

# THE MORNING FLOWERS

2-part Treble Voices and Piano

Lyrics by  
John Parker (ASCAP)

Music by  
Anthony Giamanco (ASCAP)

*Delicately* ♩ = 66

Treble I

Treble II

Piano

The morn-ing flow-ers blos-som sweet, \_\_\_\_\_

The morn-ing flow-ers blos-som sweet, \_\_\_\_\_

S.

A.

Pno.

glis - t'ning in the sun, be - neath the vine-yard as we meet, — where gen-tle wa - ters

glis - t'ning in the sun, be - neath the vine-yard as we meet, — where ge w ters



© 2015 by easychoirmusic.com, a division of Parker Publications, Inc.  
7301 RR 620N, Ste. 155, Box 344, Austin, TX 78726  
All Rights Reserved. License for reproduction held solely by purchaser.

8

S. 2  
run. \_\_\_\_\_ *mp* The grape-vine bears a ten - der bud that

A.  
run. \_\_\_\_\_ *mp* The grape-vine bears a bud

Pno. *mp*

11

S. flow - ers in the spring, and spring gives birth to sum - mer love, a

A. that flow - ers in the spring, and spring gives birth to love, a

Pno.

14

S. grand and fra - gile thing. \_\_\_\_\_ *mf*

A. a grand and fra-gile thing. \_\_\_\_\_

Pno. *mf*

19

S. fate or for-tune call a-way our hearts to dis-tant shores, we'll al-ways share our dreams of

A. *mf* Oo, Oo, Oo,

Pno.

22

S. *mp* May and love for-ev-er re- The

A. *m* and love for-ev-er - more.

Pno. *mp*

26

S. morn-ing flow-ers blos-som sweet, glis - t'ning in the sun, be - neath the vine-yard as we

A. be - neath the vine-yard as we

Pno.

29

S. *rit. poco rit. a tempo p*

A. *p*

Pno. *poco rit. p a tempo*

meet, \_\_\_\_\_ where gen - tle wa - ters run. \_\_\_\_\_

32

S. *rit.*

A.

Pno. *rit. pp*

**PREVIEW ONLY**