

WALK TOGETHER, CHILDREN

Two-part mixed voices, accompanied

Words by
PATRICIA MOCK

Music by
PATRICIA MOCK
Arranged by
FAYE LÓPEZ

Joyfully, in early-American style (♩ = ca. 63)



mp

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a simple, folk-like style. The left hand plays a steady eighth-note accompaniment.



5 *p*

Walk, — walk, — walk — er, Walk, — walk, — walk to- geth - er,

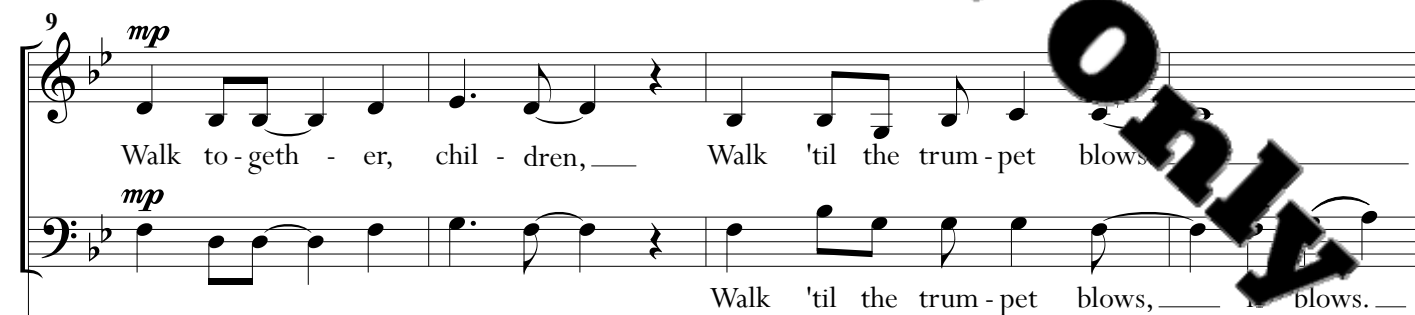
p

The vocal entry begins with a five-measure rest for the bass line. The vocal line starts with a piano (*p*) dynamic and a melodic line that is simple and easy to sing.



5 *p*

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction.



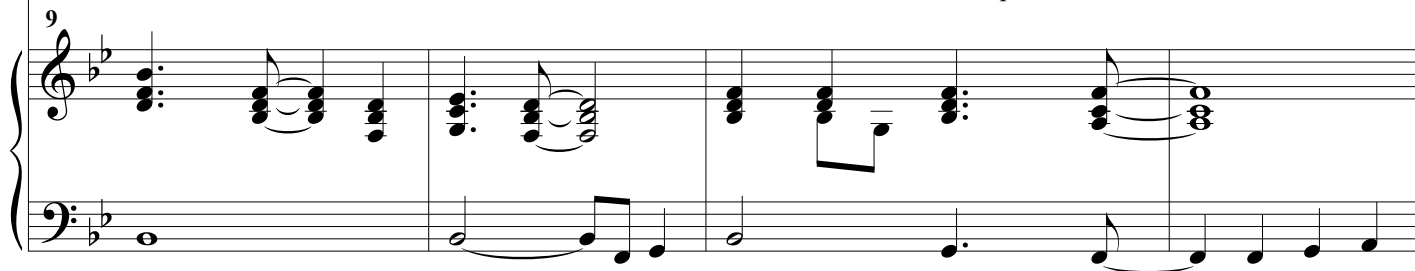
9 *mp*

Walk to- geth - er, chil - dren, — Walk 'til the trum - pet blows

mp

Walk 'til the trum - pet blows, — blows. —

The vocal line continues with a mezzo-piano (*mp*) dynamic. The lyrics are simple and clear.



9

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.



13

Walk to - geth - er, chil - dren, — Just a few more miles on the glo - ry road.

13

17

mf Sing to - geth - er, chil - dren, — Sing when the road is steep,
mp Oh, chil - dren, — when the road is steep,

17

mf

21

Sing to - geth - er, chil - dren, — When you pass through val - leys, and
mf — the road is steep, — *mp* Oh, chil - dren, — Oo —

21

25 *f*
wa - ters deep. ————— There's a great camp - meet - ing in the Prom - ised Land, — With
mf *f*
— wa - ters deep. —

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 25 with a melodic line for the lyrics 'wa - ters deep. ————— There's a great camp - meet - ing in the Prom - ised Land, — With'. The bottom staff is a piano accompaniment in G major with a bass clef, starting at measure 25 with a bass line for the lyrics '— wa - ters deep. —'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29 *ff*
Broth - er Pe - ter and the an - gels. — Praise the Fa - ther, praise the Son! —
ff
Praise the Fa - ther, praise the Son, —

The second system of the musical score consists of two staves. The top staff is a vocal line in G major with a treble clef, starting at measure 29 with the lyrics 'Broth - er Pe - ter and the an - gels. — Praise the Fa - ther, praise the Son! —'. The bottom staff is a piano accompaniment in G major with a bass clef, starting at measure 29 with the lyrics 'Praise the Fa - ther, praise the Son, —'. Dynamics include *ff* (fortissimo).

33 *mf*
Come to - geth - er and walk as one. —
mf *mp*
Praise the Son! —

The third system of the musical score consists of two staves. The top staff is a vocal line in G major with a treble clef, starting at measure 33 with the lyrics 'Come to - geth - er and walk as one. — Praise the Son! —'. The bottom staff is a piano accompaniment in G major with a bass clef, starting at measure 33 with the lyrics 'Praise the Son! —'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

37 *mp*
 Chil - dren, _____
mf
 Pray to - geth - er, chil - dren, _____
mp *mf*

41
 pray, pray through the night and day. _____ Oh, chil - dren, _____
 Pray through the night and day. _____ Pray to - geth - er, chil - dren, _____ for the

45 *poco a poco*
 Oo _____ bless your way, bless your way. — Walk, — walk to -
 Lord to guide you and bless your way. _____
p *cresc. poco a poco*

49

-geth - er, come and walk, — walk — to - geth - er, Let us shout to - geth - er,

f >

49

f

53

chil - dren! — Shout with your loud - est song, — Shout to - geth - er,

Shout with your loud - est — with your loud - est, —

53

57

chil - dren, — For the heav'n - ly choir's gon - na sing a - long, sing a - long! — There's a

sing a - long! —

57

61

great camp - meet-ing in the Prom-ised Land, —

mp

With Broth - er Pe - ter and the an - gel band, —

61

65

mf *f*

an - gel band, — an - gel band, Praise the Fa - ther, praise the Son, —

mf *f*

65

mf *f*

69

rit. *ff* *a tempo* *mf*

praise the Spir - it, Three in One! — Come to - geth - er and

ff *mf*

Come to - geth - er and walk as one,

69

rit. *ff* *a tempo* *mf*

73 *mp cresc. poco a poco*

walk as one, walk as one. Sing, sing to -

Come to - geth - er and walk as one.

mp cresc. poco a poco

77

-geth - er, come and pray to - geth - er, let us

77

80 *ff*

shout, shout to - geth - er, chil - dren, walk!

80 *ff*