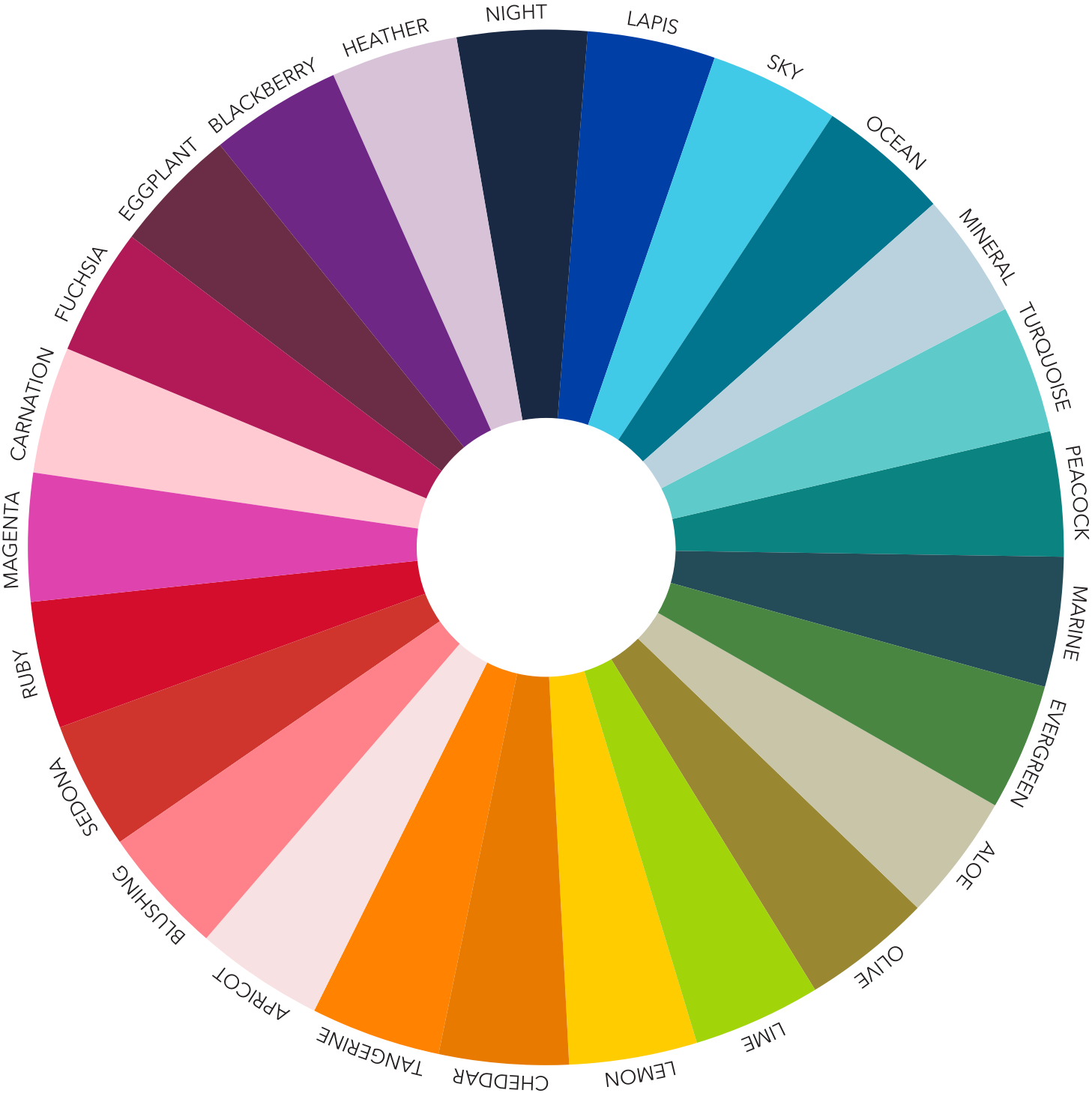




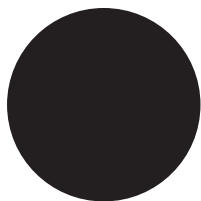
Dina Wakley
MEDIA

COLOR CONFIDENCE
WITH DINA WAKLEY

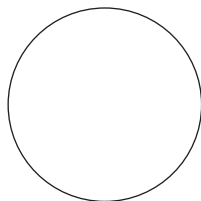
DINA WAKLEY COLOR WHEEL:



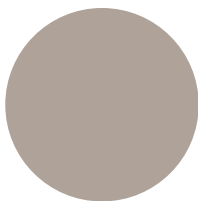
NEUTRALS:



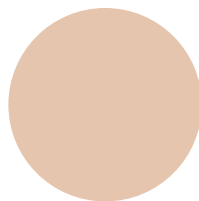
BLACK



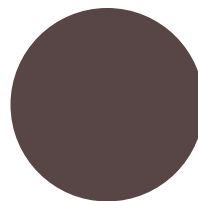
WHITE



ELEPHANT



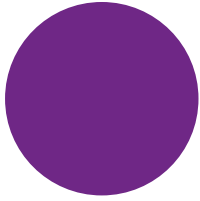
SAND



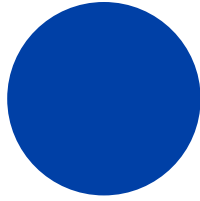
UMBER

ANALOGOUS:

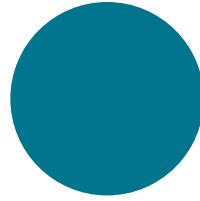
Three or four colors next to each other on the color wheel. Because the colors are close to each other on the color wheel, they harmonize well and even blend into each other. The effect is similar to a monochromatic scheme, but with more visual interest. The gradual changing of the colors is pleasing and suggests form and depth.



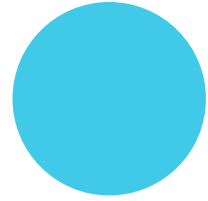
BLACKBERRY



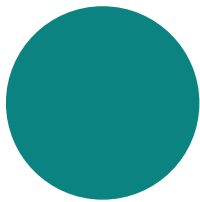
LAPIS



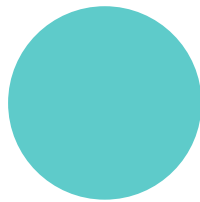
OCEAN



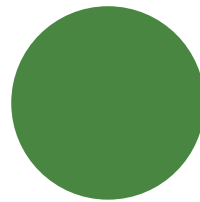
SKY



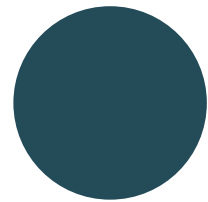
PEACOCK



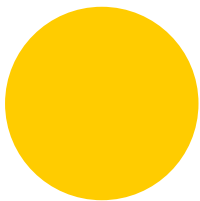
TURQUOISE



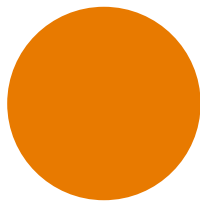
EVERGREEN



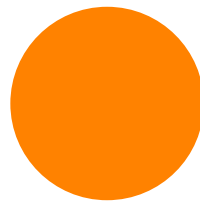
MARINE



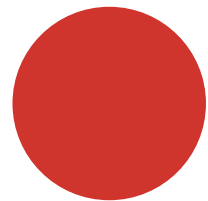
LEMON



CHEDDAR



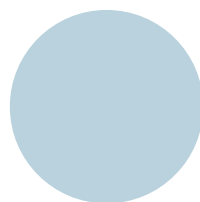
TANGERINE



SEDONA



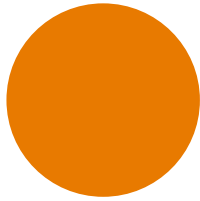
ALOE



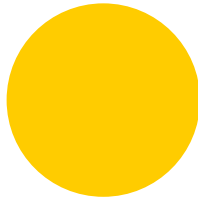
MINERAL

ANALOGOUS WITH COMPLEMENT:

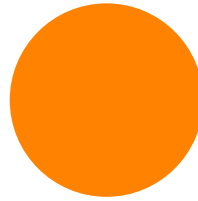
Three colors next to each other on the color wheel, plus the color that is complementary to the middle color. This scheme gives you the harmony of the analogous scheme, and a bit of pop from the complement.



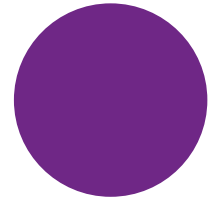
CHEDDAR



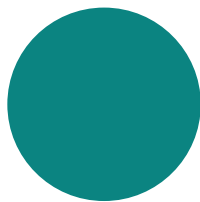
LEMON



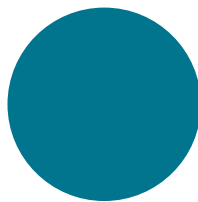
TANGERINE



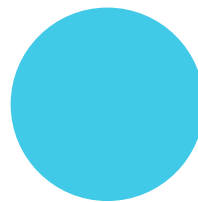
BLACKBERRY



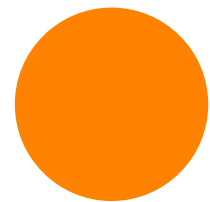
PEACOCK



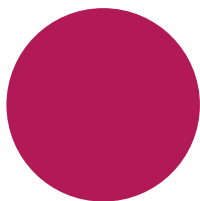
OCEAN



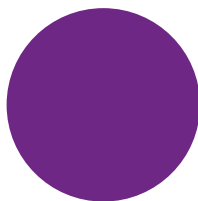
SKY



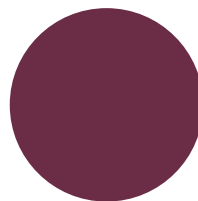
TANGERINE



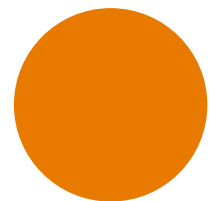
FUCHSIA



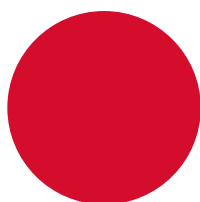
BLACKBERRY



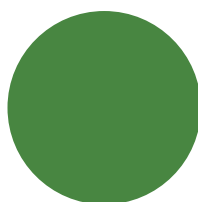
EGGPLANT



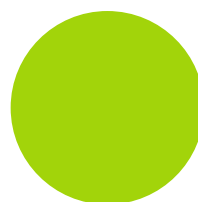
CHEDDAR



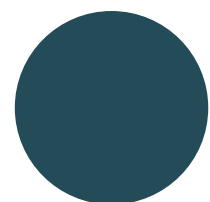
RUBY



EVERGREEN



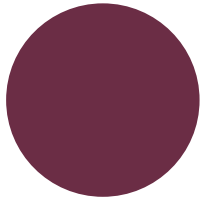
LIME



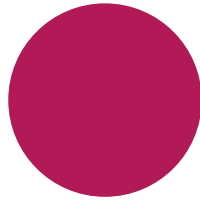
MARINE

ANALOGOUS WITH COMPLEMENT:

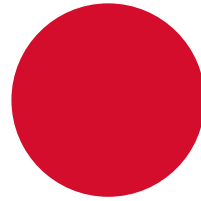
Three colors next to each other on the color wheel, plus the color that is complementary to the middle color. This scheme gives you the harmony of the analogous scheme, and a bit of pop from the complement.



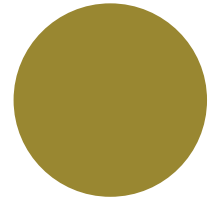
EGGPLANT



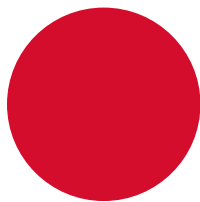
FUCHSIA



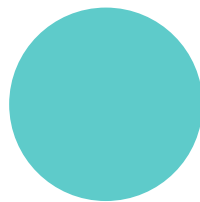
RUBY



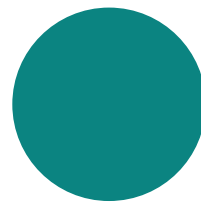
OLIVE



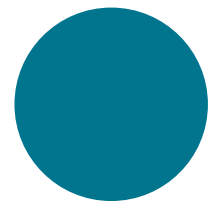
RUBY



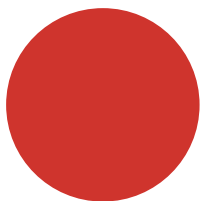
TURQUOISE



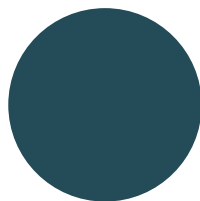
PEACOCK



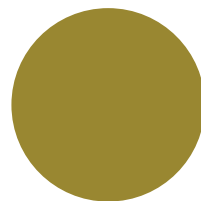
OCEAN



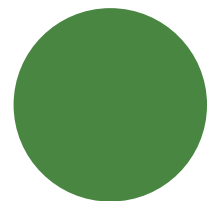
SEDONA



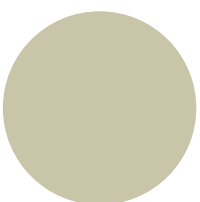
MARINE



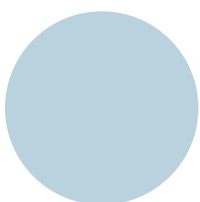
OLIVE



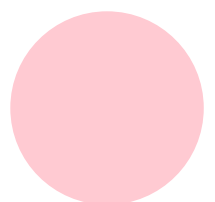
EVERGREEN



ALOE



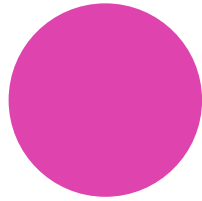
MINERAL



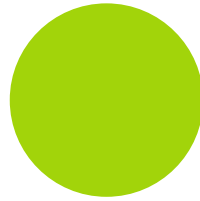
CARNATION

COMPLEMENTARY:

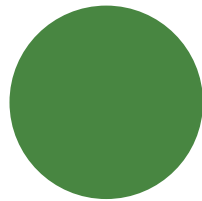
Two colors opposite on the color wheel, such as blue and orange. Complementary color schemes are visually exciting. When put complementary colors beside each other, they make each other appear brighter. The contrast between the two colors is stimulating.



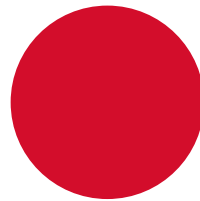
MAGENTA



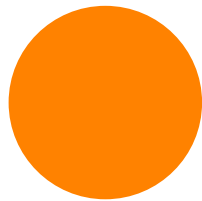
LIME



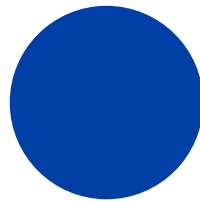
EVERGREEN



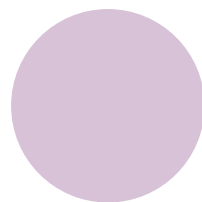
RUBY



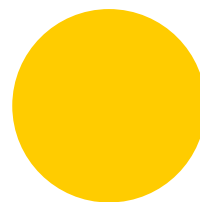
TANGERINE



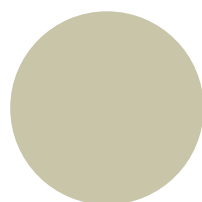
LAPIS



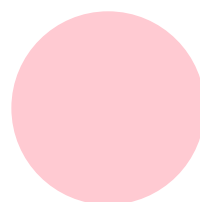
HEATHER



LEMON



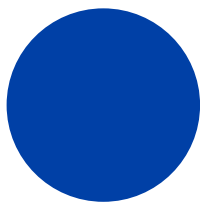
ALOE



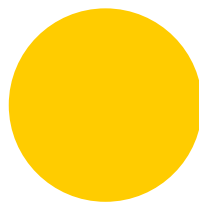
CARNATION

NEAR COMPLEMENTARY:

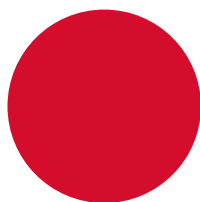
Colors that are almost opposite.



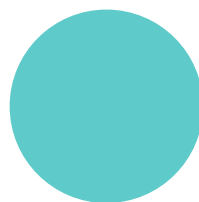
LAPIS



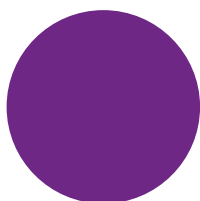
LEMON



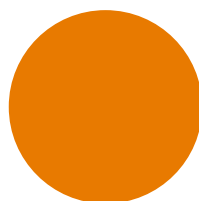
RUBY



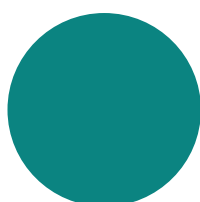
TURQUOISE



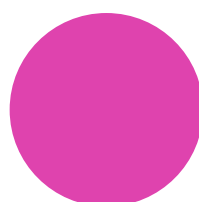
BLACKBERRY



CHEDDAR



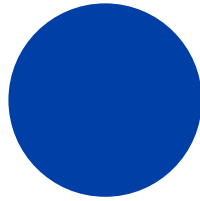
PEACOCK



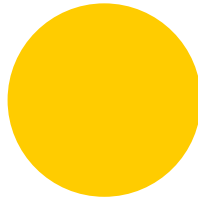
MAGENTA

TRIADIC:

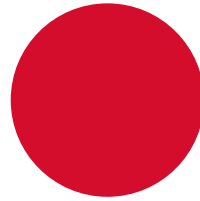
Three colors equally spaced from each other on the color wheel. Triadic color schemes offer contrast, but not as much contrast as a complementary scheme.



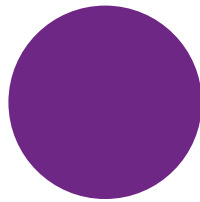
LAPIS



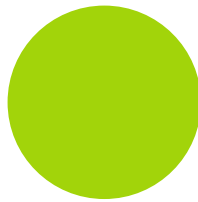
LEMON



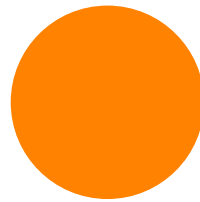
RUBY



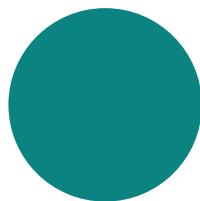
BLACKBERRY



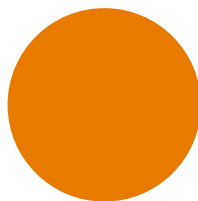
LIME



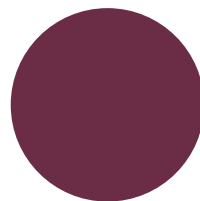
TANGERINE



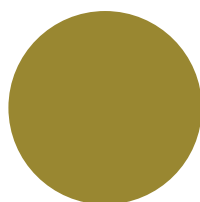
PEACOCK



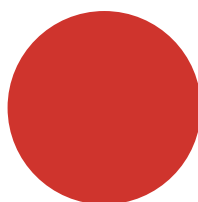
CHEDDAR



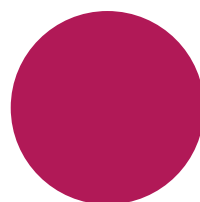
EGGPLANT



OLIVE



SEDONA



FUCHSIA