

WHEN LIFE IS BORN IN WINTER

SATB Voices, with Piano

Words by

RUTH ELAINE SCHRAM (ASCAP)

AREN NEWELL WILLIAMS (ASCAP)

15th C. German carol; trans. Theodore Baker, 1894

Words and Music by

RUTH ELAINE SCHRAM (ASCAP)


and AREN NEWELL WILLIAMS (ASCAP)

Incorporating

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With wonder (♩ = ca. 78)

Piano



mp

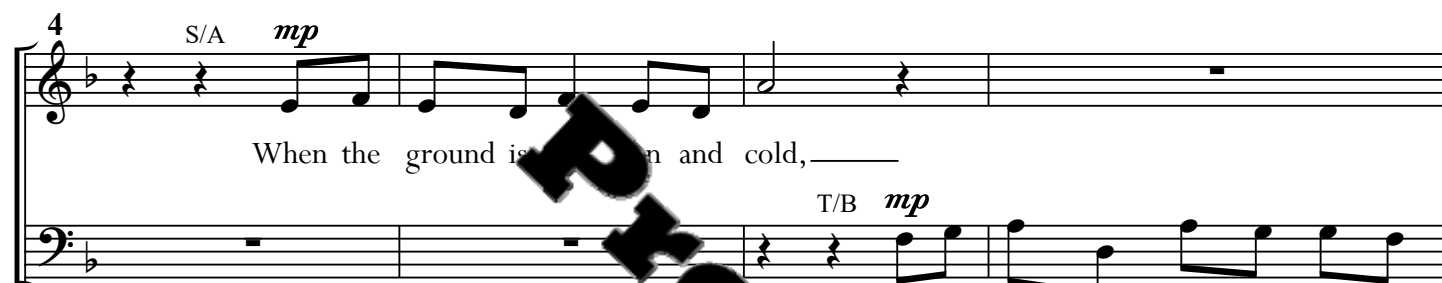
The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 S/A *mp*

When the ground is hard and cold, ———

T/B *mp*

As the snow drifts down the rug-ged



The first vocal line (Soprano/Alto) begins at measure 4. The piano accompaniment continues from the previous section.

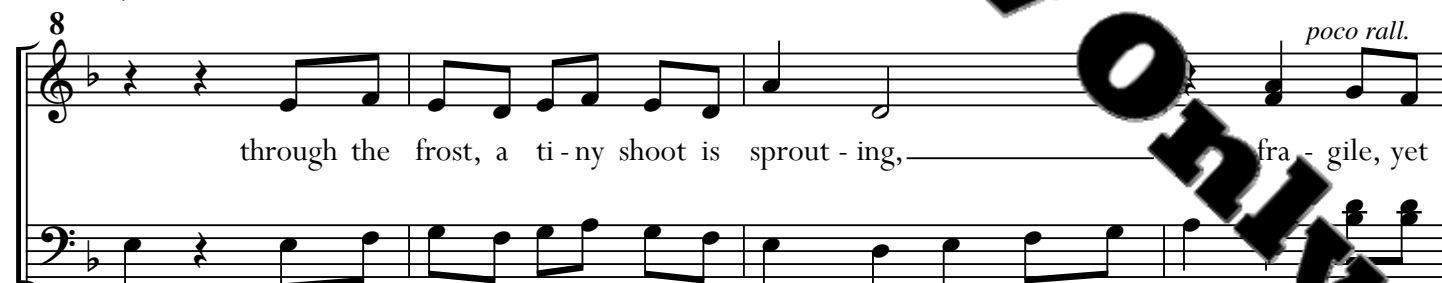
4



The piano accompaniment continues with the vocal lines. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

8 *poco rall.*

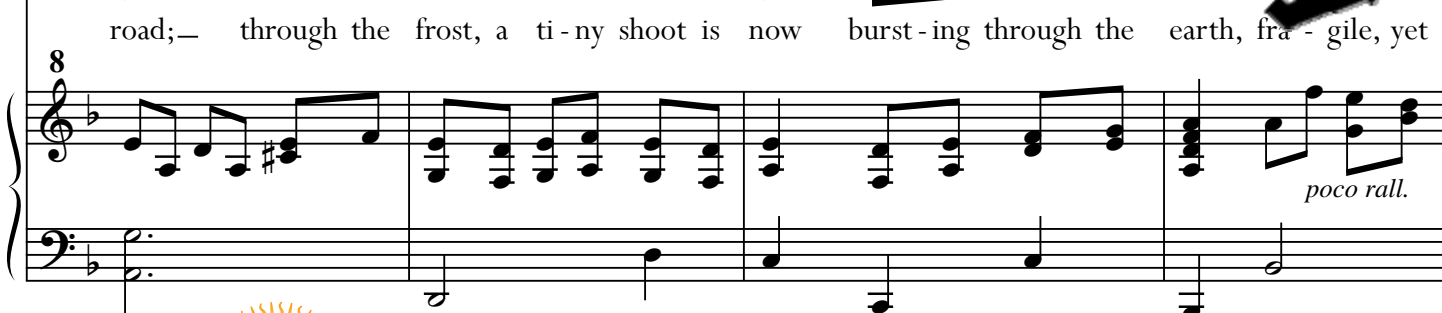
through the frost, a ti-ny shoot is sprout-ing, ——— fra-gile, yet



The second vocal line (Tenor/Bass) begins at measure 8. The tempo marking *poco rall.* is indicated.

8

road;— through the frost, a ti-ny shoot is now burst-ing through the earth, fra-gile, yet



The third vocal line (Soprano/Alto) begins at measure 8. The piano accompaniment continues with the *poco rall.* tempo.

Duration: ca. 2:45

ECM 1047-B



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12 *mf* *a tempo*
stout. The Son will come; His life bring-ing light, breath-ing hope in-to us
stout. breath-ing life in -

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 12. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *a tempo*. The lyrics are: "stout. The Son will come; His life bring-ing light, breath-ing hope in-to us" for the vocal line, and "stout. breath-ing life in -" for the piano line.

16 *poco rall.*
all. Of love and we an-gels will sing, - for heav-en will send to
to us all. -

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 16. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *poco rall.*. The lyrics are: "all. Of love and we an-gels will sing, - for heav-en will send to" for the vocal line, and "to us all. -" for the piano line.

20 *a tempo mp*
earth its prom-ised King.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 20. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *a tempo mp*. The lyrics are: "earth its prom-ised King." for the vocal line.

PREVIEW ONLY

24 *mp*

As my jour-ney winds through the hills, and I'm bat-tered by the bit-ter

mp

hills, Ah, _____

28 *poco rall.*

chill, — in the dark there glows a glo-ri-ous bloom burst-ing through the earth, pierc-ing the

_____ in the dark there glows a glo-ri-ous bloom _____ pierc-ing the

28 *poco rall.*

32 *mf* *a tempo*

gloom! — The Son will come; His life bring-ing light, breath-ing life in-to us

mf

gloom! — breath-ing life in -

32 *mf* *a tempo*

36

all. — Of love and won - der an - gels will sing, — for heav - en will send to

to us all. —

40 *poco rall.* earth — its prom - ised King — *a tempo* Lo, how a Rose e'er

Heav - en will send us King! —

40 *poco rall.* *a tempo*

44 bloom - ing — from ten - der stem has sprung! — Of Jes - ses' lowly eage

ten - der stem — has sprung! —

44

48

com - ing, — as those of old have sung. — It came, a flow - 'ret

those of old — have

52

bright, — a - mid the co win - ter when half - spent — was the

52 *Sva*

57 *poco rall.* *f* *a tempo*

night. — The Son will come; His life bring light,

57 *f poco rall.* *a tempo*

61

breath-ing hope in - to us all. — Of love and won - der an - gels will sing, — for

breath-ing life in - to us all. —

65

heav - en will send to earth — its prom - ised King! Heav - en will send to

Heav - en will send its King; —

69 *rit.* — *mp* when life is born in win - ter. —

earth — its prom - ised King. —

heav - en will send to earth; — life is born in win - ter. —

69 *rit.* *mf* *mp*