

# WHO IS CALLING AT MY WINDOW?

For the Chicora Voices Prelude and Cadet Choirs  
Alan and Jeanie Reed, Directors  
Unison or Two-Part with Keyboard

Traditional Tune  
Arranged by: Richard A. Williamson (ASCAP)

Flowing along  $\text{♩} = 72$

*mf*

5 *poco rit.* *mf a tempo* I (optional unison)

Who is call - ing at my

*poco rit.* *a tempo*

11 win - dow? Who would come this time of nig



16

It is I, the one who loves you, call - ing,

21

"Come, with me." II (optional unison)  
*mf*  
 Ma - ry, go

26

and ask your mo - ther, if she'll - let you be with

**PREVIEW ONLY**

31

me. If she says no, come quick - and tell me,

36 *mf*

and I'll no long er bo - ther thee. It is no

41

use (II. Optional) to ask my mo - ther, For for all  
*mp*  
 It is no use to ask my mo - ther, for she

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4

46

not let me leave. So Wil - lie, go

will not let me leave. So Wil - lie,

50

and ask some o - ther, a - no - ther one

go and ask some o - ther, a - no - ther

54

you'll love like me.

one you'll love like me.

*mf*

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59 rit.

64 II Unison *f* *a tempo*

I can <sup>go</sup> *a tempo* and ask an - o - ther, I can

*f* *mf*

69

climb the tall - est tree. But Ma - ry, dear

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74

there's none that I love, \_\_\_\_\_ None that I love \_\_\_\_\_

78

as well as thee. \_\_\_\_\_

*f* *mf*

83

86 *rit.* **Broader** ♩ = 56 *rit.* **Slower** ♩ = 48

*mp*

None that I love \_\_\_\_\_ as well as

*mp*

*rit.* **Broader** ♩ = 56 *rit.* **Slower** ♩ = 48

*p*

91 **Tempo I** ♩ = 72 *p* *rit.*

thee. \_\_\_\_\_

*p*

**Tempo I** ♩ = 72 *mf* *mp* *rit.*

**PREVIEW ONLY**