dedication that goes into great sporting history.’

Virginia Wade

‘Michael has shot so many of my matches over the years and I’m happy to have given him so many pictures... a lot of funny ones too! I remember he took a shot of me walking onto Court Number One at Wimbledon in 1991 wearing a policeman’s helmet. Thank you for that photo, which I had made life-size and have it in my apartment in Paris.’

Ilie Năstase

'From the first day we met on Platform B at Wimbledon, I realised that Michael sees moments and details that only once-in-a-lifetime artists can envision. It has been my honour to share his world for all these years. If you care about photography or tennis, you need to buy this book!'

Fred Mullane, photographer

'With verve, style and an unerring eye for detail, Michael Cole brings a special artistry to sports photography, showing us the game of tennis through his own unique lens... he is a master at capturing those magical moments that show both the beauty and passions of the sport.'

Andrea Darif, Racquet magazine

'How Michael manages to capture so much movement is still jaw dropping. He gets it every time.'

Andy Brown, Status Quo

'An outstanding example of Michael Cole's ability behind the lens. Michael has proved once again that he is without doubt a master of his trade. He made tennis come alive for me again.'

Nigel Clarke, Daily Mirror

'Over four decades, the photographs of Michael Cole have captured the true spirit of the game of tennis. His body of work includes some of the sport's truly iconic images... these do not happen by accident. They are the result of careful planning and a natural instinct for when the time is right.'

A book for the tennis connoisseur to savour.'

Richard Jones, The Tennis Gallery Wimbledon

'Michael Cole's photographic genius is the most innovative and engaging look at the sport of tennis. One question that you continually ask yourself is, "how did he get that shot?" His understanding of the game of tennis gives him a such keen eye and great anticipation of what is going to happen, allowing him to capture the most intriguing photos the game has ever seen. His longtime coverage of tennis chronicles the history of the game. Game, set, match, Michael Cole's coverage of tennis is a match win.' Tim Harper (owner Int. Tennis Players Magazine 1990s - California)

'Michael Cole quickly established himself as a court-side snapper in his own right, embellishing the tapestry of the game with his own ability to catch the split-second moment which reveals so much. More than just the power and sweep of a forehead or serve, Michael's skill allows the tennis fan to appreciate the effort,

power & agility required to exist at the top of an ever more demanding game and most importantly, the emotions that go with it.'

Richard Evans, (British Tennis Historian & Author - ex Evening Standard)

'Your book is marvellous!'

Michela Rossi (Editor "Tennis Oggi" - Italy)

'I think your action photos are amazing.'

Bill Wyman (ex bassist - Rolling Stones)

'John McEnroe checking the flex in his racquet with his right foot. The exuberance of Conchita Martinez, Yannick Noah, Petr Korda and Francesca Schiavone. The Terre Battue grittiness of a Roland Garros ball person's hands. Rafael Nadal's adhesive tape encrusted victory fingers. The "Williams-ness of the Williams"... And there are even more photos that make "Shot Master" a treasure...'

Mark Winters - Freelancer in California.

Over 50 years dedication to International tennis journalism contributing to 'Florida Tennis', 'Inside Tennis', 'Tennis Magazine', 'Tennis Life', 'Tennis Week', 'USA Today' and 'The Los Angeles Times'