

THIS IS MY FATHER'S WORLD

for SSATB Choir and keyboard with optional congregation

Original Words & Music by
MALTBIE D. BABCOCK
and **FRANKLIN D. SHEPPARD**

Arr. **HEATHER SCHOPF**

Piano

mf $\text{♩} = 80$

Pno.

4 *mf* 3

is, this is my Fa - ther's world and,

4

6 to my lis - t'ning ear, all na - ture a - round me in the

Pno.

6

The image shows a musical score for piano accompaniment. It consists of three systems of staves. The first system is for the piano, with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The second system includes a vocal line with lyrics: "is, this is my Fa - ther's world and," and a piano accompaniment. The third system includes a vocal line with lyrics: "to my lis - t'ning ear, all na - ture a - round me in the" and a piano accompaniment. A large diagonal watermark "PREVIEW ONLY" is overlaid on the score.



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8

mu - sic of the sphere. This, this is my Fa - ther's world; I'm

Pno.

10

rest - ing in the thought: rocks and trees, the skies and seas from

Pno.

12

His hand were wrought,

Pno.

mf

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15

from His hand were wrought.

Pno.

17 *mf*

This, This is my Fa - ther's world, morn - ing
 this is my Fa - ther's wo the birds their car - ols raise.

Pno.

19

light will de - clare His praise.
 Morn - ing light and the lil - y white de - clare their Mak - er's praise!

Pno.

21

This, this is my Fa - ther's world; He shines in all that's fair. Through

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. There are triplets in both parts.

Pno.

Piano accompaniment for the first system, showing the left and right hand parts.

23

rus - tling I grass I hear Him pass; He speak ev - 'ry - speaks ev - 'ry -

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. There are changes in time signature from 4/4 to 2/4 and back to 4/4.

Pno.

Piano accompaniment for the second system, showing the left and right hand parts.

25

where. I hear Him speak in ev - 'ry - I hear Him

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. There are changes in time signature from 4/4 to 2/4 and back to 4/4.

Pno.

Piano accompaniment for the third system, showing the left and right hand parts. The right hand part includes a *rit.* marking.

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$\text{♩} = 70$

28

where. This is my Fa - ther's world. O

Pno.

30

let me not for - get at though the wrong that though the wrong seems

Pno.

32

oh so strong, God is the Ru - ler

Pno.

35 *accel.* $\text{♩} = 85$

yet! Some - day all will be —

Pno.

37 right! Some - day the dark - ness will be

Pno.

39 shat - tered by the light! Some - day our Cre -

Pno.

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41

a - tor will be King for - ev - er!

Pno.

Cue congregation to rise

44

Je - sus will in some - day!

Pno.

broaden tempo

Opt. Congregation

f

47

This — is my Fa - ther's world; why —

Pno.

f

3

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50

should my heart be sad? For He is King, let the

Pno.

53

heav - ens ring and let the Earth be glad! This

Pno.

56

is my Fa - ther's world and while on I

Pno.

59

roam, what - e'er my lot it — mat - ters not for

Detailed description: This block contains the vocal line for measures 59 to 61. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. There is a fermata over the final C5. The accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Pno.

Detailed description: This block contains the piano accompaniment for measures 59 to 61. The right hand plays block chords, and the left hand plays a consistent eighth-note bass line.

62

God — is on the — thro — This is my Fa - ther's

rit. ♩ = 75

Detailed description: This block contains the vocal line for measures 62 to 64. Measure 62 starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 63 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 64 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. A 'rit.' (ritardando) marking is placed above measure 62, and a tempo marking '♩ = 75' is placed above measure 64. The accompaniment continues with block chords and an eighth-note bass line.

Pno.

rit. 3

Detailed description: This block contains the piano accompaniment for measures 62 to 64. The right hand features a triplet of eighth notes in measure 64. The left hand continues with an eighth-note bass line. A 'rit.' marking is placed above measure 62, and a '3' is placed above the triplet in measure 64.

65

world and — while on Earth I roam, what -

Detailed description: This block contains the vocal line for measures 65 to 67. Measure 65 starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 66 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 67 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. The accompaniment continues with block chords and an eighth-note bass line.

Pno.

3

Detailed description: This block contains the piano accompaniment for measures 65 to 67. The right hand features a triplet of eighth notes in measure 67. The left hand continues with an eighth-note bass line. A '3' is placed above the triplet in measure 67.

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68

e'er my lot it — mat - ters not for God is on the —

Pno.

(congregation holds)

71

Throne. —
Throne, He's on the Throne! God is on the

Pno.

74

Throne! This is — my Fa - ther's world, —

TACET congregation *a tempo*

Pno.

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77

His world!

Pno.

79

ff

This is my Fa - ther's world!

mp *ff*

Pno.

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