

# TRUST MEDLEY

for S.A.T.B. choir with piano accompaniment

Arranged by R. Kevin Boesiger (ASCAP)

$\text{♩} = 60$

*mp*

The first system of the piano introduction is in 2/2 time, featuring a treble and bass clef. The treble clef part begins with a series of chords and melodic lines, while the bass clef part provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).

"Trust and Obey"

⑨ by Sammis & Towner

*mp*

7

we walk with the Lord in the

The vocal line for the first system of the medley is in 2/2 time, featuring a treble and bass clef. The treble clef part contains the vocal melody, and the bass clef part provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).

*p*

The piano accompaniment for the second system of the medley is in 2/2 time, featuring a treble and bass clef. The treble clef part contains the piano accompaniment, and the bass clef part provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).

11

light of His Word, what a glory He sheds on our

The vocal line for the third system of the medley is in 2/2 time, featuring a treble and bass clef. The treble clef part contains the vocal melody, and the bass clef part provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).

The piano accompaniment for the fourth system of the medley is in 2/2 time, featuring a treble and bass clef. The treble clef part contains the piano accompaniment, and the bass clef part provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).



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15 *mf* (17)

way! While we do His good will, He a-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note chord, and then a series of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the page.

*mf*

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a consistent eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

19 bides with us still, and with all who will trust and o -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment remains consistent with the eighth-note accompaniment.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues with the eighth-note accompaniment, and the left hand provides harmonic support.

23 (25)

bey. Trust and o - bey, there's

The third system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment remains consistent with the eighth-note accompaniment.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand continues with the eighth-note accompaniment, and the left hand provides harmonic support.

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27

no oth - er way to be hap - py in Je - sus, But to

*mp*

32

trust and o - bey.

37

*mf* "Tis So Sweet to Trust in Jesus"  
by Stead & Kirkpatrick

*mf* 'Tis so sweet to trust in Je - sus, Just to take Him at His Word,

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41

Just to rest up - on His prom - ise, Just to know: "Thus

45

saith the Lord." Je - sus, Je - sus, how I trust Him! How I've proved Him

50

o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus! O for grace to

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55 *mp* (57) with my

trust Him more! I will trust in You, I will trust in You with my

*mp*

61 whole life, with my whole heart. *mf*

whole my life, with my whole, my heart. *mf* I will

my life, with my whole heart.

65 *mp* (69) But we nev - er can

trust in You, O Lord.

*mp*

*mf* *mp*

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70

prove the de - lights of His love un - til all on the

Detailed description: This system contains measures 70 through 73. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 70 through 73. The right hand plays chords, and the left hand plays a consistent eighth-note accompaniment.

74

al - tar we lay; For the fav - or He

*mf* (77)

Detailed description: This system contains measures 74 through 77. Measure 77 is marked with a circled number (77) and the dynamic *mf*. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 74 through 77. The piano part continues with the eighth-note accompaniment and chords.

78

shows And the joy He be - stows are for them who will

*mf*

Detailed description: This system contains measures 78 through 81. Measure 78 is marked with the dynamic *mf*. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 78 through 81. The piano part continues with the eighth-note accompaniment and chords.

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82 *f* (84)

trust and o - bey. Trust and o - bey, for there's

86

no oth - er way to be - lieve in Je - sus,

91 *mp* (96)

But to trust and o - bey. I will trust in

*mp*

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97

You \_\_\_\_\_ with my life, \_\_\_\_\_ my mind, \_\_\_\_\_ my heart, \_\_\_\_\_ O \_\_\_\_\_ Lord. \_\_\_\_\_

*p* *rit.*

*p* *rit.*

**Preview Only**