

THE WINT'RY THREAD

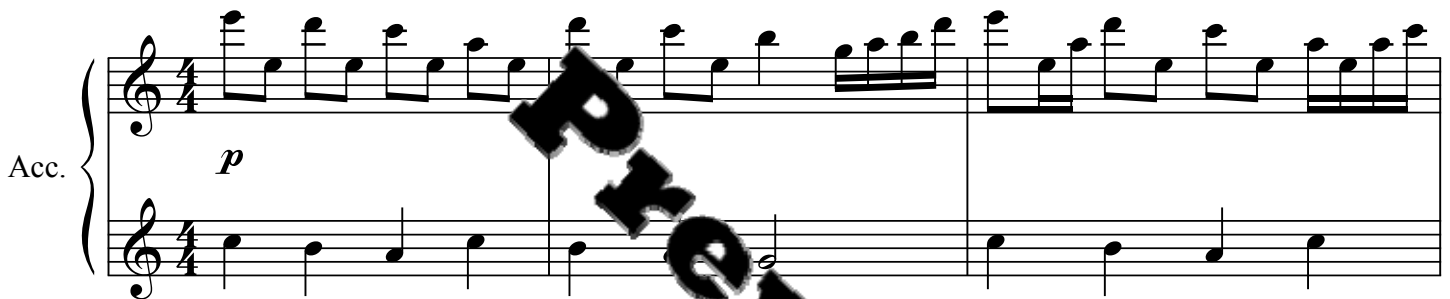
for SAB choir with piano accompaniment

Lyrics by
John Parker (ASCAP)

Music by
Stan Pethel (ASCAP)

Mysteriously (♩ = ca.88)

Acc. *p*



p

4

In the si - lence of the night, *p*

Na - ture flings a sheet of



The Wintry Thread p. 2

2
7

Float-ing to the for-est floor, Cur-lew from the heath-er

white; Cov-'ring field and dis-tant shore.

7

gva-

10

flown, Every crea-ture makes his bed

Gone to find a warm-er home. Makes his bed.

10

PREVIEW ONLY

13

Na-ture spins her win-try thread. _____

13

mf

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16

Ev - ery tree stands shi - ver - ing, Dain - ty snow - flakes

mf

16

Ev - ery leaf is glist - en - ing;

mf

19

hov - er - ing, Snow up - on the roll - ing hills,

I - cy fields they're cov - 'ring.

21

Skies with tin - y crys - tals filled; Fro - zen pond and e - ver - green,

21

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4
24 *p*

Snow is cov-'ring ev-ery - thing. Ooo.

p

24 *p*

28 *mp*

28 *mp*

31 *mp*

Silk - en man - tle while you sleep, Morn - ing sun - light has re -

31 deep, Shroud - ed ghosts up - on the field; *8va* - - -

34

vealed,, in - to the night,
Fash - ioned deep in - to the night,

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time. The vocal line starts with a whole note 'vealed,,', followed by a quarter rest, then a quarter note 'in -', an eighth note 'to', and a quarter note 'the night,'. The piano accompaniment consists of a series of eighth notes in the right hand and a single whole note in the left hand.

36

Frost - y cloaks of iv - 'ry wh... Co - ver ev - ery-thing in

This system contains the next two staves of music. The vocal line continues with 'Frost - y cloaks of iv - 'ry wh...' and 'Co - ver ev - ery-thing in'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly static with whole notes.

39

sight. _____ *p* O - ver ev - ery roof - - top, —

This system contains the third and fourth staves of music. The vocal line has a long rest for 'sight.' followed by 'O - ver ev - ery roof - - top, —'. The piano accompaniment includes a dynamic marking of *p* (piano) and features a melodic line in the right hand with a crescendo hairpin.

39

This system contains the final two staves of music. The piano accompaniment continues with a melodic line in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present.

The Wintry Thread p. 6

6
42

— Perched on ev - ery eave; —

42

45

Win - ter sews a frost - y coat — with her ic - y

45

48

weave. Ev - ery tree stands

48

PREVIEW ONLY

51

shi-ver-ing, Dain-ty snow - flakes hov - er - ing,

mf

Ev - ery leaf is glist-en-ing; I - cy fields they're cov - 'ring.

51

54

Snow up-on the roll-ing hills, Skies v - en - y crys-tals filled; Fro-zen pond and e-ver-

54

57

green, _____ Snow is cov - 'ring ev - ery - thing.

mp

57

mp *p*

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The Wintry Thread p. 8

8
60

pp

Vocal line for measures 60-62. The melody is in a treble clef. The lyrics are: "Na - ture spins her win - try thread,". The dynamic marking *pp* is placed below the first measure.

60

pp

Piano accompaniment for measures 60-62. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a simple harmonic accompaniment. The dynamic marking *pp* is placed above the second measure.

63

Vocal line for measures 63-64. The melody continues from the previous system. The lyrics are: "Na - ture spins her win - try thread." followed by a long note. The dynamic marking *rit.* is placed below the final note. A fermata is placed over the final note.

63

Piano accompaniment for measures 63-64. The right hand has a melodic line with eighth-note patterns, marked *loco*. The left hand has a simple accompaniment. The dynamic marking *ppp* is placed below the final measure. There are *8va* markings above the first and third measures.

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