ANALOGOUS:

Three or four colors next to each other on the color wheel. Because the colors are close to each other on the color wheel, they harmonize well and even blend into each other. The effect is similar to a monochromatic scheme, but with more visual interest. The gradual changing of the colors is pleasing and suggests form and depth.

<table>
<thead>
<tr>
<th>Color</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blackberry</td>
<td>Lapis</td>
<td>Ocean</td>
<td>Sky</td>
</tr>
<tr>
<td>Peacock</td>
<td>Turquoise</td>
<td>Evergreen</td>
<td>Marine</td>
</tr>
<tr>
<td>Lemon</td>
<td>Cheddar</td>
<td>Tangerine</td>
<td>Sedona</td>
</tr>
<tr>
<td>Aloe</td>
<td>Mineral</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ANALOGOUS WITH COMPLEMENT:

Three colors next to each other on the color wheel, plus the color that is complementary to the middle color. This scheme gives you the harmony of the analogous scheme, and a bit of pop from the complement.

- CHEDDAR
- LEMON
- TANGERINE
- BLACKBERRY
- PEACOCK
- OCEAN
- SKY
- TANGERINE
- FUCHSIA
- BLACKBERRY
- EGGPLANT
- CHEDDAR
- RUBY
- EVERGREEN
- LIME
- MARINE
ANALOGOUS WITH COMPLEMENT:

Three colors next to each other on the color wheel, plus the color that is complementary to the middle color. This scheme gives you the harmony of the analogous scheme, and a bit of pop from the complement.

EGGPLANT  
FUCHSIA  
RUBY  
OLIVE

RUBY  
TURQUOISE  
PEACOCK  
OCEAN

SEDONA  
MARINE  
OLIVE  
EVERGREEN

ALOE  
MINERAL  
CARNATION
COMPLEMENTARY:

Two colors opposite on the color wheel, such as blue and orange. Complementary color schemes are visually exciting. When put complementary colors beside each other, they make each other appear brighter. The contrast between the two colors is stimulating.
NEAR COMPLEMENTARY:
Colors that are almost opposite.

- LAPIS
- LEMON
- RUBY
- TURQUOISE
- BLACKBERRY
- CHEDDAR
- PEACOCK
- MAGENTA
TRIADIC:

Three colors equally spaced from each other on the color wheel. Triadic color schemes offer contrast, but not as much contrast as a complementary scheme.